1889.

BARR'S

DAFFODILS.

The home of Narcissus Ajax Cyclamineus.

KING STREET,
COVENT GARDEN,
LONDON.

APPENDIX TO DAFFODIL CATALOGUE:

Barr's Irises, Lilies, Pœonias, Christmas and Lenten Roses, Perennial Sunflowers, Phloxes, Michaelmas Daisies, Plantain Lilies, Day Lilies, Hepaticas, pp. 16 to 29; also,
A selection of beautiful showy Hardy Perennial Plants, pp. 29 to 33.

SHOUT
SHARE
IT

SPECIAL NOTICES.

PARCELS POST.

BULBS POST-FREE TO ALL PARTS OF THE UNITED KINGDOM.

The Parcels Post offers great facilities in forwarding small packages to families residing a considerable distance from London or outside the radius of the Railway delivery. We shall in all cases use the **Parcels Post** *when cheapest* and the articles ordered weigh under eleven pounds, and admit of being packed for safe transmission by "*Parcels Post.*" In the case of plants and heavy packages, we shall send by Rail. Small orders should be *accompanied by a remittance.*

I. **Quality.**—All bulbs and plants are carefully selected.

II. **Experimental Grounds. Long Ditton Nursery,** five minutes from Surbiton Station, S.W.R.—These are under the direction of Mr. J. W. Barr, who was specially trained in the **Famed Dutch Bulb Gardens** of the Messrs. de Graaff Brothers. Visitors will find something of interest in hardy bulbs, tubers or Perennial plants at all seasons, but in spring the brilliancy of the bulb fields surpass description.

III. **Carriage by Rail** may be deducted at settlement of account on orders for Bulbs to any Railway Station in the United Kingdom, and to all ports on the Irish Coast.

IV. **Orders, paid in advance.**—If it is necessary to send such by Rail, carriage will be prepaid if requested, or, *if not requested, a liberal equivalent in goods will be added.*

V. **Packages.**—A small charge is made for these, and if returned within a fortnight, allowance made for the same. *Returned empties should invariably have the sender's name on the address label for identification, and a notification sent by post, stating date of dispatch and name of Railway Company.*

VI. **Fruit and Forest Trees,** Shrubs, Plants, Soils, Watson's Lawn Sand, Manures, Insecticides, Barr's Cut Flower and Fruit Conveyance Boxes, Barr's Waltonian Indoor Frames, Barr's Improved Hydropult Garden Engines—on these we do not allow carriage.

VII. **Five per cent.** may be deducted from accounts if paid within one month from date of invoice.

VIII. **Post Office Orders and Postal Orders** to be made payable at Post Office, Covent Garden, W.C., or any other **Post Office,** these and all cheques to be crossed, adding the words "and Co." or by preference "London and County Bank." Small amounts in a Registered Letter may be remitted in Postage Stamps, or coin.

IX. ☞ **Naming Daffodils.**—It is not always possible for us to give the necessary attention to cut specimens of Daffodils that reach us for naming *during our busy seed season.* Our friends in future will do us *a great kindness,* to send their specimens to the Daffodil Committee of the Royal Horticultural Society. Dates when the Committee sit will be furnished by the Secretary of the R. H. S., 111, Victoria Street, London, S.W.

X. **Cut Daffodil Flowers.**—When in bloom out of doors, we are prepared to send cut specimens of new Daffodils at the moment in flower, correctly named, including box and postage, as follows. *Those who order these flowers with the object of adding to their collection, should send list of names not wanted.*

12	Cut	Daffodil	flowers	in	12	varieties.....	2/6	30	Cut Daffodil flowers	in	30 varieties..... 6/6
36	,,	,,	,,	in	12	,, ...	6/-	90	,, ,,	,,	in 30 ,, ... 12/6
18	,,	,,	,,	in	18	,, ...	3/6	50	,, ,,	,,	in 50 ,, ... 12/6
54	,,	,,	,,	in	18	,, ...	8/6	150	,, ,,	,,	in 50 ,, ... 25/-

☞ XI. Orders for Daffodil bulbs to the value of 21s. and upwards, will have enclosed in the package Two large illustrations of Two Groups of Daffodils, drawn and arranged for the "Gardeners' Chronicle" by Agnes Barr.

☞ This List is arranged to be used as an Order Sheet, when a general order is given. On left hand margin write Quantities of Bulbs, etc., required, and on the following form Name and Address. The List is then wrapped for ***book post,*** and addressed to us with a Half-penny Stamp affixed. In the package there will be enclosed another List for future reference.

Forward the articles marked in this List per _____

Railway to _____ *Station, and charge them to the*

account of _____

Postal Address _____

Signature of Person ordering _____

Date _____ 1889.

Telegraphic Address—
BARR, Covent Garden, London.

Autumn, 1889.

Part I.—A SELECT DESCRIPTIVE LIST

OF

BARR'S HARDY DAFFODILS,

FOR SPRING-FLOWERING IN OR OUT OF DOORS.

The Collection of Hardy Daffodils from which this Select List has been compiled, embraces no fewer than 500 species and varieties, and is not only the largest Assortment in existence of this beautiful family, but is the most extensive Collection ever got together.

Visitors are invited to Inspect Barr's Daffodils in flower during February, March, and April, at LONG DITTON NURSERY, five minutes from SURBITON STATION, South Western Railway, Waterloo direct, or any Station on the Metropolitan District Lines of Rail, changing at Wimbledon.

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GENERAL BULB CATALOGUE, *Free on Application,*

OF

Hyacinths, Tulips, Crocuses, Snowdrops, Chionodoxas, Snowflakes, Scillas, Lilies of the Valley, Dielytra, Spirea, English, Spanish etc. Iris, Ixias, Sparaxis, Tritonias, Babianas, Ranunculus, Anemones, Cyclamen, Hyacinthus candicans, Gladioli, Amaryllis, and a Choice Collection of Beautiful and Rare Bulbs and Tuberous-rooted Plants.

BARR & SON,

(*Formerly* BARR & SUGDEN),

12 & 13, KING STREET, COVENT GARDEN, LONDON.

ENTERED AT STATIONERS' HALL.]

BARR'S HARDY DAFFODILS, DAFFADILLIES, DAFFODOWNDILLIES.

(NARCISSI.)

The Daffodil is the most beautiful of all hardy Spring flowers, and the most popular; it has for centuries adorned our gardens, and withstood uninjured our severest winters. Its blossoms suffer less from frost, snow, rain, and wind, than any other spring flower, and Shakspeare must have observed this when he wrote—

"Daffodils,
That come before the swallow dares, and take
The winds of March with beauty."

For filling beds or growing in groups in mixed borders and shrubberies, no flower of spring can compare with the Daffodil, and when naturalized in woodland walks, or forming large groups in grass, or on sloping banks, the effect is splendid. All the strong growing Daffodils are adapted for naturalization, and these include such fine sorts as Emperor, Empress, Horsfieldii, Moschatus varieties, Sir Watkin and all the varieties from Incomparabilis to Poeticus, etc.; their noble or chastely coloured flowers, in such situations, are seen to great advantage. The slender and dwarf-growing sorts, such as Minor, Nanus, Minimus, Juncifolius, Triandrus albus, Corbularias, Cyclamineus, etc., naturalize well on rockwork, and in mountainous districts, on slopes facing the south. For culture under glass, in pots, the Daffodil ranks with the Hyacinth, and when 3 to 6 bulbs of the strong growing sorts are cultivated in a pot, the effect is splendid; of the dwarf growing kinds above enumerated 6 to 18 bulbs in a pot give a fine effect. The small growing Daffodils, especially N. minimus, Cyclamineus, and Corbularia citrina make charming edgings.

As a cut flower the Daffodil is unsurpassed, and greatly prized where cut flowers are required in quantity, and it is now in general use for ladies' dresses, for bouquets, and filling vases, alone or associated with other flowers.

Daffodil flowers can be had in abundance from January to June. Those for decoration in pots during January or February, should be potted up as early as possible, and receive the same cultural treatment as the Hyacinth. When the Daffodil is forced to cut from, the bulbs should be planted thickly, in boxes about 15 inches by 10, and 5 to 6 inches deep, the boxes placed out of doors and buried in cocoa fibre, there to remain till the bulbs have filled the boxes with roots, and have made some top growth. *See Cultural Directions, page 4.*

Out of doors the various kinds of Daffodils form a natural succession. In mild seasons, the varieties of N. Pallidus præcox and N. Obvallaris flower early in February, and these are followed by others in succession, till the double white Gardenia-flowered Daffodil closes the season about the end of May. N. pallidus præcox var. asturicus, found by Mr. Barr in Spain, 1887, flowered 1888, two weeks before N. pallidus præcox of the Basses Pyrenees; and another species we have named N. pallidus præcox var. Blond doré, a high Pyrenean var., also found by Mr. Barr, 1887, flowered nearly a week earlier. These two new forms of N. pallidus præcox, we recommend in preference to the one we introduced from the Basses Pyrenees, 1883, they represent a perfectly pure stock, and are no doubt the original breaks; while the variety from the Basses Pyrenees is simply the connecting link of the more northern forms of our typical N. Pseudo-Narcissus. The other new species found by Mr. Barr, 1887, N. Santa Maria, proves to be *the richest orange-yellow trumpet Daffodil known*, and is very handsome; Calvas Yellow is a very fine variety; and Oporto Yellow is wonderfully variable; these three came into flower with N. Obvallaris; N. Camoens, found by Mr. Tait, flowered four days later. Successional plantings of Daffodils will also give successional flowering of specific sorts. For example, we cut Trumpet Daffodils, etc., end of May, from plantings made in partially shaded places, in December and January.

In arranging Daffodils for effect in the flower garden, or in potting up for indoor decoration, it is well to bear in mind that they form a natural succession, which is fully explained under the heading of each group, but is here noticed to show which groups flower together, as follows: FIRST, the earliest are the Trumpet Daffodils, early-flowering Corbularias, and Triandrus varieties. SECOND, in succession, flowering together —Incomparabilis, Barrii, Leedsii, Odorus. Early-flowering Poeticus, and the Burbidgei type, and its early flowering varieties. THIRD, in succession, flowering together—Nelsoni, Tridymus, Backhousei, Bernardi, and the Jonquils. FOURTH, in succession—Biflorus, late-flowering Poeticus, late-flowering Burbidgei varieties, Schizanthes orientalis and Gracilis close the Daffodil season. In the middle season, representatives from all the groups may be found in bloom at the same time, therefore, those who come to see our collection at our Long Ditton Nursery, and can only make one visit, should do so in April.

The New Daffodils offered in the present issue are distinguished by *, **, *** and †.—Those Daffodils which have been awarded First Class Certificates are distinguished by ——. The raising of New Daffodils is the work of many years, and the amateurs who raised the new Daffodils marked with *, **, *** and †, have passed from our midst, but have left behind them glorious memories, not of ephemeral productions, but "things of beauty," that will enrich English flower gardens for centuries, as the older Daffodils have done from very remote periods. Those who desire to know more of the Daffodil than is recorded in these pages, will find in "*Ye Narcissus or Daffodyl*" (*price* 1*s.*) much to interest them in *the literature, poetry, and hybridization of Narcissi*. Purchasers of Daffodils to the value of 21*s.* and upwards, will have enclosed in the package, two large illustrations of groups of Daffodils, sketched and arranged by Miss Agnes Barr, for *The Gardeners' Chronicle*, of spring, 1888 and 1889.

The Daffodils or Narcissi enumerated and described in the following pages, comprise all the finest sorts in commerce. They are for the most part varieties, which we have been introducing annually, of hybrids and varieties raised by the late Mr. William Backhouse, *and known as the Weardale Daffodils*, and the late Mr. Edward Leeds, *and known as the Longford Bridge Daffodils*. The sorts indicated with *, **, *** and †, are new varieties mostly raised by the gentlemen named; these becoming the property of Mr. Barr, he arranged and named them, the names being afterwards revised by the Committee, appointed for that purpose, at the Daffodil Conference, held 1st April, 1884, under the auspices of the Royal Horticultural Society.

☞ THE TWO SEPARATE LISTS OF DAFFODILS prepared for this Catalogue, comprise—

1st. No. 1 List embraces only highest class flowers, and a few specially distinct species or varieties.

2nd. No. 2 List includes those we have large stocks of, and these are offered at reduced prices to those who plant extensively for cut flowers, whether under glass or out of doors, also those who desire to naturalize Daffodils in grass, shrubbery borders, etc. [*Barr and Son,*

The woodcuts are simply intended to show what is meant by the terms Magni-Coronati, Medii-Coronati, and Parvi-Coronati, and except that of N. Pallidus præcox, and perhaps that of N. Obvallaris, represent the flower much reduced from natural size.

The Daffodil Conference of 1884 gave a great impetus to the general cultivation of the Narcissi, and stimulated a growing desire which existed amongst amateurs, to ascertain the history of those ancient varieties of Daffodils, which were cultivated in gardens, before *we had distributed* the beautiful new hybrids and varieties, raised by the late Messrs. William Backhouse and Edward Leeds. These older Daffodils at that time in cultivation, represented only a portion of the species described in Haworth's Monograph, and a desire has arisen to hunt up the other species, more especially those which he had recorded from descriptions or woodcuts of ancient authors. Our Mr. Barr, during the springs of 1887 and 1888, visited Northern Portugal and Northern Spain, in the latter country searching the provinces of Guipuzcoa, Biscay, Santander, Asturias, Galicia, and Old Castile, and spent a considerable time in the French and Spanish Pyrenees. He has found many species full of interest, and not recorded by old authors, whose researches must have been confined to comparatively limited areas, travelling not being so facile and more full of danger than in these modern days; but even now travelling in these out of the world places where Mr. Barr found the Daffodils, there is just sufficient danger and discomfort to give piquancy to the enterprise. There is yet much to be done in finding new wild Daffodils, and Mr. Barr lives in the hope of accomplishing even more than he has done.

In *Ye Narcissus or Daffodyl*, published 1884, there is a comprehensive list of the Daffodils in cultivation at that date; also a list of those described by Haworth, but not in cultivation. Since 1884 some of these missing Narcissi have been re-introduced, and many new species and hybrids discovered, and a much more general knowledge of the habitats of Narcissi, is now possessed, than at any past period, so that if the researches continue for a few more years, we shall know much more of the Wild species of Narcissi, than Parkinson did, if we have not already passed him; still there are yet sufficient points recorded in ancient authors to be cleared up in connection with Daffodils to stimulate us to go forward.

To George Maw, Esq., we are indebted for the work he has done, and regret his health does not permit him finishing the Narcissus Monograph, which he had commenced as a companion to his splendid Crocus Monograph. To E. N. Buxton, Esq., we are indebted for the re-introduction of the white Narcissus Moschatus, and the discovery of Buxton's daffodil Juncifolius-Muticus. Rev. C. Wolly Dod, a most industrious investigator, appears to have fallen upon new ground, and from specimen flowers sent to us in the Spring, has met with an Ajax of some interest; a dried specimen of the same was sent to us by one of our collectors in 1887, but the bulbs received proved to be quite another species. We might mention many other workers in England, to show the intense interest that exists in relation to Daffodils; suffice it to say amongst these our friend Mr. Burbidge, inscribed "Daffodil" on his banner when a very select few identified themselves with this flower, *and to show his practical interest in the subject he contemplates a pilgrimage to the lands of the Daffodil. We may, therefore, expect to hear of him consulting authorities on revolvers, as there are still plenty of wolves where the Daffodil grows, and, if the authors of "The Mountains of Cantabrica" are to be believed, the bear has still his fastnesses in the high Spanish mountains.*

To Alfred W. Tait, Esq., of Oporto, we are greatly indebted for the re-introduction of N. Cyclamineus, a great rarity (which the late Dean Herbert designated an impossible plant); also for the discovery and introduction of N. Johnstoni, and other species of Narcissi, besides some rare hybrid Narcissi, the parentage of which Mr. Tait has decided to be Triandrus albus x Yellow Ajax, and Triandrus albus x Yellow Corbularia. Mr. Tait introduced in 1888, from a native habitat, in Portugal, a species of N. Triandrus pulchellus and concolor, which flowered with us this year, and so far they are quite distinct from those figured in Sweet's "British Flower Garden," being more dwarf in stature and flower earlier, therefore the habitat of the ancient forms of N. triandrus pulchellus and concolor is important to be cleared up.

In the spring of 1887, Mr. Barr, in company with Mr. Tait and his clever mountain boy, Jos Maria, made many excursions around Oporto, Braga, and on the Gerez Mountains, collecting and studying the new forms of Daffodils met with. Mr. Barr then continued his explorations through some of the northern provinces of Spain in company with Jos Maria, collecting much useful information, and discovering the new species of Trumpet Daffodils, **Santa Maria, Calvas Yellow**, N. pallidus præcox var. asturicus, several forms of N. Johnstoni, several varieties of Corbularia, Cyclamineus, and Minimus, &c.

After leaving Spain and Portugal, Mr. Barr spent some weeks exploring the French and Spanish Pyrenees, and visited the home of the *pure white* Daffodil, **N. Moschatus**, and collected many bulbs, and was sanguine that amongst these he would find N. Cernuus, N. Tortuosus, but no such luck; in 1888 we had N. Moschatus from two new habitats, still no N. Cernuus or Tortuosus amongst them. (*This year we have N. Moschatus from a new habitat—the bulbs have not yet arrived, but the collector reports them as exceptionally large. Now that we know the country of the* **Snow-white Daffodil**, *we shall continue our researches in it in the hope of clearing up the origin of all the white daffodils which have been found more or less connected with the old religious order in England and Ireland. Some sanguine people think this is already done, but such is not our opinion, hence the interest which surrounds the consignment of* 1889).

In the spring of 1888, Mr. Barr spent three months in Northern Spain, collecting and studying the Daffodil, in the coast provinces bordering the Atlantic, commencing at the frontier French Basque town of Saint Jean de Luz, and continuing his journey more or less along the coast line, to the Valley of the Minho, and from thence to Old Castile. In the mountains of Biscay he searched in vain for Corbularia Tenuifolia, and is of opinion Salisbury was mistaken in his habitat of this plant, as all the Corbularias in this province are sulphur-coloured. In the Asturias he found two hybrid Narcissi, one bulb of each. The first, Corbularia citrina x Ajax, one-flowered—*this has died*; the second, Triandrus albus x Ajax, one-flowered, retaining colour and form of the mother, Triandrus albus, and taking size from the father. In Old Castile he also found two hybrid Narcissi. The first, Triandrus albus x Ajax, one-flowered, retaining colour and form of the mother, Triandrus albus, and taking size from the father; the second, Triandrus albus x Ajax, retaining size and form of the mother, Triandrus albus, and colour of the father, viz., white perianth, and bright yellow cup. These hybrids are good distinct things, but Mr. Barr considers their value to rest on the fact, that their parentage was settled before lifting the bulbs; and when they flower, 1890, along with the hybrids sent 1887-88-89 by Mr. Tait, he hopes to draw some useful conclusions from them as to the origin of other hybrids. *The important find made by Mr. Barr in* 1888 *was the* **great Spanish beauty**, *N. Johnstonii Mrs. George Cammell; there has nothing yet in collected daffodils been found, ancient or modern, one so distinct in character and so refined in beauty as Mrs. George Cammell.*

CULTURE AND ADAPTATION OUT OF DOORS.—The Daffodil may be grown in any soil and situation, but thrives best in a fertile well drained loam, and, in the warmer parts of England, when possible should be planted in a situation facing north or north-east, but protected from north or north-east winds. In planting, the top of the bulb should be about two inches below the surface, according to its size; but when grown in permanent beds, &c., where summer flowers are cultivated over the bulbs, plant two or three inches deeper, and use only the strongest growing Daffodils for such purposes, taking care the drainage, natural or artificial, is perfect. For beds, the large flowering trumpet and Incomparabilis varieties of Daffodils are charming, and for edgings, the dwarf growing kinds, such as Cyclamineus, Minor, Nanus, Minimus, Nelsoni minor, Triandrus albus, Juncifolius, and all the Corbularias, are most beautiful, and are quite hardy. The Corbularias, however, should be annually lifted in July, and replanted in October.

CULTURE AND ADAPTATION INDOORS.—If for decoration in pots, use three to six bulbs of strong-growing sorts, according to size of bulb, in a 4 or 5-inch pot; but of small-growing kinds, such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus, Juncifolius, and Corbularia, a greater number of bulbs should be used. These dwarf-growing, small-flowered species are most charming in pots. If Daffodils are grown for cut flowers, plant thickly, in boxes 15 inches by 10, and 5 to 6 inches deep, using ordinary potting soil. *The pots or boxes should then be placed out of doors, on a bed of ashes*, and covered with 6 inches of the same material, or covered with cocoa fibre, which is preferable if it can be had. The pots or boxes should remain out of doors till *full of roots, and top growth has commenced.* Portions may then be removed indoors, in succession, and placed in a *moist* forcing-house, and plentifully supplied with water, care being taken that the plants do not get drawn from an insufficient supply of air.

A useful selection of Daffodils should consist of varieties from the three groups. The Magni-Coronati or Trumpet and Corbularia Sections of Daffodils out of doors, flower in succession, one variety following the other from February till May. The Medii-Coronati, Nonsuch or Incomparabilis and other sections of hybrid Daffodils, begin flowering out of doors in March, and succeed each other till May. The Parvi-Coronati, Burbidge's Daffodils, the Poet's Narcissi, the Tazetta or Bunch-flowered Daffodils, &c., out of doors, commence flowering early in April, and furnish a succession of blossoms till June. When grown under glass, all the Daffodils flower much earlier than the periods above named.

Cut blooms of Daffodils are always useful, and are in abundance at a season when other flowers are scarce. They also supplement and associate admirably with hot-house flowers. For upwards of twenty years, for three months in Spring, cut flowers from our collection of Daffodils have been exhibited at the various Flower Shows and Fortnightly Meetings of the Royal Horticultural Society, also at the Spring Flower Shows held at the Royal Botanic Gardens, Crystal Palace, and many other places in town and country.

☞ **At the above-named places we have been awarded numerous Gold and Silver Medals, Prizes, Certificates, Votes of Thanks, etc.**

☞ *Daffodil seed in mixture, for autumn-sowing, saved from our magnificent collection, per pkt. 1s. & 2s. 6d.*

SELECTIONS OF BARR'S HIGH CLASS AND DISTINCT HARDY DAFFODILS. (*From List No. 1.*)

EMBRACING GROUPS I., II., and III.

The varieties embraced in these assortments consist largely of the fine hybrids, and varieties raised by Mr. William Backhouse and Mr. Edward Leeds, they are all distinct one from the other, so that buyers cannot fail to be fully satisfied with them. The Daffodils in these assortments may be used for pot-culture or forced for cut flowers. Daffodils planted in flower borders, in beds, in the grass, or naturalized in woodland walks, orchards, by streams, lakes, etc., the effect produced in Spring far surpasses that of any other family of plants.

Quantity.		Quantity.	
3 each of 100 varieties,	150/, 200/, 250/, & 300/.	1 each of 25 varieties	7/6, 10/6, 16/, & 25/.
1 ,, ,, ,,	...55/, 70/, 90/, & 105/.	10 ,, 12 ,,	30/, 42/, 60/, & 84/.
3 ,, 50 ,,	...63/, 84/, 105/, & 130/.	5 ,, ,, ,,	15/, 21/, 30/, & 42/.
1 ,, ,, ,,	...21/, 30/, 42/, & 63/.	3 ,, ,, ,,	10/6, 15/, 21/, & 30/.
3 ,, 25 ,,	...21/, 30/, 42/, & 63/.	1 ,, ,, ,,	3/6, 5/6, 7/6, & 12/.

Special Selections may also be had for specific purposes.....£10 10s., £21, £30, £40, & £50.

SPECIAL SELECTIONS FROM THE SEPARATE GROUPS.

12 each 6 species Hoop Petticoat Daffodils,	18/-	1 each 13 varieties Barr's hybrid Daffodils,	12/6
6 ,, 6 ,, ,, ,,	9/6	1 ,, 18 ,, Leede' ,, ,,	42/-
3 ,, 6 ,, ,, ,,	5/-	1 ,, 11 ,, Hume's, Backhouse's, and Nelson's hybrid Daffodils,	30/-
1 ,, 39 varieties Yellow Trumpet ,,	55/-	1 ,, 8 ,, Macleay's, Sabin's, Bernard's and Tridymus hybrid Daffodils,	25/-
1 ,, 14 ,, Two-coloured ,, ,,	18/-		
1 ,, 26 ,, White & Sulphur ,, ,,	65/-		
1 ,, 13 ,, Double Daffodils	7/6	1 ,, 18 ,, Burbidge's ,, ,,	18/6
1 ,, 30 ,, Incomparabilis hybrid ,,	40/-	1 ,, 23 ,, Many-flowered ,,	9/-

☞ **See No. 2 LIST, Page 15, FOR CHEAP NAMED DAFFODILS, THE GREAT NONSUCH DAFFODIL, AND FOR MIXED DAFFODILS.**

☞ In Orders for Daffodils to the value of 21s. and upwards, there will be enclosed in the package two large illustrations of groups of Daffodils, sketched and arranged by Miss Agnes Barr for *The Gardeners' Chronicle*, Spring 1888 and 1889.

POLYANTHUS NARCISSI. (*The Many-flowered Daffodils.*)

POLYANTHUS NARCISSI for Pot-Culture (see pages 14 & 15 for varieties).

	s.	d.		s.	d.
6 each 20 splendid varieties	42	0	3 each 12 splendid varieties	8/ & 11	0
3 ,, ,, ,, ,,	21	0	2 ,, ,, ,, ,,	5/6 & 7	6
6 ,, 12 ,, ,,	15/ & 21	0	1 ,, ,, ,, ,,	3/6 & 5	6

POLYANTHUS NARCISSI, for Bede, Borders, Rustic Baskets, Flower Boxes, &c.

20 each 5 beautiful varieties	21 0	3 each 5 beautiful varieties	3 6
10 ,, ,, ,, ,,	10 6	Choice mixed.....per 100, 12/6; per doz.	2 0
5 ,, ,, ,, ,,	5 6	Fine mixed ..... ,, 10/6; ,,	1 6

[*Barr and Son,*

GROUP I.—MAGNI-CORONATI OF BAKER.

Ajax of Salisbury, Haworth, and Herbert, Pseudo-Narcissus of Parkinson; including Corbularia (Bulbocodium) The Hoop Petticoat or Medusa's Trumpet.

DISTINGUISHING CHARACTER.—*Crown or trumpet as long or rather longer than the divisions of the perianth.*

The first systematic arrangement of this family is found in Parkinson's "Paradisi in Sole Paradisus Terrestris, or, A Garden of All Sorts of Pleasant Flowers," published 1629. Haworth, in November, 1831, published the revised edition of his Narcissus Monograph, and about the same time Dean Herbert embodied in his "*Amaryllidaceæ*" the result of his study of the genus Narcissi from living plants. Baker's review of the genus Narcissus appeared in the "*Gardeners' Chronicle*," 1870, and in a revised form "the review of the genus Narcissi to 1887," is now embodied in "Baker's Handbook of the *Amaryllideæ*," just published, price 5s. Burbidge's "History and Culture," with coloured plates and descriptions of all known species and principal varieties of Narcissus, written in a charming style, tracing the literature of the Daffodil back to 1570, was published 1875; Mr. Barr at this date was working into form Messrs. William Backhouse and Edward Leeds' hybrids and varieties, so that only a very few of these are mentioned in Burbidge's book. "**Ye Narcissus or Daffodyl**," by F. W. B. and P. B., may be considered a supplement to Mr. Burbidge's illustrated work, as it brings up Daffodil lore to 1884, with a complete descriptive list of all Narcissi, ancient and modern. It is understood Mr. Burbidge has a New Popular Work on the Daffodil in hand, which may be expected at no distant date. It would probably have appeared by this time, but so many new Narcissus are being discovered, and as this book is to be the great work of his life, he desires to make it as complete as Parkinson's was in his day.

The Trumpet Daffodils, Group I., flower in the following succession: N. Pallidus præcox, var. asturicus and var. "Blond doré," from January; Cambricus, Obvallaris, Golden Spur, Minimus, Nanus and Minor, from February, closely followed by Cyclamineus, Santa Maria, Calvas Yellow, Oporto Yellow, Rugilobus, Major, Spurius varieties, Blondin, the English Lent-Lily, the Scotch Garland Lily, Horsfieldii, Empress, Princeps, Cernuus, Colleen Bawn, etc., which are followed by Emperor, Maximus, Dean Herbert, Michael Foster, James Walker, the two Camms, the two Burbidges, Dr. Hogg, Cernuus pulcher, Exquisite, Grandis, etc.

The Grand Trumpeters include all the large trumpet varieties of Bicolor, Emperor, Maximus, Golden Spur, Major, Princeps, Rugilobus, varieties of Spurius, Blondin, Telamonius, Dean Herbert, Michael Foster, James Walker, the two Camms, the two Burbidges, Dr. Hogg, St. Brigid, John Nelson, Capt. Nelson, Shirley Hibberd, William Goldring, Cernuus pulcher, Hudibras, Exquisite, etc.

☞ **All the Trumpet Daffodils are prized for pot culture, flowering under glass with the Hyacinth, and should be cultivated in the same way, three to five roots in a 4 or 5-inch pot. The cut flowers of Daffodils are much in demand for bouquets and vases.** *For general cultural directions, see page* 4.

AJAX, OR TRUMPET DAFFODILS.

N. PALLIDUS PRÆCOX. *This Illustrates the Magni-Coronati Group.*

HOOP PETTICOAT DAFFODIL, OR MEDUSA'S TRUMPET.
N. CORBULARIA (BULBOCODIUM).
Very much reduced from natural size.

THE SMALL FLOWERED DWARF YELLOW DAFFODIL
(N. NANUS.)
Not much reduced from natural size.

AJAX, OR TRUMPET DAFFODILS.

THE SNOW-WHITE DAFFODIL (N. MOSCHATUS).

THE TENBY YELLOW DAFFODIL.

No. 1. LIST OF ONLY HIGH-CLASS AND BEAUTIFUL HARDY DAFFODILS, WITH A FEW SPECIALLY DISTINCT SPECIES AND VARIETIES.

Bulbs supplied September, October, November, and December.

In Spring our Collection of Daffodils underwent a very critical examination, which resulted in our dividing it into two Sections. NO. 1 SECTION, as follows, embraces the highest class, and most distinct varieties, and far surpasses in beauty and rich diversity, any assortment of Daffodils, ever before offered to the public. This Section embraces the cream of our immense Collection (about 500 sorts), and consists mostly of new sorts, many of which being offered for the first time 1887, 1888, and 1889. Visitors invited to inspect the Daffodils in bloom, February, March, and April, Long Ditton Nursery, five minutes' walk from Surbiton Station, S.W.R.

* indicates the new varieties of Daffodils which we had introduced up to 1886.
** ,, ,, ,, ,, ,, ,, ,, 1887.
*** ,, ,, ,, ,, ,, ,, ,, 1888.
† ,, ,, ,, ,, ,, ,, ,, 1889.

Those without any special indication are species and varieties known before Backhouse's and Leeds' Daffodils were introduced by us.

—— indicates the Daffodils which have been awarded First-Class Certificates. Many of our finest Daffodils have not been Certificated, owing to their not being in condition when the Certificating Committees met. We simply name this to guard purchasers against supposing that those Certificated are the only varieties of high merit.

NARCISSUS CORBULARIA

(*Bulbocodium*).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

These, for pot-culture, are beautiful, 6 or more bulbs in a 4 or 5-inch pot, or a greater number in flat pans.

Quantity.	per doz. s. d.	each s. d.
..... LARGE YELLOW HOOP PETTICOAT (Corbularia conspicua), golden-yellow, charming for edgings, small beds, and pot-culture...p. 100, 7/6	1 3...	...
..... ,, ,, **extra sized bulbs**, p. 100, 10/6	1 6...0	3
——*WHITE HOOP PETTICOAT (C. Monophylla, C. Clusii), pure white, grow in pots or under shelter of hand lights or frames, fine cultivated bulbs, p. 100, 18/	3 0...0	4
——*LARGE SULPHUR HOOP PETTICOAT (Corbularia citrina), beautiful pale sulphur, early .....p. 100, 7/6	1 3...	...
..... **larger bulbs**, p. 100, 10/6	1 6...0	3
.....*SMALL YELLOW HOOP PETTICOAT (Corbularia tenuifolia) rich yellow, early and beautiful in pots or edgings.....	3 6...0	4
.....*SMALL YELLOW HOOP PETTICOAT (Corbularia nivalis), early and beautiful in pots or edgings	3 6...0	4
.....†THE LONG-FLOWERED YELLOW HOOP PETTICOAT. In size this is intermediate between the small and large-flowering varieties; collected in Spain by Mr. Barr, 1888, early..	3 6...0	4

AJAX, or TRUMPET DAFFODILS.

Yellow Varieties.

These, cultivated in pots, are exceedingly decorative indoors, and extensively used for this purpose, 3 to 5 bulbs in a 5-inch pot.

Quantity.	per doz. s. d.	each s. d.
.....*ACHILLES, perianth light yellow, trumpet rich yellow, *early*	3 6...0	4
.....*ARD RIGH (*Yellow King*), large full yellow perianth, trumpet large and deep yellow, *early*.....p. 100, 32/6	4 6...0	6
.....***AUTOMEDON, perianth yellow, trumpet very large and full yellow, a distinct handsome Daffodil	7 6...0	9
.....*BLONDIN, perianth yellow, trumpet large and full yellow	3 6...0	4
.....***CALVAS YELLOW perianth pale yellow, trumpet yellow and evenly serrated, a distinct beautiful Spanish Daffodil, *early*.....	5 6...0	6
——*CAPTAIN NELSON, perianth rich yellow and very large, trumpet long, broad, & spreading, very handsome ...	...15	0
.....†CHALLENGER, perianth sulphur, trumpet yellow, elegantly serrated, beautiful and distinct.....	10 6...1	0
.....†COUNTESS OF ANNESLEY, perianth sulphur-yellow, rich full yellow, large trumpet	7 6...0	9
.....*CORONATUS (GENERAL GORDON), large light yellow perianth, broad expanded full yellow trumpet	18 0...1	9

Quantity. *Ajax, or Trumpet Daffodils, Yellow Varieties, continued.*	per doz. s. d.	each s. d.
.....†CROOM FRILLED DAFFODIL, full uniform yellow, the trumpet overlaid with a curious excrescence resembling an Acanthus leaf, very distinct. See figure in *Gardeners' Chronicle*, 1888, page 405	...	21 0
——**CYCLAMINEUS, a great novelty, reintroduced into cultivation 1886, after a lapse of 200 to 300 years. *It is a beautiful dwarf Daffodil* to naturalize in grass, and charming for pot-culture, perianth gracefully reflexed, trumpet very elegant, colour full yellow.....p. 100, 40/	5 6...0	6
.....*EDITH BARBER, perianth full primrose, trumpet yellow, dwarf...	...	...2 6
.....†ELIZA TURCK, soft rich uniform lemon-yellow, dwarf, very beautiful and distinct	...	...42 0
——*EMPEROR, perianth deep primrose, trumpet rich full yellow, very large flower	21	0...2 0
.....†GLORY OF LEIDEN, resembling Emperor, but much larger, very handsome. *See Gardeners' Chronicle*, May 28th, 1887, page 704 ...	...	...84 0
.....*GOLDEN PLOVER (*Tanist*), perianth and trumpet rich golden-yellow, *very early* .....per 100, 21/	3 6...0	4
.....†GOLDEN PRINCE, uniform rich full bright yellow, very elegant, and beautiful	...	...10 6
.....*GOLDEN SPUR, perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow	10 6...1	0
.....**HAVELOCK, perianth light yellow, open and spreading, trumpet deeper yellow	15	0...1 6
——*HENRY IRVING, broad yellow spreading perianth, large yellow trumpet	9	0...1 0
——*HER MAJESTY, clear light self-yellow, brim of trumpet elegantly serrated and expanded	15	0...1 6
.....*HUDIBRAS, very distinct, perianth yellow, imbricated, longer than trumpet, which is deep yellow.....	18	0...1 9
.....*JOHN NELSON, a very distinct large rounded drooping flower, which is of an almost uniform yellow	...	...7 6
——**JOHNSTONI, a distinct beautiful new species, perianth and trumpet rich clear sulphur colour	...	...2 6
.....†JOHNSTONI, MRS. GEORGE CAMMELL, beautiful clear soft self-yellow, of elegant and fascinating form, **The Great Spanish Beauty**, collected in Spring, 1888, by Mr. Barr	21	0...2 0
..... ,, A few extra large bulbs	30	0...3 0
.....*KING UMBERTO, perianth light yellow, barred down the centre with yellow, large handsome yellow trumpet	5	6...0 6
.....*LINCOLNSHIRE YELLOW, perianth and trumpet full yellow	5	6...0 6
..... MAXIMUS, perianth rich yellow, and elegantly twisted, trumpet deep yellow, very large, and graceful ...	6	6...0 8
..... MINIMUS *true*, the smallest trumpet Daffodil known, rich full yellow, a gem for edgings and rockwork, and pot culture, *very early* p. 100, 21/	3 6...0	4
..... MINOR *true*, rich full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, a valuable dwarf variety for edgings and rockwork, *early* .....p. 100, 35/	5 6...0	6
.....**M. J. BERKELEY, perianth and trumpet rich full yellow, about one-third larger than N. maximus, trumpet expanded, at brim reflexed	...	...7 6
.....*MRS. H. J. ELWES, perianth soft clear yellow, trumpet soft yellow, large and spreading	9	0...1 0

Quantity. *Ajax, or Trumpet Daffodils, Yellow Varieties, continued.*	per doz. s. d.	each s. d.
..... NANUS, in size between Minor and Minimus, rich full yellow, very dwarf and early. A gem for edgings; in March the small flowers of this Daffodil thickly bespangle the ground like golden earth-stars (beautiful 6 in a pot) per 100, 12/6	2	0...0 3
..... OBVALLARIS (Tenby Daffodil), this very distinct variety is of medium size, and possesses all the fine qualities that delight the eye of the connoisseur, perianth and trumpet full yellow, *very early*, p. 100, 10/6	1	6... ...
..... ,, ,, extra large roots ,, 12/6	2	0...0 3
.....***OPORTO YELLOW, very showy species, variable in size and form, rich full yellow, perianth elegantly twisted, *early*.....per 100, 30/	4	6...0 6
.....**P. R. BARR, perianth deep primrose, trumpet rich full yellow, fine form, very handsome.....	21	0...2 0
.....†ROSSLYN, long yellow perianth, long full yellow trumpet, large and very distinct.....	...	...21 0
..... RUGILOBUS, large primrose perianth, large yellow trumpet, *a fine variety in the way of Emperor*, p. 100, 15/	2	3...0 3
.....***SANTA MARIA, uniform rich orange-yellow, perianth elegantly twisted, a distinct handsome new Spanish Daffodil, *early*.....	12	6...1 3
.....*SHIRLEY HIBBERD, deep yellow expanded trumpet, with lighter yellow divisions of perianth slightly twisted	9	0...1 0
..... SPURIUS, very distinct, self-yellow, with a broad, imbricated hooded perianth, lying forward upon a large expanded trumpet, p. 100, 15/	2	6...0 3
.....*THOMAS MOORE, light yellow perianth, rich full yellow trumpet	7	6...0 9
.....*TOTTENHAM YELLOW, perianth yellow, trumpet deeper yellow	4	6...0 6
.....**TOWNSHEND BOSCAWEN, large conspicuous flower, perianth and trumpet rich full yellow	...	...3 6
.....***TROILUS, perianth sulphur-yellow, trumpet full yellow, very early, dwarf and free-flowering ...	15	0...1 6

AJAX, or TRUMPET DAFFODILS.

Two-coloured Varieties.

..... BICOLOR (of Haworth), perianth white, trumpet yellow	10	6...1 0
..... †ALFRED PARSONS, perianth creamy white, trumpet rich deep yellow, foliage broad and sturdy, very distinct.....	...	...3 6
..... *DEAN HERBERT, perianth full primrose changing to sulphur, trumpet rich yellow, very large	21	0...2 0
..... *EMPRESS, perianth white and of great substance, trumpet rich yellow; a very large flower	17	0...1 6
—— *GRANDIS, perianth pure white, large and finely imbricated, trumpet very large, full yellow; the finest of the bicolors	10	6...1 0
.....***HARRISON WEIR, perianth white and channelled, trumpet canary-yellow, large and handsome ...	25	0...2 6
..... *HORSFIELDII, perianth white, trumpet rich yellow, large flower the earliest of the bicolor type...	9	6...0 10
..... *JAMES WALKER, perianth sulphur-white, elegantly imbricated, large handsome trumpet	12	6...1 3
—— *J. B. M. CAMM, perianth white and very elegant, trumpet primrose, and gracefully formed	...	...7 6
.....***CAMOENS (Lusitanicus), a distinct Portuguese species, perianth creamy-white, trumpet yellow...	7	6..0 9

Quantity. *Ajax, or Trumpet Daffodils, Two-coloured Varieties, continued.*	per doz. s. d.	each s. d.
.....*MICHAEL FOSTER, large sulphur-white perianth, large thick rich yellow trumpet, very distinct ...	17 0...1	6
.....***MURRELL DOBELL, perianth white, trumpet yellow, neat flower	15 0...1	6
..... PRINCEPS, perianth sulphur-white, trumpet yellow, very large flower, *early* and showy, largest flowered variety .....per 100, 12/6	2 0...0	3
.....*SARAGOSSA DAFFODIL, perianth and trumpet varying from pale to full yellow, trumpet short, much expanded, with elegantly gashed brim	3 6...0	4
..... SCOTICUS (the Scotch Garland Lily), perianth white, trumpet yellow elegantly serrated, *very early*. p. 100, 6/6	1 0...0	3

AJAX, or TRUMPET DAFFODILS.

White and Sulphur Varieties.

..... ALBICANS perianth white, trumpet primrose passing to white, and elegantly recurved at brim	7 6...0	9
.....†ANTOINETTE STERLING, uniform sulphur, trumpet having an elegantly spreading brim	7	6
.....*BISHOP MANN (Butterfly), *a tall-growing Cernuus*	17 0...1	6
.....†BRIDESMAID, perianth white, trumpet citron passing off white, fine var.	5	6
.....†CECILIA DE GRAAFF, perianth white, much channelled, with a yellowish green line down the channel, trumpet spreading at brim ...	... 15	0
..... CERNUUS, perianth and trumpet silvery white and of the same length, *early*, and very beautiful ...	10 6...1	0
.....*CERNUUS PULCHER, perianth silver-white, with a large bold spreading primrose trumpet, passing to white	21 0...2	0
.....*COLLEEN BAWN, perianth and trumpet pure white, broad and twisted, graceful and early	18 0...2	0
.....***COUNTESS OF DESMOND, perianth sulphur, trumpet rich primrose-yellow	7	6
.....*C. W. COWAN, perianth white, trumpet sulphur, very distinct and elegant	5	6
.....*DR. HOGG, perianth white, trumpet long, smooth and at brim elegantly recurved, primrose passing to white	5	6
.....***DUCHESS OF CONNAUGHT, perianth and trumpet primrose passing off white, neat flower	5	6
.....*EXQUISITE, perianth sulphur-white, trumpet primrose passing to white	25 0...2	6
.....*F. W. BURBIDGE, perianth white, trumpet sulphur passing to white, long-ribbed and elegantly gashed	25 0...2	6
.....*GLADYS, *resembles Minnie Warren, but is larger and taller*	3	6
.....***LADY GROSVENOR, perianth white, trumpet sulphur-white, brim elegantly recurved. Very distinct	4	6
——***MADAME DE GRAAFF. This is the largest of all Daffodils, perianth and trumpet pure white and of great substance. *See woodcut, "Gardeners' Chronicle,"* p. 111, 1887...	...105	0
.....***MARCHIONESS OF LORNE, perianth sulphur-white, trumpet primrose, brim elegantly recurved	5	6
.....*MINNIE WARREN (*a white variety of Minor*), perianth and trumpet creamy white, slightly sweet-scented, dwarf.....	7 6...0	9
.....*MRS. F. W. BURBIDGE, perianth white, trumpet straight, primrose passing to snow-white	50 0...4	6
—— *MRS. J. B. M. CAMM, perianth white and elegant, trumpet sulphur-white, very graceful & distinct	10	6
.....†MRS. VINCENT, of rare beauty, perianth and trumpet white, of great substance and perfect form	42	0

Quantity. *Ajax, or Trumpet Daffodils, White and Sulphur Varieties, contd.*	per doz. s. d.	each s. d.
..... MOSCHATUS OF HAWORTH (*the snow-white Spanish Daffodil*), variable in size of flower. A charming variety, and the whitest of all Trumpet Daffodils, recommended for pots, edgings, beds, and for bouquets, strong bulbs, per 100, 30/	4 6...0	4
..... ,, collected bulbs from a new habitat, *large bulbs*	7 6...0	9
—— PALLIDUS PRÆCOX, variable in size and shades of white...per 100, 10/6	1 6...0	3
.....*** PALLIDUS PRÆCOX, var. ASTURICUS, elegant and refined, almost white flowers, *a very early*, beautiful Spanish species...per 100, 21/	3 6...0	4
.....*** PALLIDUS PRÆCOX, var. BLOND DORÉ, elegant and refined, almost white flowers, a very early, high Pyrenean species .....per 100, 21/	3 6...0	4
.....†PRISCILLA, perianth white, trumpet citron, the brim edged lemon	3	6
.....*** PRINCESS IDA, large white perianth, large handsome trumpet, brim flanged and conspicuously edged golden-yellow	30 0...3	0
.....***ROBERT BOYLE, perianth pale primrose, trumpet pale citron	2	6
.....*ST. BRIGID, perianth pale sulphur-yellow, trumpet canary, handsome	7	6
.....†SARAH TISDALE, perianth sulphur, trumpet full sulphur-yellow, distinct	5	6
.....***SARNIAN BELLE, large elegantly twisted perianth, pure white trumpet	15 0...1	6
.....***SILVER BAR, perianth pale primrose, trumpet lemon-yellow	2	6
.....***SIR STAFFORD NORTHCOTE, perianth white, long pale sulphur trumpet, robust and distinct	4	6
.....***SNOWFLAKE, white, tinged apricot, passing off pure white, very distinct and handsome	21	0
..... TORTUOSUS (Leda), perianth pure white, twisted, somewhat shorter than the trumpet, a pale sulphur passing to a snow-white, exhales a delightful perfume	10 6...1	0
.....*W. P. MILNER, perianth and trumpet sulphur, small neat dwarf plant, with beautiful distinct flowers	17 6...1	9
.....*WILLIAM GOLDRING, long snow-white perianth, enveloping the primrose trumpet. The arched stem and drooping flower gives the name "*Swan's Neck Daffodil*" ...	10 6...1	0

AJAX, or TRUMPET DAFFODILS.

Double Varieties.

..... PSEUDO-NARCISSUS PLENUS (Gerrard's double lent lily), white and yellow double Daffodil	5 6...0	6
..... SCOTICUS PLENUS. The double Scotch Garland Lily	7 6...0	9
..... TELAMONIUS PLENUS (Wilmer's great double golden-yellow Daffodil)		
..... 1st size roots, per 100, 7s. 6d.	1 3...0	3
..... MINOR PLENUS (Rip van Winkle), yellow	2 6...0	3
..... LOBULARIS PLENUS, dwarf double yellow, sweet-scented	5 6...0	6
..... PLENISSIMUS, Parkinson's rose-flowered Daffodil, the largest and richest yellow of all double Daffodils	10 6...1	0
..... CAPAX PLENUS (Eystettensis), *Queen Ann's double Daffodil*), flowers of a pale lemon colour, consisting of 6 rows of petals, the middle petals being the smallest...	9 0...1	0
..... CERNUUS FLORE ELEGANTISSIME PLENO (the double white trumpet Daffodil), a great beauty	3	6
..... ,, ,, a few extra large bulbs	5	6

Barr and Son,

GROUP II.—MEDII-CORONATI OF BAKER.

Queltia, Philogyne, Ganymedes, etc., of Salisbury, Haworth, and Herbert; 'Peerless, Nonsuch, Chalice-Shaped Crown, etc., of Parkinson.

DISTINGUISHING CHARACTER—*Crown or cup half as long as the divisions of the perianth, but in one or two cases three-quarters as long.*

The varieties in this group are hybrids, excepting Triandrus (syn. Calathinus and Reflexus), Odorus, and Juncifolius, which are species. Incomparabilis is found wild in France, but Herbert, Leeds, and Backhouse produced it by crossing Poeticus with a Trumpet Daffodil. Macleaii (*Panza bicolor of Salisbury*) is considered to be a hybrid between a Tazetta and a Trumpet Daffodil. Although we have no positive data as to the parentage of all the new hybrids and varieties described in this group, we think it may fairly be assumed that Poeticus and the Trumpet Daffodils gave all the varieties of Incomparabilis; Poeticus and Incomparabilis would give Barrii, which may be described as shorter cupped forms of Incomparabilis; Poeticus and Cernuus, or Albicans, gave the varieties of Leedsii, "the Eucharis-like Daffodil," which has the perianth white, and the crown white, or primrose. *Mr. Baker however suggests as the parent of Leedsii, Montanus instead of Cernuus or Albicans: those who at present are hybridizing Narcissi will perhaps settle this point.* Humei, Mr. Baker suggests as a hybrid of Montanus and Incomparabilis. Poeticus and Bicolor would give Nelsoni, Backhousei, and Sabini. Bernardi we know to be a hybrid between Poeticus and Variiformis, *Mr. Barr having collected it from amongst these two species.* Tridymus, we think, is a hybrid between a Tazetta and a Trumpet Daffodil.

The varieties in this group commence flowering in March, and furnish a succession till May. They are all of great beauty, and as cut flowers are extensively used for furnishing vases and table bouquets.

☞ **All the varieties enumerated in Group II. are prized for pot-culture, flowering under glass with the Hyacinth, and should be cultivated the same way, 3 or 5 large bulbs in a 5-inch pot; varieties which produce small bulbs, as Triandrus and Juncifolius, 6 to 12 bulbs to a 5-inch pot. The cut flowers of this Group are much in demand for bouquets and vases.** *General cultural directions, p.* 4.

The Woodcuts, much reduced, must be considered simply as illustrating the forms represented in this group, but conveying no idea of the magnificence of the species and varieties described.

Represents N. INCOMPARABILIS, BARRII, and LEEDSII VARIETIES.
Very much reduced from natural size.

N. HUMEI.
Very much reduced from natural size.

N. BACKHOUSEI.
Very much reduced from natural size.

N. TRIDYMUS.
Very much reduced from natural size.

Represents N. NELSONI, SABINI, MACLEAII, and BERNARDI.
Very much reduced from natural size.

N. ODORUS.
Very much reduced from natural size.

NARCISSUS INCOMPARABILIS

CHALICE-CUPPED NONSUCH DAFFODILS.

These are exceedingly decorative when cultivated in pots, and are extensively used for this purpose, 3 or 5 bulbs in a 5-inch pot. For beds and borders very decorative, naturalized in grass very effective.

Nonsuch Self-Yellow Varieties.

Quantity. (*Varieties of Concolor.*)	per doz. s. d.	each s. d.
.....*AUTOCRAT, perianth full yellow, cup much expanded, per 100, 30s.	4 6...0	6
.....*EDWARD HART, perianth and cup deep yellow, very distinct, p. 100, 25s.	3 6...0	4
.....*FRANK MILES, fine large yellow perianth, very remarkable and showy.....per 100, 25s.	3 6...0	4
.....†HERCULES, perianth well imbricated, and on opening a fine clear yellow, passing off sulphur, large deep yellow cup	7 6...0	9

Nonsuch Yellow Varieties, with orange-stained cups.

.....*LEEDSI, perianth yellow, cup heavily stained with orange-scarlet, *early* ....per 100, 30s.	4 6...0	6
——*C. J. BACKHOUSE, the most attractive of the yellow forms of Incomparabilis, perianth yellow, of medium size, with a large and long cup of a rich orange-scarlet.....	48 0...4	6
.....*FIGARO, perianth yellow, cup large spreading and stained orange-scarlet, flower large and well formed ..... per 100, 25s.	3 6...0	4
——***GLORIA MUNDI, fine bold yellow perianth, very large cup much expanded, heavily stained orange-scarlet, a very handsome flower ..	... 50	0
.....***GWYTHER, large broad yellow perianth, large cup suffused orange	12 6...1	3
.....*MRS. A. F. BARRON, perianth yellow, cup margined bright orange-scarlet, a small neat flower	4 6...0	6
.....*TITAN, perianth yellow, cup margined orange, flower large and well-formed .....per 100, 25s.	3 6...0	4

Nonsuch Sulphur-coloured Varieties.

(*Varieties of Sulphureus.*)

——*BEAUTY, perianth sulphur, barred yellow, cup large, margined orange-scarlet, large handsome flower.....	48 0...4	6
.....*KING OF THE NETHERLANDS, perianth sulphur, cup very large, spreading and stained orange, very distinct and Beautiful.....	48 0 ..4	6
.....*MAGOG, perianth sulphur, cup large, fine large flower .....per 100, 25s.	3 6...0	4
——*QUEEN SOPHIA, perianth sulphur, cup very large, spreading, and frilled, heavily stained orange-scarlet, very distinct	 5	6
——*SIR WATKIN, perianth rich sulphur, cup yellow, tinged with orange; the largest in the section of chalice-shaped cups	17 6...1	6
.....***SPLENDENS, large broad imbricated sulphur perianth, large cup edged orange-scarlet, very handsome.....	25 0...2	6

Nonsuch Peerless Varieties.

(*Varieties of Albidus.*)

.....*ALBERT VICTOR, large sulphur-white perianth, large and elegantly expanded cup, very distinct per 100, 42/	5 6...0	6
.....*BERTIE, perianth sulphur-white and broad, cup yellow, edged orange, beautiful ..... per 100, 42/	5 6...0	6

Quantity. *Nonsuch Peerless Varieties, continued.*	per doz. s. d.	each s. d.
.....*CYNOSURE, large primrose perianth changing to white, large conspicuously stained orange-scarlet cup, remarkably showy ...per 100, 15s.	2 6...0	3
.....*LORENZO, perianth soft primrose, changing to white, cup yellow, a very distinct variety...per 100, 25s.	3 6...0	4
.....*MRS. SYME, short sulphur-white perianth, large spreading yellow cup, neat and very distinct per 100, 21s.	3 6...0	4
.....†MILTIADES, perianth well imbricated, clear sulphur, cup light yellow slightly tinged orange, fine form	2	6

Nonsuch Peerless Varieties.

(*Varieties of Pallidus.*)

——*PRINCESS MARY, perianth creamy white, broad and well imbricated, cup suffused orange-scarlet, large, very much expanded, and perfectly smooth, fine form	21 0...2	0
.....***PRINCE TECK, broad finely-formed imbricated creamy-white perianth, cup large and expanded	18 0...1	9
..... SEMI-PARTITUS, perianth pale primrose, cup sulphur, deeply & distinctly lobed, a very beautiful flower...	10 6...1	0

Nonsuch Peerless White Varieties.

(*Varieties of Albus.*)

..... ALBUS, large white perianth, with large yellow cup.....	15 0...1	6
.....*FAIR HELEN, perianth creamy white and well formed, cup straight elegantly edged orange-scarlet.....	10 6...1	0
.....*GOLIATH, large white perianth, barred yellow, large yellow cup ...	 2	6
.....†LADY JANE, perianth white, of good substance, with clear yellow cup	15 0...1	6
.....*MARY ANDERSON, perianth pure white, cup bright orange-scarlet, weak constitution (*Barrii conspicuous and Barrii sensation recommended in preference*).....	7 6...0	9
.....*QUEEN BESS, large white perianth, with large light yellow much expanded cup, *very early*	10 6...1	0
.....*STELLA, large white perianth, with large yellow cup, *early*, p. 100, 10/6	1 6...0	3

NARCISSUS BARRII.

SHORTENED CHALICE-CUPPED HYBRID DAFFODILS.

These are very beautiful for indoor decoration, cultivated 3 or 5 bulbs in a 5-inch pot.

Barr's Yellow Hybrid Daffodils.

——*CONSPICUUS, large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, a flower of great beauty...	21 0...2	0
.....*GOLDEN GEM, perianth rich yellow, cup edged orange, *late*, p. 100, 25/	3 6...0	4
.....*ORPHEE, primrose, cup beautifully edged bright orange-scarlet	12 0...1	3

Barr's Peerless Hybrid Daffodils.

(*Varieties of Albidus.*)

.....*GENERAL MURRAY, broad creamy white perianth, canary cup, elegantly edged orange, very distinct.....	10 6...1	0
.....*JOHN STEVENSON, perianth sulphur-yellow, large orange-yellow cup per 100, 30s.	4 6...0	6
.....*MAURICE VILMORIN, perianth broad, creamy white, cup lemon, heavily stained orange-scarlet	15 0...1	6
.....*MIRIAM BARTON, perianth and cup delicate primrose, distinct and beautiful.....per 100, 30s.	4 6...0	6

Barr's Peerless White Hybrid Daffodils.

Quantity.	(*Varieties of Albus.*)	per doz. s. d.	each s. d.
.....	***DOROTHY E. WEMYSS, large pure white perianth, with large expanded canary-yellow cup, conspicuously edged orange-scarlet ...	...	42 0
.....	*FLORA WILSON, perianth large, pure white, cup canary edged orange-scarlet, a very striking flower	30 0	...3 0
.....	†GOLDEN STAR, large white perianth, showy large spreading cup, margined orange-scarlet	...	...3 6
.....	*SENSATION, large pure white perianth, cup canary, conspicuously edged with orange-scarlet, beautiful	...	...5 6
.....	*WILLIAM INGRAM, perianth white, elegant primrose cup, conspicuously stained orange-scarlet	7 6	...0 9

NARCISSUS LEEDSII.

Leeds' Eucharis-flowered Chalice-cupped White Hybrid Daffodils.

These very chaste Daffodils are exceedingly beautiful in the conservatory, cultivated 3 or 5 bulbs in a 5-inch pot.

.....	*LEEDSII, white and somewhat starry, sweet-scented .....per 100, 21s.	3 6	...0 4
.....	*AMABILIS, perianth white, and spreading, long white cup, p. 100, 21/	3 6	...0 4
.....	*ACIS, perianth white, cup stained orange, passing to apricot	10 6	...1 0
——	*BEATRICE, a finely formed perianth, and remarkably elegant cup. Of hybrid daffodils this is the purest white; the flower possesses the highest type of beauty	48 0	...4 6
.....	*DUCHESS OF BRABANT, perianth and cup white, a useful free-flowering variety .....per 100, 15/	2 6	...0 3
——	*DUCHESS OF WESTMINSTER, large white perianth, long canary cup, tinged orange on first expanding; distinct and very handsome	...	12 6
.....	*ELEGANS, *true*, large drooping white perianth, somewhat shouldered, long white cup, sometimes stained apricot, very distinct. *Figured in Gardeners' Magazine of Botany*...	25 0	...2 6
.....	*FLORA, perianth, and cup white elegant drooping flower	15 0	...1 6
.....	*GEM, perianth white, fine form, elegant white cup, a beautiful variety	...	...4 6
.....	**GRAND DUCHESS, perianth white, cup spreading, and deeply stained orange, a charming variety	...	... 5 6
.....	***HON. MRS. BARTON, large broad pure white perianth, cup expanded, and passing from primrose to white, a very distinct variety	...	10 6
.....	*KATHERINE SPURRELL, perianth white, broad, and overlapping, cup canary; large flower, very distinct	...	...5 6
.....	*MADGE MATTHEW, large white perianth, elegant white cup	...	...5 6
——	*MRS. LANGTRY, perianth white and broad, large white cup distinctly edged golden-yellow, beautiful ...	...	...4 6
——	*MINNIE HUME, large white perianth, cup large and spreading, passing from canary to white; a handsome flower.....	36 0	...3 6
——	*MARIA MAGDALINE DE GRAAFF, broad white perianth, cup orange; usually 2-flowered; very distinct in flower and foliage	30 0	...3 0
.....	†ODDITY, silvery-white, cup full of florets, very distinct	...	...7 6

Quantity.	*Leeds's Eucharis-flowered Hybrid Daffodils, continued.*	per doz. s. d.	each s. d.
.....	†PALMERSTON, large spreading white perianth, elegant canary-coloured cup	25 0	...2 6
.....	***PRINCESS OF WALES, small neat white perianth, large spreading elegantly frilled white cup, a gem	...	10 6
.....	*SUPERBUS, perianth white, large, and drooping long white cup	10 6	...1 0

NARCISSUS HUMEI.

Hume's Hybrid Straight-Crowned Daffodils.

Suitable for pot-culture.

.....	*HUME'S CONCOLOR, perianth and trumpet uniform yellow, a very remarkable hybrid	10 6	...1 0
.....	*HUME'S GIANT, perianth yellow changing to sulphur, trumpet yellow; flower very large and of extraordinary character.....	10 6	...1 0

NARCISSUS BACKHOUSEI.

Backhouse's Hybrid Daffodils, with coffee-cup-shaped crown.

Suitable for pot-culture.

.....	*BACKHOUSEI, bold habit; flowers horizontal with distinct basal tube, and long yellow cup, nearly equalling the spreading sulphury perianth ...	...	...5 6
.....	*BACKHOUSEI, WOLLEY DOD, large spreading primrose perianth, and short deep yellow trumpet, a very distinct daffodil	...	...5 6
.....	*BACKHOUSEI, WILLIAM WILKS, closely imbricated spreading primrose perianth, with striking orange-yellow trumpet, frilled at the brim	5 6	...0 6

NARCISSUS NELSONI.

Nelson's Daffodils, with goblet-shaped cup.

Handsome pot-plants, 3 bulbs in a 5-inch pot.

.....	*NELSONI MAJOR, perianth white and large, cup yellow, usually suffused with orange on first opening.	9 0	...1 0
——	*AURANTIUS, broad flat white perianth, cup ribbed, expanded and deeply suffused orange-scarlet	...	...15 0
.....	*MINOR, perianth white, cup yellow, comparatively dwarf; distinguished by the pistil projecting beyond the brim of the cup	10 6	...1 0
.....	**MRS. C. J. BACKHOUSE, broad, pure white perianth, cup yellow and expanded, very handsome.....	...	...5 6
.....	*PULCHELLUS, perianth white, cup yellow; distinguished by the campanulate shape of the imbricated perianth	...	...1 6
.....	*WILLIAM BACKHOUSE, broad white imbricated perianth, clear yellow cup	15 0	...1 6

NARCISSUS MONTANUS.

Mountain Daffodil, with coffee-cup-shaped crown.

Suitable for pot-culture.

.....	MONTANUS, white with a somewhat drooping perianth	10 6	...1 0

NARCISSUS MACLEAII AND SABINI.

.....	MACLEAII (*Panza bicolor and Diomedes minor*), flowers small, fine white perianth, and rich yellow cup, robust and dwarf ...per 100, 10/6	1 6	...0 3

Quantity.	per doz. s. d.	each s. d.
.....***SABINI (*Diomedes major*), large white perianth, large canary-yellow cup. Figured in *Botanical Register*, vol. 9, t. 762. We feel great pleasure in re-introducing this rare and ancient hybrid Daffodil, and the more especially after the remarks by Mr. Burbidge in *The Garden*, 19th May, 1888	...	...15 0

NARCISSUS BERNARDI.

Bernard's Long and Short-Crowned Daffodil.

.....**BERNARDI, perianth white, cup variable in size and colour, yellow, or yellow stained orange. Mr. Barr found this pretty Hybrid where N. Poeticus and Ajax variiformis intermingle	7 6...0	9
.....***H. E. BUXTON, perianth white, cup bright orange-scarlet, very beautiful and remarkably free-flowering	...	...4 6

NARCISSUS TRIDYMUS.

Three-Crowned Hybrid Daffodils.

Suitable for pot-culture.

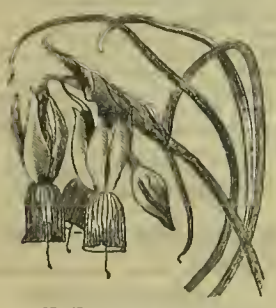
.....*TRIDYMUS type, yellow, dwarf and recumbent, very distinct	...	...2 6
.....***A. RAWSON, large bold imbricated soft clear yellow perianth, rich full yellow cup, robust and handsome, the finest of this section	...	...21 0
.....*DUKE OF ALBANY, perianth sulphur, cup rich orange, beautiful.....	... 25	0...2 6
.....*DUCHESS OF ALBANY, perianth sulphur, fine yellow cup	15	0...1 6
.....†PRINCESS ALICE, a very beautiful neat flower, with creamy-white perianth, and clear yellow cup, dwarf and robust in growth.....	...	...5 6
.....*S. A. DE GRAAFF, large bold well imbricated yellow perianth, yellow cup	15	0...1 6

NARCISSUS ODORUS (*Philogyne*).

The Large Yellow Jonquil-like Daffodils.

Suitable for pot-culture.

..... ODORUS (the great 6-lobed), perianth and cup full yellow, p. 100, 10/6	1 6...0	3
..... RUGULOSUS (the great wrinkled yellow cup), broad imbricated perianth.....per 100, 10s. 6d.	1 6...0	3



N. TRIANDRUS VARIETIES.
Reduced from natural size.

NARCISSUS TRIANDRUS (*Ganymedes*).

The Cyclamen-flowered Daffodil.

Graceful for pot-culture and beautiful on rockwork.

This elegant Daffodil has been named by botanical authorities *Triandrus*, *Reflexus*, and *Calathinus*. We have adopted Linnæus' name, Triandrus.

Quantity. *Narcissus Triandrus, continued.*	per doz. s. d.	each s. d.
*ALBUS (*Angel's tears*), white, flowers variable in size, perianth elegantly reflexed like a Cyclamen ..... cultivated bulbs, p. 100, 25s.	3 6...0	4
..... ,, collected bulbs ...p. 100, 15s.	2 6...0	3
.....**CALATHINUS, large snow-white flowers. Collected on the Glennan Islands, 1887, *very rare*	...	...7 6
.....PULCHELLUS (*true*), primrose perianth, cup white, *very rare*	...	...2 6

For the Cyclamen-flowered Ajax N. cyclamineus, see p. 7.

N. JUNCIFOLIUS.
Not much reduced from natural size.

NARCISSUS JUNCIFOLIUS.

The Least Rush-leaved Daffodil.

Elegant for pot-culture, charming for rockwork, and valuable for edgings.

..... JUNCIFOLIUS, with graceful rich yellow flowers, a slender growing dwarf species.....per 100, 12s. 6d.	2 0...0	3
.....*RUPICOLA, full yellow, cup more spreading, and distinct from type..	7 6...0	9

NARCISSUS INCOMPARABILIS PLENUS.

The Double-flowered Nonsuch & Peerless Daffodils.

Suitable for pot-culture.

.....AURANTIUS PLENUS (**Butter and Eggs**), the double yellow Nonsuch Daffodil, with orange nectary, very effective in clumps and masses per 1000, 50/; per 100, 5/6	1 0...0	3
.....ALBUS PLENUS AURANTIUS (**Eggs and Bacon**, Orange Phœnix), white Peerless Daffodil, with orange nectary .....per 100, 15/	2 6...0	3
.....ALBUS PLENUS SULPHUREUS (**Codlins and Cream**, Sulphur Phœnix), white Peerless Daffodil, with sulphur nectary, a very chaste flower greatly prized for cutting	5 6...0	6

In the above three Daffodils, there may be found amongst the flowers gradations from a rose-like doubleness to an almost single flower, some with only a few florets in the cup. In this almost single state, many have supposed that it is the first stage to doubling, whereas it is an effort to go single. "Butter and Eggs" frequently passes from double to single, but it is a rare occurrence for either Eggs and Bacon, or Codlins and Cream to become single.

NARCISSUS ODORUS PLENUS.

Queen Ann's Double Jonquil.

Suitable for pot-culture.

.....ODORUS PLENUS, handsome rich full yellow flowers, resembling a small neat double rose.....	4 6...0	6

[*Barr and Son,*

GROUP III.—PARVI-CORONATI OF BAKER.

The Small-crowned Daffodil or True Narcissus, which includes

Burbidgei and Poeticus (the Purple-ringed Daffodil); Biflorus (the Primrose-Peerless Daffodil); Polyanthus or many-flowered Narcissus (Hermione and Helena of Haworth); Gracilis, Schizanthes orientalis, and Sweet-smelling Jonquils.

N. Burbidgei Varieties.
Very much reduced from natural size.

N. Poeticus Varieties.
Very much reduced from natural size.

Distinguishing Character—*Crown less than half as long as the divisions of the perianth.*

In this series, Poeticus (the purple-ringed Daffodil) is the true Narcissus; Burbidgei is a hybrid one remove from Poeticus, and is the connecting link between Groups II. and III. (*See Coloured Plate in "The Garden,"* 1880.) Biflorus is Parkinson's Primrose-Peerless. Gracilis and Tenuior are the Helena of Haworth; Jonquil, the Jonquilla of Linnæus; Polyanthus Narcissus, the Hermione of Haworth and Tazetta of Sibthorp.

The early-flowering Poeticus varieties commence flowering in March, and the late-flowering varieties close the Daffodil season in June. Burbidge's hybrids of Poeticus flower in succession from March to middle of May. Gracilis, Schizanthes orientalis, and the Double White Gardenia-flowered Daffodil, are among the latest to bloom.

☞ **The Daffodils in this Group are good pot-plants for indoors, flowering with the Hyacinth, and should be cultivated in the same way, 3 or 5 bulbs in a 4 or 5-inch pot. The cut flowers of this section are greatly in demand for bouquets and vases.** *General cultural directions, page* 4.

NARCISSUS BURBIDGEI.

Burbidge's Hybrid Poet's Daffodils.

Very beautiful as pot-plants.

The Burbidgei Narcissi give a succession of flowers from March to middle of May, commencing before Poeticus ornatus, and following one after another in succession, to middle of May.

Quantity.	per doz. s. d.	each s. d.
.....*Burbidgei, perianth clear white, cup margined with cinnabar-red, very early, and useful for cutting, per 100, 15/	2 6	...0 3
.....*Agnes Barr, perianth creamy white, cup yellow	10 6	...1 0
.....***Baroness Heath, perianth primrose, cup suffused throughout orange-scarlet, very distinct	...	...3 6
.....†Beatrice Heseltine, large creamy-white perianth, cup conspicuously edged orange-scarlet, very beautiful	...	...7 6
.....†Crown Princess, perianth pure white, canary cup, margined rich orange	...	...3 6
.....*Constance, perianth sulphur-white going off white, cup expanded and conspicuously edged with orange-scarlet, very beautiful	4 6	...0 6
.....*Edith Bell, perianth alabaster-white cup canary, margined with orange, very pretty	4 6	..0 6
.....**Ellen Barr, broad snow-white perianth, cup citron, stained orange-scarlet	10 6	...1 0
.....**Etta, perianth white, cup small and stained orange	5 6	...0 6
.....*Falstaff, perianth snow-white, cup lemon, margined orange	4 6	...0 6
.....*Guinever, perianth white and compact, cup canary and frilled	3 6	...0 4
.....*John Bain, large white perianth, cup citron, handsome...p. 100, 30/-	4 6	...0 6

Quantity. *Narcissus Burbidgei, continued.*	per doz. s. d.	each s. d.
.....*Little Dirk, neat primrose perianth, cup conspicuously edged orange-scarlet, the smallest flowered of the group, beautiful	21 0	...2 0
.....*Mary, perianth white, expanded cup, suffused orange ...p. 100 21/-	3 6	...0 4
.....*Mrs. Krelage (Gracilis), perianth sulphur-white, cup spreading, plaited and tinted with orange, late-flowering	4 6	...0 6
.....***Mercy Foster, large white perianth, gracefully frilled canary cup	15 0	...1 6
.....*Mooel, perianth clear white and compact, cup frilled and stained with orange	7 6	...0 9
.....*Ossian, perianth white, large and broad expanding yellow cup	5 6	...0 6
.....***Princess Louise, large white perianth, cup widely expanded and rich orange-scarlet, passing off apricot, very beautiful	...	...5 6
.....*Vanessa, neat compact yellow perianth, with expanded cup, a perfect flower	5 6	...0 6

NARCISSUS POETICUS.

The Purple-ringed Poet's Daffodil.

Poeticus divides naturally into early and late-flowering varieties, a circumstance which is not generally known. It is from the early section, especially **Poeticus ornatus** that Covent Garden is supplied with forced cut flowers from January to March.

March and April Early-flowering Poeticus.

Very beautiful as pot-plants, 5 bulbs in a 4 or 5-inch pot.

	per doz. s. d.	each s. d.
..... Ornatus (the flat-crowned saffron rim), perianth pure white, broad and well formed, cup margined with scarlet, very early per 100, 10s. 6d.	1 6	...0 3
..... ,, a few extra large bulbs	2 6	...0 4

Quantity. *March and April Early-flowering Poeticus, continued.* per doz. s. d. each s. d.

—— GRANDIFLORUS, perianth pure white and very large, cup more or less suffused with crimson..... 48 0...4 6

..... POETARUM (saffron-cupped), perianth pure white and broad, cup bright orange-scarlet per 100, 40s. 5 6...0 6

..... TRIPODALIS, perianth pure white and reflexed, cup deeply margined scarlet ..... 5 6...0 6

May-flowering late Poeticus.

..... POETICUS of *Linnæus*, the flowers of this are about an inch in diameter, of good substance and finely formed, perianth pure white, cup edged with saffron, rare ..... 4 6...0 6

..... MAJALIS, figured Herbert's *Amaryllidaceæ*, tab. 40, fig. 2; divisions of perianth pure white, well formed, and generally flat, cup edged with saffron, leaves erect, p. 100, 5s. 6d. 1 0...0 3

..... RECURVUS VERUS (*the true drooping-leaved*), large bold white flowers, with large spreading saffron margined cup.....per 100, 7s. 6d. 1 3...0 3

.....*MARVEL, *very beautiful and very distinct;* perianth pure white, cup margined with saffron; a small bladder-like distended spathe about an inch long appears weeks before the flower, and out of this in due course emerges the blossom..... 4 6...0 6

..... PATELLARIS (the large broad petalled), Purpureus maximus of Parkinson, and the single of the double white Gardenia flowered... 4 6...0 6

Double White Poeticus.

..... GARDENIA-FLOWERED large double pure white *sweet-scented* Gardenia-like blossoms, prized for bouquets and vases, strong roots, per 1000, 50s.; per 100, 5/6 1 0... ...

NARCISSUS GRACILIS.

Rush-leaved May-flowering Graceful Daffodil.

..... GRACILIS, rush-leaved, 3 to 5-flowered, an elegant pure yellow Daffodil .....per 100, 12s. 6d. 2 0...0 3

..... TENUIOR (the slender straw-coloured daffodil), perianth sulphury white, cup yellow ..... 3 6...0 4

NARCISSUS JONQUILLA.

The Yellow Sweet-smelling Jonquil Daffodil.

Quantity. per doz. s. d. each s. d.

..... Single JONQUIL, rich full yellow, **largest bulbs**, per 100, 7s. 6d. 1 6...0 3

..... ,, smaller bulbs, per 100, 5/6 1 0... ...

..... JONQUILLA MINOR, single, rich full yellow, a graceful flower, p. 100, 15/ 2 6...0 3

..... JONQUILLA VIRIDIFLORA (the green-flowered jonquil), Autumn-flowering, suitable for pot-culture under glass 2 6

..... Double JONQUIL, flowers of a rich full yellow, small and very elegant, **largest bulbs**, p. 100, 12s. 6d. 2 6...0 3

..... ,, ,, smaller bulbs, p. 100, 10s. 6d. 1 6... ...

See Bulb Catalogue, page 10, *for prices of Jonquils.*

Intermedius, beautiful small Tazettas.

..... BIFRONS, perianth full yellow, cup orange, very showy ...per 100, 15/ 2 6...0 3

.....†SUNSET, perianth canary-yellow, cup rich orange-scarlet, remarkably beautiful and distinct, very hardy ..... 10 6...1 0

POLYANTHUS NARCISSUS.

The many-flowered Daffodils.

White with Citron, Yellow, or Orange Cup.

..... BAZELMAN MAJOR (Trewianus), broad, large white perianth, cup stained orange..... 15 6...1 6

..... GLORIOSUS, perianth white, cup orange ..... 2 0...0 3

..... GRAND MONARQUE (floribundus), broad white perianth, cup yellow.. 3 6...0 5

..... HER MAJESTY, broad white perianth, cup orange..... 7 6...0 9

..... LOUIS LE GRAND, perianth white, cup sulphur ..... 4 6 ..0 6

..... ORIENTALIS (*Muzart*), perianth white, cup orange, beautiful..... 3 6...0 5

..... PAPER WHITE, pure white, invaluable for very early forcing per 100, 8s. 6d. 1 6...0 3

..... PAPER WHITE, NEW LARGE-FLOWERED, a great acquisition, having larger flowers and blooming earlier than the preceding variety; very free, per 100, 12s.6d. 2 0...0 4

..... SIR WALTER SCOTT, perianth white, cup yellow ..... 5 6...0 6

..... STATEN GENERAL, perianth white, cup yellow ..... 2 6...0 4

..... THE SCILLY WHITE, perianth white, cup sulphur-white, per 100, 15s. 2 6...0 4

..... WHITE PERFECTION (new), large pure white perianth and cup, very beautiful ..... 8 6...0 9

Yellow Polyanthus Narcissus, page 15.

No. 1. No. 2.

No. 1.—DOUBLE JONQUIL. No. 2.—SINGLE JONQUIL.

Half the natural size.

POLYANTHUS NARCISSUS SINGLE VAR. DOUBLE ROMAN NARCISSUS.

Half the natural size.

[*Barr and Son,*

POLYANTHUS NARCISSUS—*Continued.*

Yellow with Yellow or Orange Cup.

Quantity.	per doz. s. d.	each s. d.
..... APOLLO, perianth primrose, cup deep yellow	4 6	...o 6
..... BATHURST, perianth primrose, cup orange	3 6	...o 5
..... CHARLES DICKENS, perianth sulphur, cup orange, distinct	3 6	...o 5
..... GRAND SOLEIL D'OR, perianth rich yellow, cup deep orange, early.....	2 6	...o 4
..... JAUNE SUPREME, perianth primrose, cup orange.....	3 6	...o 5
..... SIR ISAAC NEWTON, perianth yellow, cup orange	3 6	...o 5

Double-flowering Polyanthus Narcissus.

Quantity.	per doz. s. d.	each s. d.
..... DOUBLE ROMAN NARCISSUS, double white with orange nectary. This variety is much grown for early forcing. The individual flowers are mounted and used in buttonhole bouquets, etc. .....per 100, 8s. 6d.	1 6	...o 3
..... NOBILISSIMUS, double white with yellow centre	4 6	...o 6

Selections and mixtures of Polyanthus Narcissus on p. 4.

NO. 2. LIST OF BEAUTIFUL HARDY DAFFODILS, AT REDUCED PRICES.

Special quotations for large quantities of particular varieties.

List of Hardy Cheap Showy Daffodils, consisting of sorts we hold large stocks of. These are good varieties for forcing, and prized "to box up" for cut flowers, and to grow in pots for house decoration. *See Cultural Directions under Glass, page* **4. In filling flower beds, growing in masses in flower borders, and grass, or to naturalize in woodland walks, plantations, woods and meadows, we strongly recommend all of them, as they are vigorous free-growing Daffodils.**

SELECTIONS OF DAFFODILS.

SELECTIONS OF INEXPENSIVE DAFFODILS, EMBRACING GROUPS I., II., and III., to plant in Grass, Orchards, Woodland Walks, Shrubberies, and by Streams and Lakes.

Quantity.	Quantity.
.....1000 in 10 var. 75/, in 20 var. 105/, in 30 var. 130/.	..... 50 in 10 var. 4/6, in 17 var. 5/6, in 25 var. 10/6.
..... 500 in 10 var. 37/6, in 20 var. 55/, in 30 var. 70/.	..... 30 in 10 var. 3/6, in 15 var. 5/6, in 30 var. 8/6.
..... 100 in 10 var. 8/6, in 20 var. 11/6, in 30 var. 15/.	..... 12 in 12 varieties.....2/6, 3/6, & 4/6.

..... **Choice mixed, for naturalization** .....per 1000, 30/ ; per 100, 4/6 ; per doz. 1/.

..... **Fine** ,, ,, ,, ... ,, 20/ ; ,, 3/6 ; ,, 9d

..... **Great Nonsuch (Incomparabilis), single yellow Chalice-cupped Daffodils, in mixture,** these for naturalization in grass, &c., cannot be surpassed for the grand effect produced, and their value cannot be over-estimated as cut flowers..... ,, 63/ ; ,, 7/6 ; ,, 1/3.

..... **Pyrenean mixed Trumpet Daffodils** for naturalization ,, 63/ ; ,, 7/6 ; ,, 1/3.

... .. **Burbidgei and early-flowering Poeticus** in mixture ,, 63/ ; ,, 7/6 ; ,, 1/3.

AJAX, or TRUMPET DAFFODILS.

These are exceedingly decorative in or out-of-doors.

Quantity.	p.100. s. d.	p.doz. s. d.
..... ABSCISSUS, perianth sulphur-yellow, long rich yellow trumpet, flowers produced in succession, *late*, p.1000, 80/	10 6	...2 0
..... ARD RIGH, large full yellow perianth, large deep yellow trumpet, *second size bulbs*	21 0	...3 6
..... BREVIFLOS (bicolor of *Bot. Mag.*), creamy-white perianth, full yellow trumpet.....	15 0	...2 6
..... CAMBRICUS, perianth sulphur-white, trumpet yellow, *early*.....	10 6	...1 6
..... DOUBLE DAFFODILS, full double golden-yellow .....*second size bulbs*	5 6	...1 0
.....*EDWARD LEEDS, a large handsome variety, rich full yellow	15 0	...2 6
..... ENGLISH LENT LILY, perianth whitish, trumpet rich yellow, valuable to naturalize in grass, p.1000, 18/	2 6	...0 6
.....*GLADSTONE, soft clear yellow perianth and trumpet	...	...5 6
..... GOLDEN PLOVER, perianth and trumpet golden yellow.....*second size bulbs*	15 0	...2 6
..... MAJOR, rich deep yellow, large handsome flower.....	10 6	...2 0
..... MORNING STAR, pale yellow perianth, deep yellow trumpet	21 0	...3 6
..... MOSCHATUS, *the purest white Daffodil* .....*second size bulbs*	15 0	...2 6
NOBILIS, *not yet re-introduced;* BICOLOR MINOR and MAW'S BICOLOR *are erroneous names. See Variiformis.*		
..... OBVALLARIS, Tenby Daffodil, rich full yellow .....*second size bulbs*	10 6	...1 6
..... PRÆCOX OF ITALY, uniform light yellow, good to naturalize	12 6	...2 0
..... PRINCEPS, sulphur white perianth, yellow trumpet, largest flowered variety .....*second size bulbs*	10 6	...2 0
..... PYRENEAN LENT LILY, perianth whitish, trumpet sulphur to citron yellow	10 6	...1 6
..... SCOTCH GARLAND LILY, perianth whitish, trumpet full yellow and elegantly serrated. Bulbs for naturalization .....per 1000, 42s.	5 6	...1 0
..... VARIIFORMIS, this species is erroneously sold under the names NOBILIS and BICOLOR MINOR, large white perianth, and large canary-yellow broadly expanded trumpet, elegantly fringed and lobed brim, flowers produced in succession.....	10 6	...2 0

NARCISSUS INCOMPARABILIS

CHALICE-CUPPED NONSUCH PEERLESS HYBRID DAFFODILS.

These are exceedingly decorative in or out-of-doors.

Quantity.	p.100 s. d.	p.doz. s. d.
.....*ALBUS DOVE, perianth white, cup yellow	10 6	...2 0
..... AMY, perianth sulph. white, cup yell.	10 6	...2 0
.....*ANNIE BADEN, perianth sulphur-white, brim of cup elegantly contracted, and stained orange	12 6	...2 0
.....*ASTRÆA, perianth sulphur, cup yellow, edged orange	10 6	...2 0
.....*CONCOLOR, perianth yellow, cup yellow, usually free from orange stain	12 6	...2 0
.....*DARLING, perianth sulphur, cup yellow, edged orange	12 6	...2 0
.....*FAIRY, perianth yellow, cup elegantly margined orange-scarlet	10 6	...2 0
..... GOG, large creamy-white perianth, large yellow cup	21 0	...3 6
.....*GLOW, perianth yellow, cup margined orange-scarlet	10 6	...2 0
.....*JOHN BULL, perianth sulphur, cup large and spreading, fine large flower	15 0	...2 6
.....*LONGSHANKS, perianth sulphur, cup large, stained orange-scarlet	12 6	...2 0
.....*STELLA, large white perianth, with large yellow cup, *early second-size bulbs*	7 6	...1 0
.....*SULPHUREUS, perianth sulphur, cup yellow	12 6	.. 2 6
.....*VIVIAN, perianth sulphur, and twisted, cup yellow	21 0	...3 6

NARCISSUS BARRII.

SHORT CHALICE-CUPPED HYBRID DAFFODILS.

These are very beautiful for in or out-of-door decoration.

..... BARRII type, perianth and cup yellow, passing off primrose	21 0	...3 6
.....*BEATRICE MURRAY, creamy white, cup elegantly edged orange	30 0	...4 6
.....*DWARF GOLDEN MARY, yellow, very showy, late-flowering	7 6	...1 0
.....*IMOGEN, sulphur, expanded yellow cup	12 6	...2 0
.....*MIMICO, perianth sulphur, cup yellow	21 0	...3 6
.....*SULPHUREUS, primrose, cup yellow	5 6	...1 0

NARCISSUS LEEDSII.

Leeds' Eucharis-flowered Chalice-cupped White Hybrid Daffodils.

These very chaste exceedingly beautiful daffodils are decorative in or out-of-doors.

.....*ALBION, white	25 0	...4 6
.....*ALADDIN, perianth white, cup lemon	30 0	...4 6
.....*ARSINOË, white	21 0	...3 6
.....*CYBELE, perianth white and drooping, cup primrose	30 0	...4 6
.....*FANNY MASON, perianth white, cup canary	25 0	...3 6
.....*IANTHE, white, canary cup	21 0	...3 6
.....*ROMEO, perianth creamy-white, canary cup, very distinct	30 0	...4 6

NARCISSUS HUMEI.

Hume's Hybrid Straight-Crowned Daffodils.

Quantity.	p.100 s. d.	p.doz. s. d.
.....*HUME'S SULPHUR, sulphury white, trumpet yellow, very distinct	12 6	...2 0

NARCISSUS ODORUS (*Philogyne*).

..... CAMPERNELLI, perianth and cup full yellow	7 6	...1 3

NARCISSUS BURBIDGEI.

Burbidge's Hybrid Poet's Daffodil.

The Burbidgei varieties give a succession of flowers from March to middle of May.

.....*BURBIDGEI, clear white, with cinnabar red cup, very early, *second size bulbs*	12 6	...2 0
.....*BOZ, perianth yellow, cup citron, and plaited	12 6	...2 0
.....*DANDY, perianth white, cup yellow, plaited	12 6	...2 6
.....*ETHEL, perianth primrose, cup yellow	15 0	...2 6
..... *LITTLE JOHN, perianth compact, creamy white passing to white, cup small yellow, plaited	15 0	.. 2 6
.....*MARY, white perianth, with expanded orange stained cup. *second size bulbs*	12 6	...2 0
.....*PRIMROSE STAR, perianth primrose and neat, cup yellow	15 0	.. 2 6
.....*ROBIN HOOD, perianth white, cup lemon stained with orange	15 0	...2 6

NARCISSUS POETICUS.

The Purple-ringed Poet's Daffodil.

Very beautiful as pot-plants.

Poeticus is early and late-flowering, from the early flowering varieties, Covent Garden is supplied with forced cut flowers from January to March.

..... ANGUSTIFOLIUS (radiiflorus), perianth pure white, cup narrowly margined orange-red, early-flowering	8 6	...1 3
..... POETICUS OF GARDENS, perianth pure white, May-flowering, per 1000, 30s.	3 6	...0 9
..... ,, ,, *very large bulbs*	5 6	...1 0
..... PYRENEAN SPECIES, *home-grown bulbs.* The flowers are varied, some small and neat, others 4 inches in diameter, and starry, very interesting, successional flowering, May-flowering species	7 6	...1 6

NARCISSUS BIFLORUS.

Primrose Peerless White Daffodil.

..... BIFLORUS, pure white perianth, yellow crown, a good daffodil to naturalize, *late*..... per 1000, 30s.	3 6	...0 8

NARCISSUS TAZETTA VARIETIES.

..... INTERMEDIUS MAJOR, perianth primrose, cup yellow, an elegant sweet-scented daffodil	5 6	...1 0
..... SCHIZANTHES ORIENTALIS, perianth primrose, cup yellow, elegantly lobed	10 6	...2 0

HEPATICA (Old English Flowers).

These charming Spring flowers have been favourites in English gardens from time immemorial. Established masses or clumps of **Single blue, Single red, Double red,** and **Angulosa,** we offer and recommend, as they are decorative at once; the other varieties we can only offer as plants.

	each—s. d.
..... **Single blue,** plants ...p. doz. 3/6, 5/6 & 7/6	0 9
..... ,, ,, **clumps** .....each, 1/6, 2/6 &	3 6
..... **Double blue,** plants .....each, 1/6 &	2 6
..... **Single red,** plants..... p. doz. 3/6 & 5/6	0 6
..... ,, ,, **clumps** .....each, 1/6, 2/6 &	3 6
..... **Double red,** plants, p. doz. 3/6, 5/6 & 7/6	0 9
..... ,, ,, **clumps** .....each, 1/6, 2/6 &	3 6
..... **Single white,** plants .....per doz. 7/6	0 9
..... **Angulosa,** *rich blue, large flowers,* plants .....per doz. 5/6 & 7/6	0 9
..... ,, **clumps** .....each 3/6 &	5 6

[*Barr and Son,*

BEAUTIFUL HARDY IRISES,

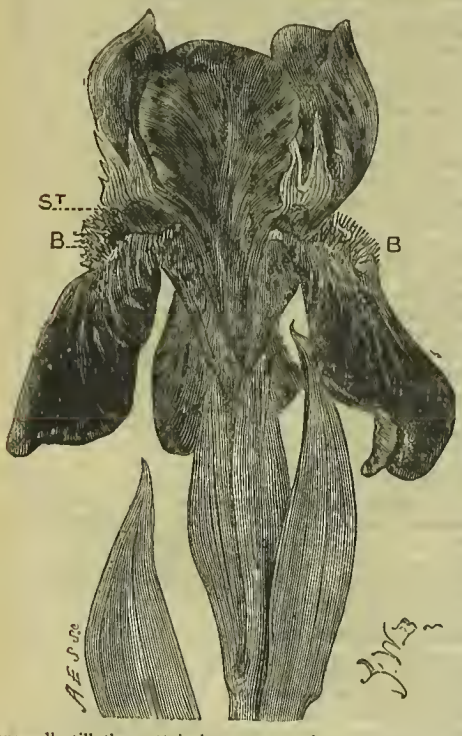
For Flower Beds, Borders, Shrubberies, Edgings, Ponds, and Naturalization.

The Iris is the "Orchid" of the flower garden; its blossoms are the most rich and varied in colour of hardy plants. It should be extensively planted in flower and shrubbery borders, and naturalized in wild gardens. As a cut-flower the Iris is invaluable, competing in richness and variety of colour with the choicest and the most beautiful of Orchids.

To cut for filling vases and for table bouquets, all the Iris are admirably adapted, and few flowers excel them in beauty. When necessary to forward the flowers to a distance, gather the buds just before expanding, and like the Gladioli, they will open in water.

IRIS BARBATA,

THE BEARDED IRIS, COMMONLY CALLED GERMAN OR FLAG IRIS.



Our collection of Bearded Iris is the most complete in Europe, and those enumerated in this list are selected from upwards of 200 varieties. The better to understand our descriptions, we furnish a woodcut, and it will be observed from it, that three petals are erect—these are called *Standards;* three are drooping—these are called *Falls.* The small tongued parts of the flower (ST.) are the *petaloid stigmas*, under which run the "beards" (B.) **The flowers in this Section are all large and handsome,** more or less beautifully mottled in the standards, and reticulated in the falls; the beards range from delicate primrose to orange, and the petaloid stigmas frequently enhance the general effect by a contrast in colour. We furnish these important particulars to make our descriptions the better understood, seeing we have not attempted to take in all the individual points, but to deal with the colours which strike the eye on first looking at the flower. There is no flower, however, that so improves by examination. **Its beauty** at first sight **rivals that of the Orchid,** but, on closer examination, we have no hesitation in saying, there are points of interest not to be found in the finest of the Orchids. In colours there are the **richest yellows,** the **most intense purples,** and **delicate blues,** the **softest mauves,** and very beautiful **claret reds.** There are **whitee,** and **primroses,** and **bronzee** of every imaginable shade—indeed, language fails us in picturing all the beauties of this flower; and our descriptions, in consequence, fall far short of the reality; and this will be readily understood when we state that there may be found in almost any one of the flowers from 10 to 20 different shades harmonising and blending in such a manner as to make one perfectly enthusiastic. Those who have not used this Iris for surrounding artificial lakes and ponds, or cultivated it in the flower borders, shrubberies, woodland walks, and wild gardens, should do so. It is also most valuable wherever a large quantity of cut flowers are required, from May to July, as plants when established, will, with good cultivation, increase in size annually till they attain large proportions, each plant yielding 50 to 100 spikes of bloom.

We have arranged the Iris Barbata in natural groups, to facilitate amateurs in making selections. Each group has a distinct character. *Germanica* flowers first, and is represented by the blue, purple, and white Flag Iris of our gardens; these flower at the same time, and are extremely decorative in May. Following in June, comes *Aphylla*, with Standards having a frill-like appearance arising from the marginal coloured transverse lines on a white ground. *Amœna* has the standards white. *Neglecta* has the standards purple, or approaching to purple. *Pallida* has the standards ranging from pale lavender to rose-lilac. *Squalens* embraces those varieties with æsthetically-coloured standards; and *Variegata* has the standards yellow, or tending to yellow.

BARR AND SON'S SELECTIONS OF IRIS BARBATA.

Quantity.		s.	d.
..... 50 in 50	most superb varieties	30	0
..... 25 in 25	,, ,, ...	15	0
..... 12 in 12	,, ,, ...	7	6
..... 50 in 50	very fine varieties.....	21	0
..... 25 in 25	,, ,, ...	10	6
..... 12 in 12	,, ,, ...	5	6

Quantity.		s.	d.
.....	**Choice mixed vare., p. 100, 15s.; p. doz.**	2	6
.....	**Fine mixed vare.,** ,, 10/6 ,,	2	0
.....	**Mxd. from Neglecta & Pallida vare.** ,,	3	6
.....	**Mixed Squalens varieties.....** ,,	3	6
.....	**Mixed yellow varieties.....** ,,	5	6

☞ *In the descriptions S. is used to signify* **Standards,** *or the erect petals; F.* **Falls,** *or the drooping petals.*

		s.	d.
.....	**Germanica, the Blue Flag Iris** (*Bot. Mag.*), *S. blue, F. purple* .....per 100, 15*s.*; per doz.	2	6
.....	,, **violacea,** *S. purple, F. dark purple* ..... ,, 15*s.* ,,	2	6
.....	,, **atro-purpurea,** *S. and F. very beautiful rich claret-purple* .....per doz., 7*s.* 6*d.*; each	0	9
.....	,, **major,** *S. blue, F. purple* ..... ,, 7*s.* 6*d.*; ,,	0	9

Quantity.		IRIS BARBATA—*continued.*	s.	d.
.....	Germanica, alba,	*S. and F. white*.....per doz. 7*s.* 6*d.*; each	0	9
.....	,,	**Purple King**, *S. and F. full purple, very effective*.....per 100 25*s.* ,, 4*s.* 6*d.*; ,,	0	6
.....	,,	**grisea**, *S. white, F. white, tinged and reticulated lilac*..... ,,	0	9
.....	,,	**Kharput**, *S. large rich blue, F. broad crimson-purple, with white reticulation at base, crest primrose and petaloid stigma white shading to blue* ..... ,,	2	6

☞ The varieties of Iris **Germanica** flower in May, and are followed in June by the **Aphylla, Amœna, Neglecta, Pallida, Squalens, and Variegata Groups.**

			s.	d.
.....	Aphylla (*Bot. Mag.*),	*S. and F. white, frilled rosy violet*..... each	0	9
.....	,,	**Bridesmaid**, *S. very pale lavender, F. white, shaded lavender, and reticulated purple* ,,	0	9
.....	,,	**Beatrice**, *S. white, frilled lilac, F. white, narrowly edged lilac* ..... ,,	1	0
.....	,,	**delicatissima**, *S. white, heavily frilled deep blue, F. white, margined rose-purple* ... ,,	0	9
.....	,,	**Gazelle**, *S. white, heavily frilled lilac-blue, F. white, edged violet*..... ,,	0	6
.....	,,	**Madame Chereau**, *S. and F. white, elegantly frilled azure-blue, tall and beautiful*.. ,,	0	9
.....	,,	**Swertii (striata)**, *S. and F. white, margined lavender-blue* .....per doz. 5*s.* 6*d.* ,,	0	6
.....	Amœna,	*S. white, F. velvety crimson-purple* ..... ,,	1	0
.....	,,	**Alice**, *S. white, F. pale lavender, very beautiful*..... ,,	1	0
.....	,,	**Calypso**, *S. white, F. white, reticulated, and shaded deep azure-blue* ..... ,,	0	9
.....	,,	**Comte de St. Clair**, *S. white, F. deep violet, reticulated, and margined white* ..... ,,	0	9
.....	,,	**Donna Maria**, *S. white, F. white, tinged lilac* ..... ,,	1	0
.....	,,	**Duc de Nemours**, *S. white, F. deep purple* ..... ,,	0	9
.....	,,	**Juliette**, *S. white, tinged lavender, F. deep violet-purple*..... ,,	0	9
.....	,,	**Morpheus**, *S. white, tinged lavender, F. reticulated and tipped violet-purple, on a white ground* ..... ,,	0	9
.....	,,	**Mrs. H. Darwin** (*new*), *S. snow-white, F. white, slightly reticulated violet, at base; very beautiful*..... ,,	1	6
.....	,,	**reticulata alba**, *S. white, F. violet-purple* ..... ,,	0	6
.....	,,	**Unique**, *S. white, F. violet, suffused white* ..... ,,	1	0
.....	,,	**Victorine**, *S. white, mottled blue, F. rich violet-blue, upper part mottled white*..... ,,	1	6
.....	Neglecta (*Bot. Mag.*),	*S. lavender, F. dark velvety purple, reticulated white* ..... ,,	0	9
.....	,,	**amabilis**, *S. pale lilac, F. velvety crimson-purple, tall*..... ,,	0	9
.....	,,	**clarissima**, *S. lavender, suffused lilac, F. reticulated, and tipped deep crimson-purple, on a white ground, handsome* ..... ,,	0	9
.....	,,	**Cordelia**, *S. pale lilac, F. dark velvety crimson, edged rose, handsome* ..... ,,	2	6
.....	,,	**Cythere**, *S. fine lavender-blue, F. rich purple-lilac, late* ..... ,,	0	9
.....	,,	**Du Bois de Milan**, *S. light lavender, F. purple, reticulated white, with primrose crest* ,,	0	9
.....	,,	**Fairy Queen**, *S. and F. pale lavender, tipped and reticulated deep violet, very effective* ,,	0	9
.....	,,	**Hannibal**, *S. lavender, F. dark purple, slightly reticulated white* ..... ,,	0	9
.....	,,	**Harlequin Milanais**, *S. white, more or less flaked violet-purple, F. rich violet-purple* ,,	0	9
.....	,,	**Lavater**, *S. pale lavender, F. tipped violet-purple with white reticulation and yellow crest*..... ,,	0	6
.....	,,	**Marian**, *S. lilac, F. reticulated, and tipped velvety purple on a white ground, dwarf* ,,	0	6
.....	,,	**Nationale**, *S. pale violet, F. rich dark violet-purple, tall* .....per doz. 5*s.* 6*d.* ,,	0	6
.....	,,	**Sultana**, *S. lavender, F. rich crimson-purple, reticulated white*..... ,,	0	9
.....	,,	**Wagner**, *S. pale lavender, F. violet-purple, thinly margined white, fine* ..... ,,	1	0
.....	Pallida (*Reich*),	*S. lavender, F. lavender, with rosy tinge, tall* .....per doz. 5*s.* 6*d.* ,,	0	6
.....	,,	**Albert Victor**, *S. and F. beautiful rose, tinged lavender, tall and handsome* ..... ,,	1	6
.....	,,	**Asaurez**, *S. pale rosy claret, F. dark rose-claret*..... ,,	0	9
.....	,,	**Astarte**, *S. fine rosy lilac, F. velvety crimson* ..... ,,	0	9
.....	,,	**Celeste**, *S. pale azure, F. azure-blue* .....per doz. 5*s.* 6*d.* ,,	0	6
.....	,,	**dalmatica**, *S. fine lavender, F. clear deep lavender, with rose tinge, very large flowers, tall* ,,	1	6
.....	,,	**delicata**, *S. French grey, F. lavender, shading to white* ..... ,,	0	9
.....	,,	**Garibaldi**, *S. and F. fine rosy lilac* ..... ,,	0	9
.....	,,	**James Hunter**, *S. clear lavender-blue, F. deep lavender-blue* ..... ,,	0	9
.....	,,	**Khedive**, *S. and F. beautiful soft lavender, conspicuous orange beard*, per doz. 5*s.* 6*d.* ,,	0	6
.....	,,	**Madame Pacquitte**, *S. rosy claret, shading to white, F. deep rosy claret, large flowers* ,,	0	6
.....	,,	**Mandraliscœ**, *S. and F. rich lavender, purple, tall and very handsome* ..... ,,	1	0
.....	,,	**Queen of May**, *S. and F. soft rose-lilac, very beautiful*..... ,,	1	0
.....	,,	**ruberissima**, *S. rose-lilac, F. deep claret-purple* ..... ,,	0	9
.....	,,	**Walner**, *S. fine lavender, F. purple-lilac, large flowers, tall* .....per doz. 7*s.* 6*d.* ,,	0	9
.....	,,	**William Tell**, *S. and F. clear deep lavender* ..... ,,	1	0
.....	Squalens (*Reich*),	*S. sulphury fawn, F. purple* ..... ,,	0	6
.....	,,	**A. F. Barron**, *S. bronze, F. tipped and reticulated madder-brown, on a white ground, dwarf* .....per doz. 7*s.* 6*d.* ,,	0	9
.....	,,	**Arnols**, *S. rosy claret, suffused bronze, F. rich velvety purple, very handsome, tall*, per doz. 7*s.* 6*d.* ,,	0	9
.....	,,	**Britannia**, *S. sulphury white, F. purple* ..... per doz. 7*s.* 6*d.* ,,	0	9
.....	,,	**Exquisite**, *S. soft sulphury primrose, F. rose-lilac, dwarf* ..... ,,	0	9
.....	,,	**Grey Hound**, *S. fawn, tinged rose, F. rich crimson, large flowers* ..... ,,	0	6
.....	,,	**Jacquiniana**, *S. bright copper colour, shading to claret, F. rich dark maroon, large handsome flowers, tall* ..... ,,	0	9
.....	,,	**Judith**, *S. sulphury primrose, F. violet-purple, reticulated white* ..... ,,	0	9
.....	,,	**La Prestieuse**, *S. bronze-yellow, F. maroon-purple, conspicuously reticulated white, large flowers, tall* .....per doz. 5*s.* 6*d.* ,,	0	6
.....	,,	**Lady Jane**, *S. coppery rose, F. madder-red, reticulated white, with yellow crest* ..... ,,	0	9
.....	,,	**Lady Seymour**, *S. lavender, flushed sulphur, F. netted violet and white*..... ,,	0	6
.....	,,	**Lady Stanhope**, *S. canary-bronze, F. purple-black, reticulated white, and edged gold, dwarf and very effective* ..... ,,	1	0
.....	,,	**lavendulacea**, *S. sulphur-white, suffused lavender, F. lavender*..... ,,	0	6
.....	,,	**Magnifica**, *S. fawn, flushed coppery rose, F. very dark velvety maroon, handsome*... ,,	1	0
.....	,,	**Marchioness of Lorne**, *S. glittering mahogany-bronze, F. dark madder-red, reticulated white, very dwarf*..... ,,	0	9

[*Barr and Son,*

Quantity.		BEARDED FLAG IRIS—*continued.*		s.	d.
.....	Squalens	**Marmora**, *S. sulphury fawn, with rose tinge, F. crimson-purple, suffused and margined lavender*	each	0	6
.....	,,	**Monsieur Cherion**, *S. old gold colour, F. madder-brown, reticulated white*	,,	0	6
.....	,,	**Mr. Shaw**, *S. fawn, flushed rose-lilac, F. tipped and reticulated rich purple on a white ground, effective*	,,	0	9
.....	,,	**Murat**, *S. fawn, shading to coppery rose, F. rich velvety purple*	,,	0	9
.....	,,	**Rachel**, *S. bright golden-bronze, F. deep maroon, reticulated white and gold, tall*	,,	0	9
.....	,,	**Salar Jung**, *S. sulphury-bronze, flaked velvety crimson, F. tipped and reticulated velvety crimson, on a white ground*	,,	0	9
.....	,,	**Van Geertii**, *S. suffused and mottled lavender and bronze, F. dark purple, reticulated white, tall*	,,	0	6
.....	,,	**versicolor**, *S. sulphury grey, flaked violet, F. violet, edged lavender*	,,	0	6
.....	,,	**Walneriana**, *S. lavender, flushed bronze, F. pale violet, conspicuous golden beard, large flowers, tall and handsome*	,,	0	6
.....	Variegata	**Abon Hassan**, *S. canary-yellow, F. madder-brown, reticulated and margined yellow*	,,	0	9
.....	,,	**Adonis**, *S. clear yellow, F. reticulated madder-brown, on a white ground*	,,	1	0
.....	,,	**Ada**, *S. beautiful primrose, F. heavily reticulated and tipped madder-brown, on a pure white ground*	,,	1	0
.....	,,	**alba (Innocenza)**, *S. and F. pure white, beautiful*	,,	1	0
.....	,,	**Apollon**, *S. rich chrome-yellow, F. crimson-madder, reticulated white, tall*, p. doz. 5/6;	,,	0	6
.....	,,	**aurea**, *S. and F. chrome-yellow, conspicuous orange beard, beautiful*	,,	2	6
.....	,,	**Beaconsfield**, *S. primrose, F. crimson, reticulated white, and edged primrose, tall.*	,,	0	6
.....	,,	**Conqueror**, *S. golden-yellow, F. rich velvety brown*	,,	0	9
.....	,,	**Dandy**, *S. deep yellow, F. purple, margined yellow*	,,	0	9
.....	,,	**Darius**, *S. chrome-yellow, F. lilac, reticulated brown and white, with broad primrose margin, First-class Certificate R. H. S.*	,,	1	6
.....	,,	**Edward Simmons**, *S. soft yellow, blotched crimson, F. rich velvety purple, late*	,,	1	0
.....	,,	**Enchantress**, *S. clear yellow, F. madder-brown, reticulated primrose*	,,	0	9
.....	,,	**Favourite**, *S. chrome-yellow, F. rose-lilac, reticulated and broadly margined white*	,,	0	6
.....	,,	**Ganymede**, *S. bright yellow, heavily flaked mahogany-brown, F. mahogany-brown, reticulated white, effective*	,,	0	6
.....	,,	**Gathorne Hardy**, *S. primrose, F. crimson-lake, reticulated white, large flowers*	,,	0	9
.....	,,	**Gracchus**, *S. primrose, F. crimson, reticulated white and margined primrose, dwarf and early*	,,	1	6
.....	,,	**Hector**, *S. sulphury yellow, F. dark velvety crimson* per doz. 7*s.* 6*d.*;	,,	0	9
.....	,,	**Honorable**, *S. bright golden, F. mahogany-brown, effective* ,, 5*s.* 6*d.*;	,,	0	6
.....	,,	**Magnet**, *S. bright golden, F. rich madder-red, dwarf, and very effective*	,,	1	0
.....	,,	**minor**, *S. bright yellow, F. violet, conspicuously margined primrose, very effective.*	,,	0	6
.....	,,	**Mrs. A. F. Barron**, *S. chrome, margined golden-yellow, F. rose-violet, margined yellow*	,,	0	9
.....	,,	**Orphee**, *S. full yellow, F. finely veined crimson-brown, on a white ground*	,,	0	6
.....	,,	**Prince of Orange**, *S. deep golden, F. brown, suffused and reticulated yellow, dwarf.*	,,	0	9
.....	,,	**Rigolette**, *S. bright yellow, F. reticulated and tipped rich brown, on a primrose ground* per doz. 5*s.* 6*d.*;	,,	0	6
.....	,,	**Robert Burns**, *S. bright golden, F. velvety maroon, reticulated white, large flowers*	,,	0	9
.....	,,	**Sans Souci**, *S. fine deep chrome, F. elegantly reticulated crimson-brown on white*	,,	1	0

BEARDED FLAG IRIS, VARIOUS, ALL BEAUTIFUL.

.....	**Albicans, Princess of Wales**, *S. and F. pure white, very handsome* per doz. 10*s.* 6*d.*;	each	1	0
.....	**Flavescens** (*Sweet*), *S. primrose, F. light primrose* per doz. 7*s.* 6*d.*;	,,	0	9
.....	,, **Munite**, *S. primrose, F. primrose, reticulated lavender*	,,	0	6
.....	**Florentina** (*Reich*), *S. white, F. white* per doz. 5*s.* 6*d.*;	,,	0	6
.....	**Lurida** (*Reich*), *S. pale bronze, flushed lavender, F. purple, reticulated white, tall*	,,	0	6
.....	**Sambucina**, *S. fawn, flushed coppery rose, F. rosy purple, conspicuous orange beard*	,,	0	9
.....	,, **Beethoven**, *S. mauve, with sulphur tinge, F. purple*	,,	0	9
.....	,, **La Vesuve**, *S. lavender, flushed bronze, F. violet, with conspicuous orange beard.*	,,	0	9

DWARF BEARDED IRISES,

INCLUDING PUMILA, OLBIENSIS, Etc.

Charming Iris, growing 6 to 12 inches high, and flowering during March, April, and May. They succeed in almost any soil and situation, and are valuable for groups in mixed borders, and as edgings.

BARR AND SON'S SELECTIONS.

	s.	d.		s.	d.
..... 10 each 12 varieties	21*s.* & 30	0	..... 3 each 12 varieties	7*s.* 6*d.* & 10	6
..... 5 ,, 12 ,,	10*s.* 6*d.* & 15	0	..... 1 ,, 12 ,,	3*s.* 6*d.* & 5	6

		each—s.	d.
.....	**Pumila bicolor**, *S. white, F. purple*	1	6
.....	,, **cœrulea**, *S. and F. rich clear blue*	0	6
.....	,, **luteo-maculata**, *S. primrose, F. brown, edged yellow*	0	9
.....	,, **versicolor**, *F. sulphur, mottled lilac, S. white and blue*	1	0
.....	**Biflorus**, *S. violet-purple, F. crimson-purple* per doz. 5*s.* 6*d.*	0	6
.....	,, **atro-violacea**, *S. and F. rich purple, flowers Spring and Autumn* ,, 5*s.* 6*d.*	0	6
.....	,, **cœlestis maculata**, *S. sky-blue, F. bronze-purple*	0	9
.....	,, **purpurea**, *S. rich violet-purple, F. rich purple; flowers Spring and Autumn*	0	9
.....	**Cengialti**, *a beautiful new species, with the same fine blue flowers as* Pallida dalmatica	1	6
.....	,, **Sappho** (new), *S. and F. deep clear blue, rare and beautiful*	1	0
.....	**Chamæiris**, *S. violet, F. deep violet* per doz. 5*s.* 6*d.*	0	6
.....	,, **alba**, *S. pure white, F. sulphur-white*	1	0
.....	,, **lutea**, *S. and F. fine yeltow* per doz. 5*s.* 6*d.*	0	6
.....	,, ,, **marmorata**, *S. full yellow, F. bronze-yellow*	0	9
.....	,, **sulphurea grandiflora**, *S. and F. full sulphur*	0	9
.....	,, ,, **marmorata**, *S. sulphur, F. sulphur and lilac*	1	0
.....	,, ,, **pallida**, *S. and F. clear sulphur-yellow*	1	0

Quantity.	DWARF BEARDED IRISES.	each—s.	d.
.....	**Erratica**, *S. sulphur-yellow, F. full yellow, fragrant*	0	9
.....	**Italica**, *S. and F. purple, very pretty dwarf species*	1	0
.....	**Nudicaulis**, *S. purple, F. crimson-purple*	0	6
.....	,, **purpurea**, *S. and F. purple*	1	0
.....	**Olbiensis**, *S. claret, F. claret-purple*	0	6
.....	,, **albidus**, *whitish* ..... per doz.	3*s.*	6*d.*
.....	,, **atro-purpurea**, *S. blue, F. deep blue-purple*	1	0
.....	,, **cœrulsa**, *S. dark blue, F. purple-blue*	0	9
.....	,, **gracilis**, *S. creamy white, F. sulphur, fragrant* ..... per doz.	3*s.*	6*d.*
.....	,, **grandiflora**, *S. rich violet-purple, F. deep violet-purple*	1	0
.....	,, **sulphurea grandiflora**, *S. and F. fine yellow* ..... per doz.	5*s.*	6*d.*
.....	,, **virescens**, *F. mottled purple and sulphur, S. bluish white*	0	9
.....	,, ,, **major**, *S. sulphur-white, F. primrose, stained purple, sweet-scented*	0	9
.....	**Redouteana**, *S. and F. mahogany-red, very distinct species, rare*	1	0

BEARDLESS Species of FLAG IRISES.

The Iris offered in this section are all perfectly hardy, and quite distinct from the Bearded group. Most of them make grand aquatics, especially *Aurea, Monnierii, Ochroleuca, Gueldenstaedtii alba*, and the varieties of *Pseudo-Acorus*, and *Spuria*, which in water are not only majestic in growth, but have flowers surpassingly beautiful. The varieties of *Sibirica*, including *Orientalis*, are graceful in water. All the other Iris in this group, with the exception of *Cristata, Ruthenica, Stylosa, Tectorum, and Tuberosa*, may be grown as marsh aquatics. *Cristata*, with its lovely amethyst-blue flowers, is charming on banks and rock-work in sunny sheltered places, and likes to be moderately dry during winter. *Fœtidissima* is valuable for damp shady situations, and its seed vessels are much prized in winter; *Tectorum* is found on the thatched roofs of Chinese houses, where it gets a good roasting in summer.

Stylosa prefers a somewhat dry situation. *Tuberosa*, the snake's-head Iris, is perhaps the most fantastic flower which March produces. *Ruthenica* is remarkable for its fan-like dwarf growth and elegant blue flowers in July; *Versicolor* and *Virginica* are very beautiful; *Orientalis* is a splendid form of Sibirica, but with larger flowers, and more decided colour. *Notha, Longipetala* and *Breviflora* are all charming; *Graminea latifolia* has remarkably graceful foliage, and flowers as distinct as they are beautiful.

Quantity.		s.	d.
.....	**Acorus gramineus, fol. variegatis**, *a very decorative plant for the hardy flower border, or for pots in the conservatory*, ½ ft. ..... p. doz. 7/6; each	0	9
.....	**Aurea**, *a noble species, with deep golden-yellow flowers. Figured in "The Garden," January*, 1887 ,,	3	6
.....	**Cristata**, *rich amethyst-blue, spotted deep blue, and striped orange, charming*, ¼ ft., per doz. 5/6 ,,	0	6
.....	**Cuprea**, *S. and F. orange, a most remarkable flower resembling a small Day-lily*, 2 ft. ..... ,,	0	9
.....	**Fœtidissima lutea**, *pretty yellow and bronze flowers, the scarlet-berried seed vessels are prized for Christmas decoration*, 1½ ft. ..... per doz. 7/6 ,,	0	9
.....	,, **purpurea**, *purple flowers, followed by scarlet berried seed vessels*, 1½ ft. per doz. 7/6 ,,	0	9
.....	**Graminea**, *blue and purple*, 1 ft ..... per doz. 7/6 ,,	0	9
.....	,, **latifolia**, *blue and purple*, 1½ ft. ,,	1	0
.....	**Gusldenstaedtii alba**, *white*, 2 ft. ,,	2	6
.....	**Humilis**, *S. purple, F. purple, reticulated white; this is a very distinct species; it has leaves about 2 feet long, while the flowers are produced close to the ground* ,,	1	6
.....	**Longipetala**, *S. lavender, F. white, reticulated blue*, 2 ft. ,,	1	0
.....	,, **breviflora**; *this species appears, from the foliage and the similarity in colour of flower, to be a variety of Longipetala; it is very handsome*, 2 ft. ,,	1	0
.....	**Monnierii**, *S and F. gotden-yellow, a splendid species* ,,	1	0
.....	**Notha (Spuria major)**, *S. rich purple-lilac, F. blue, spotted yellow, very handsome*, 2 ft. ,,	2	6
.....	**Ochroleuca**, *S. pure white, F. white and yellow*, 3 ft. ..... per doz. 10/6 ,,	1	0
.....	,, **gigantea**, *S. pure white, F. white and yellow* ,, 15/0 ,,	1	6
.....	**Orientalis (sanguinsa)**, *S. and F. velvety blue, very beautiful*, 3 ft. ,, 5/6 ,,	0	6
.....	**Pseudo-Acorus**, *yellow, for planting in marshes and water courses*, 3 ft. ,, 5/6 ,,	0	6
.....	,, **Bastardi**, *S. and F. rich clear primrose, beautiful* ,, 7/6 ,,	0	9
.....	,, **japonicus fol. variegatis** *a beautifully variegated foliage plant*, 3 ft. ,,	1	6
.....	**Reichenbachiana**, *S. and F. rich purple-blue*, 2 ft. ,,	1	6
.....	**Ruthsnica**, *blue, a pretty miniature species, with a distinctive fan-like foliage*, ¾ ft. ,,	1	0
.....	**Setosa**, *violet-blue, a very distinct species, having no standards* ,,	1	0
.....	,, **coerulea**, *very distinct falls, large and handsome, lavender purple, at base white* ,,	1	6
.....	,, **var. versicolor**, *a very distinct species, lilac blotched blue-violet, with a violet petaloid stigma* ,,	1	0
.....	**Sibirica**, *S. bright blue, F. blue, reticulated white*, 3 ft. ..... per doz. 4/6 ,,	0	6
.....	,, **acuta**, *S. and F. blue, reticulated white*, 1½ ft. ,, 4/6 ,,	0	6
.....	,, **alba**, *S. white, F. mottled purple*, 3 ft ,,	0	9
.....	,, **Baxteri**, *S. blue, F. almost white, with a slight blue veining* ,,	0	9
.....	,, **grandiflora**, *S. bright blue, F. blue, reticulated white* ,,	0	9
.....	,, **grandis**, *S. violet, F. blue, reticulated white* ..... per doz. 5/6 ,,	0	6
.....	,, **hæmatophylla**, *S. violet, F. blue, reticulated white* ..... per doz. 4/6 ,,	0	6
.....	,, **lactea**, *S. milky white, F. white, reticulated brown*, 3 ft. ,,	0	9
.....	**Spuria**, *S. and F. blue*, 3 ft. ,,	1	0
.....	,, **stonogyna**, *S. and F. whitish*, 3 ft. ,,	1	6
.....	**Stylosa**, *S. and F. beautiful light blue, winter-flowering*, 1 ft. ,,	1	6
.....	,, **alba**, *S. and F. ivory white, handsome, and very distinct* ..... each 2/6 &	3	6
.....	**Tectorum syn. tomiolopha**, *lovely blue crested flowers, beautifully spotted*, 1½ ft. ,,	1	0
.....	**Tolmeana**, *S. and F. rich lilac, with yellow spot, very handsome early species*, 2 ft., p. doz. 7/6 ,,	0	9
.....	**Tuberosa (Snakeshead)**, *violet and green*, ¾ ft. ..... per doz. 2/6 ,,	0	3
.....	**Versicolor kermesina**, *S. red-lilac, F. rose-purple*, 1 ft. ,,	1	0
.....	**Virginica**, *S. lilac, F. rich purple with white and yellow spot*, 3 ft. ..... per doz. 5/6 ,,	0	6
.....	,, **columnæ**, *S. and F. lilac*, 3 ft. ,,	0	9
.....	,, **Fosteri**, *S. and F. blue, base white and yellow* ,,	0	9
.....	,, **Hansoni**, *S. blue, F. lilac, with conspicuous yellow spot*, 3 ft. ,,	1	0
.....	,, **pulchella**, *S. and F. red-lilac*, 3 ft. ,,	1	6
.....	,, **major**, *S. pale lilac, F. red-lilac, with white and yellow spot*, 3 ft. ..... per doz. 7/6 ,,	0	9

☞ For various **Beautiful bulbous and Tuberous-rooted Iris Species**, see our GENERAL BULB CATALOGUE.

[*Barr and Son*,

BEAUTIFUL JAPANESE FLAG IRISES.

IRIS KÆMPFERI (THE CLEMATIS-LIKE IRIS OF JAPAN).

The magnificence of these splendid new Japanese Irises surpasses any written description that we could give of them. The large flat flowers measure from 6 to 8 inches in diameter, with a breadth of petal 3 to 3¾ inches; the prevailing colours being **white, magenta, crimson, rose, lilac, lavender, French-grey, purple, violet,** and **blue,** each flower usually representing several shades, while close under the petaloid stigma there is a **brilliant yellow** or **orange blotch** or **feather,** more or less conspicuous, and almost always surrounded, except in the whites, by a **halo of blue** or **violet.** Plate of Iris Kæmpferi was figured in *The Garden,* 1876 and 1881.

CULTURE.—A naturally good adhesive, moist, loamy garden soil, laying well to the sun, suits this plant. When a soil has to be specially prepared, we recommend leaf-soil, loam and peat in equal parts; but manure should not be given unless as a liquid. *We are of opinion that the Iris Kæmpferi is semi-aquatic in summer, but should be moderately dry in winter.* Professor Foster's experience is to keep the soil round the plants in a wet quagmire state, from early in April to October. We have followed this plan with great success, and our plants are making strong growth, and giving abundance of flowers.

BARR & SON'S SELECTIONS OF BEAUTIFUL JAPANESE CLEMATIS-LIKE IRISES.

Quantity.
..... 6 in 6 beautiful varieties, 7*s.* 6*d.*, 10*s.* 6*d.* & 15*s.*
..... 12 in 12 ,, ,, ...15*s.*, 21*s.* & 30*s.*
..... 18 in 18 ,, ,, ...30*s.*, 42*s.* & 50*s.*

Quantity.
..... 25 in 25 beautiful varieties.....42*s.*, 50*s.* & 63*s.*
..... 50 in 50 ,, ,, ... 84*s.* & 105*s.*

(*The term* **duplex** *is applied to flowers having six petals instead of three.*)

	each—s.	d.
..... **Agnes Barr, duplex,** *white, deeply margined lilac, very large and handsome*	3	6
..... **Alexander von Humboldt,** *pure white, yellow blotch at base of each petal*	1	0
..... **Beatrice, duplex,** *pure white, yellow spot at base of petal, petaloid stigma creamy white*	2	6
..... **Beauty of Gorey,** *white, flaked and speckled blue-purple, very fine*	2	6
..... **Beauty of Japan, duplex,** *deep blue, conspicuous spot at base of each petal*	5	6
..... **Bertha,** *claret-red, shading off and reticulated white*	1	6
..... **Blucher, duplex,** *velvety crimson, with conspicuous yellow spot at base of each petal*	1	6
..... **Bonny Lass, double,** *sky-blue, shaded lilac, yellow at base of petals, with white halo*	2	6
..... **Canning, duplex,** *violet-purple, yellow at base of petals, with blue halo*	1	6
..... **Caroline,** *lavender, pencilled deep crimson, yellow at base of petals, with halo of blue*	3	6
..... **Constance, duplex,** *white, freely mottled rose, very beautiful*	2	6
.... **Diana,** *deep rose lilac, yellow at base, with blue halo*	3	6
..... **Distinction,** *deep lilac, pencilled sky-blue, standards red-purple, petaloid stigma white, edged blue*	3	6
..... **Duke of York,** *rich purple, yellow spot at base*	2	6
..... **Edward Harvey, double,** *rich crimson-purple radiated with white lines, yellow spot at base, with slight blue zone*	7	6
..... **Edward Ortgies,** *purple-lilac, pencilled light blue*	2	6
..... **Empress of India, duplex,** *rich crimson-claret, edged white, orange at base of petals, with crimson halo, very large flower*	5	6
..... **Enchantress,** *white, conspicuously pencilled and shaded violet, standards claret*	1	6
..... **Excelsior, duplex,** *crimson shading to claret, yellow spot at base, petals surrounded with halo of white, petaloid stigma white, edged rose*	2	6
..... **Fair Helen, duplex,** *white, pencilled and shaded rose, petaloid stigma tinged lilac*	2	6
..... **Galatea, duplex,** *blush, conspicuously pencilled crimson, yellow blotch at base of petals, with blue halo*	2	6
..... **Gertrude,** *sky-blue shading to white, standards lilac*	2	6
..... **Grace Darling, duplex,** *pure white*	1	6
..... **Henry Irving,** *crimson, edged white, with blue halo, very handsome*	4	6
..... **Her Majesty, duplex,** *purple, suffused violet, flaked and speckled white, yellow spot at base of petal*	2	6
..... **Horace,** *white, tinged lilac*	1	0
..... **Isabella,** *lilac, pencilled white, yellow spot at base of petals, standards rosy lilac*	1	6
..... **Jenny Lind,** *blue-grey edged violet, radiated with white lines, yellow spot at base, petaloid stigmas white, tipped blue*	2	6
..... **Jewel,** *white, veined rose, with rose standards, very beautiful*	3	6
..... **John Standish,** *violet, shaded blue*	2	6
..... **Johnny Sands, duplex,** *lilac, edged rose-purple, petaloid stigma lilac, tinged and edged purple*	3	6
..... **Lady Granville, duplex,** *violet-purple, shaded and pencilled light blue with yellow spot, petaloid stigmas white, shaded and tipped violet*	3	6
..... **Laura,** *rich crimson-claret*	1	6
..... **Lavater,** *white, shading to red-lilac, yellow spot at base of petal*	1	6
..... **La Vierge,** *rich clear purple*	2	6
..... **Lord Byron, semi-double,** *purple, radiated with blue lines, blotch yellow at base of petal, petaloid stigmas white, tipped purple*	2	6
..... **Lorenzo,** *rich claret, radiated with white lines*	2	6
..... **Lucrèce,** *claret-purple, shaded violet, yellow spot at base of petal*	1	6
..... **Mary Anderson,** *pure white, with violet zone on each petal, very distinct*	2	6
..... **Mrs. Bateman, duplex,** *white, suffused rose-lilac, flaked and speckled crimson*	3	6
..... **Maid of the Mill,** *white, conspicuously edged rose-lilac*	2	6
..... **Mermaid,** *light blue, pencilled dark blue, yellow at base of petals, standards rose-lilac*	1	6
..... **Minerva,** *French grey, pencilled blue, spot yellow, with blue halo, petaloid stigma deep violet, tipped white*	2	6
..... **Napoleon, double,** *velvety crimson-purple, conspicuously speckled*	5	6
..... **Nestor,** *rose-purple*	2	6
..... **Nimrod, duplex,** *sky-blue shading to lilac, conspicuously pencilled white*	1	6
..... **Oceana, double,** *violet-purple, yellow at base of petals, with blue halo*	2	6
..... **Prima Donna, duplex,** *white, petals broadly margined rose*	2	6
..... **Prince Arthur, duplex,** *rich crimson, yellow at base of petals, petaloid stigma white, shaded purple*	1	6
..... **Prince Consort, duplex,** *crimson-purple, yellow at base, with blue halo*	1	6
..... **Princess of Wales, duplex,** *white, petaloid stigma white, stained violet*	1	6
..... **Prince of Wales, duplex,** *white, reticulated and veined, yellow spot at base of petal*	2	6

Quantity. JAPANESE FLAG IRISES—*continued.* each.—s. d.

..... **Prince George of Wales, duplex,** *white, veined light violet, and stained crimson, petaloid stigma white, tinged rose* 2 6
..... **Professor Foster,** *white, suffused rose, spot yellow, with slight blue halo, petaloid stigma blush* 5 6
..... **Shakespeare, duplex,** *blue, shading to purple* 2 6
..... **Tasso, duplex,** *violet-purple, yellow spot at base, petaloid stigma deep purple* 2 6
..... **The Prince, duplex,** *blue-purple, yellow at base of petals* 2 6
..... **The Queen,** *crimson plum, yellow spot with blue halo petaloid stigmas, crimson shaded white* 2 6
..... **Victoria,** *rose-crimson, flaked white, yellow at base of petals with blue halo, petaloid stigma purple* ... 2 6
..... **Water Nymph,** *rich velvety crimson-plum* 1 6
..... **Wellington, duplex,** *rich claret-purple, veined blue, spot at base yellow, petaloid stigma deep purple* 2 6
..... **The Type,** *red-lilac, veined purple, spot at base primrose, standards red-purple* .....per doz. 5s. 6d. 0 6
..... ,, **White variety** ..... ,, 7s. 6d. 0 9

HARDY HERBACEOUS CHINESE DOUBLE PÆONIAS.

VARIETIES OF ALBIFLORA. Plants supplied from October to March.

The flowers, which are produced in June, are large and handsome, varying in colour from *pure whites* and *blushes*, to *roses* and the *deepest crimsons*, while most of them are deliciously *rose-scented*. The ornamental and massive foliage in addition, renders these Hardy Pæonias attractive plants for the herbaceous border or to intermingle with shrubs. They are of simple culture, succeeding in any ordinary garden soil. The flowers are greatly valued for cutting, as they travel well, and last long in water.

CULTURE.—Trench the ground before planting, as deeply as possible, adding abundance of *rotten manure*, and then mulch the surface with manure. In Summer, if convenient, give a plentiful supply of liquid manure twice a week to encourage a rapid development, as the plant is decorative in proportion to its size. The Pæony may be planted in any position, but, considering that the flower buds are formed early in Spring, it is preferable to grow the plants where the sun's rays do not fall upon them, in Spring, earlier than 11 or 12 o'clock.

SPLENDID NEW DOUBLE CHINESE PÆONIAS.

BARR AND SON'S SELECTIONS.

Quantity.	s.	d.	Quantity.	s.	d.
..... 50 in 50 beautiful varieties .....84s. &	105	0	..... 20 in 20 beautiful varieties, 30s., 42s., &	50	0
..... 40 in 40 ,, ,, ...70s. &	85	0	..... 12 in 12 ,, ,, 15s., 21s., &	30	0
..... 30 in 30 ,, ,, ...55s. &	63	0	..... 6 in 6 ,, ,, 7/6, 10/6, &	15	0

☞ *Purchasers can make their own selections at the rate of 25s. per dozen, or 2s. 6d. each, from those varieties not priced. All the varieties quoted are first class sorts; no one need therefore hesitate in selecting the colours they prefer, as the flowers are sure to please.*

..... **Abel de Pujol,** *full rose, shading to pink*
..... **Adelaide de Lache,** *deep rose, shading to pink, rose-scented*
..... **Albion,** *pure white, tinged blush, rose-scented,* 3/6.
..... **Amabilis,** *satin-rose*
..... **Ambroise Verschaffelt,** *rich purple, rose-scented*
..... **Anemoni-flora stricta,** *deep rose, centre whitish*
..... **Arethusa,** *pink, passing to blush, rose-scented*
..... **Atro-sanguinea,** *purple, golden anthers*
..... **Auguste Milliez,** *soft pink, shaded primrose, fragrant*
..... **Auguste van Geert,** *rose-pink, rose-scented,* 1/6
..... **Augustin d'Hour,** *rose, passing to blush, fragrant*
..... **Baroness Jas. Rothschild,** *primrose, shading to pink, fragrant*
..... **Beauté de Villecante,** *rose, pink centre*
..... **Carnea elegans,** *delicate pink, passing off white*
..... **Carnea Triomphans,** *very large flower, flesh colour*
..... **Caroline Allain,** *deep blush, changing to white, rose-scented*
..... **Charles Belleyme,** *carmine-rose, fragrant,* 1/6
..... **Charles Binder,** *magenta-rose, rose-scented,* 1/6
..... **Charlemagne,** *flesh centre, tinted lilac and chamois, beautifully imbricated, fragrant,* 7/6
..... **Christine Nilsson,** *beautiful rose, edged blush*
..... **Comte de Gomer,** *bright magenta, rose-scented*
..... **Comte de Paris,** *rose-carmine, centre tinged salmon, rose-scented*
..... **Coralie Mathieu,** *crimson-purple*
..... **Couronne d'Or,** *large creamy white, laced crimson, showing golden anthers, rose-scented,* 5/6
..... **Cythera,** *primrose, passing off pure white*
..... **Delache,** *very deep crimson,* 1s. 6d.
..... **Dr. Calot,** *bright-carmine, centre stained salmon*
..... **Dr. Nestor Pelassy,** *rose-pink, rose-scented*
..... **Dr. Boisduval,** *rose, centre salmon, rose-scented*
..... **Duc de Cazes,** *bright rose-purple, centre passing off blush, rose-scented,* 1s. 6d.
..... **Duchesse de Modena,** *soft rose,* 1s. 6d.
..... **Duchesse d'Orleans,** *deep satin-rose, centre flesh, shaded white.*
..... **Etendard du Grand Homme,** *brilliant rose, very large, rose-scented,* 3s. 6d.
..... **Eugenie Verdier,** *blush, centre white, fragrant*
..... **Fairy Queen,** *beautiful soft pink, rose-scented.*
..... **Formosa,** *blush, centre primrose,* 1s.
..... **Fragrans,** *full rose, rose-scented,* 1s.
..... **François Ortigat,** *rich purple, rose-scented,* 1s.
..... **General Bedeau,** *white, very fragrant*
..... **Globosa,** *deep pink, centre florets primrose*
..... **Gloria Mundi,** *pure white, outer petals blush, very fine.*
..... **Grandiflora alba,** *pure white.*
..... **Grandiflora nivea,** *large white flowers.*
..... **Hippolyte Delille,** *rose-lilac, fragrant.*
..... **Humei carnea,** *rose, passing to blush, centre blush, changing to white, rose-scented*
..... **Humile,** 1s. 6d.
..... **Insignis,** *rose-carmine, rose-scented,* 1s.
..... **Isabelle Karlitzky,** *carmine-rose, rose-scented,* 1/6
..... **John Fraser,** *rose, shading to pink*
..... **Joseph Chamberlain,** *rich purple-crimson*
..... **Josephine Parmentier,** *rose-lilac, rose-scented,* 1s. 6d.
..... **Lady Dartmouth,** *beautiful pure white, very large, rose-scented,* 3s. 6d.
..... **Leonie,** *blush-white, rose-scented,* 3s. 6d.
..... **Lilacina elegans,** *deep rose-lilac, very large.*
..... **Lord Salisbury,** *rich crimson, very large, rose-scented,* 3s. 6d.
..... **Louis Renault,** *blush-rose, centre passing to white, rose-scented*
..... **Louis Van Houtte,** *purple-crimson, fragrant,* 1/6
..... **Madame Benard,** *bright rose, rose-scented*
..... ,, **Chaumy,** *rose, shading to pink, fragrant*
..... ,, **Courant,** *deep rose, edged silver, rose-scented*
..... ,, **de Vatry,** *white, guard petals flesh, fragrant*
..... ,, **Furtado,** *carmine, centre florets tinted salmon-rose, rose-scented,* 1s.
..... ,, **Guerrin,** *rose-carmine, rose-scented*
..... ,, **James Odier,** *rose, centre passing to blush, rose-scented*
..... ,, **Lebon,** *rich rose, rose-scented,* 1s. 6d.
..... ,, **Varaquiz,** *rose-carmine, rose-scented*
..... **Marie Lemoine,** *large globular flower, pure white, with creamy centre, fragrant,* 3s. 6d.
..... **Marshal MacMahon,** *rose-carmine, very fine*
..... **Monsieur Rousellon,** *primrose, changing to white, fragrant*
..... **Ne plus ultra,** *rich rose,* 1s. 6d.
..... **Paul Risbourg,** *bright rose, fragrant*

[*Barr and Son,*

HARDY HERBACEOUS CHINESE DOUBLE PÆONIAS—*continued.*

Quantity

..... **Pomponia**, *carmine-rose, centre tinged salmon, rose-scented*
..... **Pottsii**, *rich crimson, with golden anthers,* 1s. 6d.
..... ,, **carnea**, *blush, centre primrose, passing to white, fragrant*
..... **Prince Charles**, *rose-purple, centre chamois,* 1/6
..... **Paganini**, *pure white, rose guard petals*
..... **Prince Pierre Galitzin**. *pure white, long flesh-coloured guard petals,* 3s. 6d.
..... **Prince Prosper**, *glowing purple-carmine, showing golden anthers,* 1s.
..... **Princess Nicholas Bibesco**, *beautiful blush-white, rose-scented*
..... **Prolifera tricolor**, *soft golden yellow, centre full yellow with flesh guard petals, rose-scented*
..... **Reine des Françaises**, *white, flesh guard petals*
..... **Rosea magna**, *rose-carmine, centre passing to blush-white, rose-scented*
..... ,, **maxima**, *pink, inner florets primrose, passing to blush, rose-scented*

Quantity

..... **Rosea elegans**, *rose-carmine, centre passing to blush, rose-scented*
..... **Rosamond**, *rose-pink, rose-scented*
..... **Rose of Castile**, *full rose shading to pink, rose-scented*
..... **Rubescens semi-plena**, *purple-red, golden stamens, may-scented*
..... **Rubra Triumphans**, *rich deep crimson*
..... **Sidonia**, *blush-pink, rose-scented,* 1s. 6d.
..... **Sir Walter Scott**, *brilliant rose, shading to pink, fragrant*
..... **Snowball**, *pure white, very large,* 7/6
..... **Souvenir d'Auguste Milliez**, *rich purple*
..... ,, **de l'Exposition Universelle**, *beautiful rose, passing off pink,* 3s. 6d.
..... **Taglioni**, *salmon-rose shading to pink, rose-scented*
..... **The Queen**, *beautiful soft rose, very large, and full double, rose-scented*
..... **Triomphe de Paris**, *white, centre primrose, passing to white, rose-scented*
..... **Whitleji**, *white tinged rose, rose-scented*

HARDY HERBACEOUS EUROPEAN DOUBLE PÆONIAS.

Plants supplied from October to March.

The Pæonias enumerated under this heading are very old inhabitants of our gardens, but at the present day are not so generally known as their merits deserve. Few flowers in May equal in brilliancy of colour, the old **Double Red Pæony.** The Double Rose is exquisitely beautiful, and the Double White, when in bud, presents the most delicate pink colour. The Anemone-flowered, like the Cactus Dahlia, has unequal petals, and is very attractive.

Cultural treatment the same as for the Chinese Pæonias.

		per doz.	each
		s. d.—s.	d.
..... **Double Red Pæony**, *rich crimson, very large flowers abundantly produced*	*These are varieties of P. Officinalis, and flower in May.*	15 0...1	6
..... **Double Rose Pæony**, *flowers open full rose and pass off flesh colour, large and fine*		21 0...2	0
..... **Double White Pæony**, *flowers open pale pink and pass off pure white, large and fine*		21 0...2	0
..... **Double Anemone-flowered Pæony**, *large rich crimson, petals somewhat irregular, an æsthetically shaped flower*		21 0...2	0

HARDY HERBACEOUS SPECIES & VARIETIES OF SINGLE PÆONIAS.

MAY and JUNE-FLOWERING. Plants supplied from October to March.

The species and varieties of Single Pæonias offered in the following list are new to gardens, although not new introductions, and we recommend them as fine border plants, possessing considerable character and diversity, in foliage, and habit of growth; some are tall with a fine bold outline, others dwarf and bushy; some have very large poppy-like flowers, others, flowers not unlike water-lilies, while others, again, have comparatively small flowers. On the whole, a more interesting class of plants for flower border decoration it would be difficult to find.

Cultural treatment same as for Chinese Double Pæonias.

BARR AND SON'S SELECTIONS.

Quantity.

..... 1 each of 45 Single Pæonia Species, 168/-
..... 1 ,, 30 ,, ,, ,, 105/- & 126/-
..... 1 ,, 20 ,, ,, ,, 50/- & 63/-

Quantity.

..... 12 in 12 Single Pæonia Species, 21/-, 30/-, & 42/-
..... 6 in 6 ,, ,, ,, 10/6, 15/-, & 21/-

	each—s.	d.
..... **Albiflora Beatrice**, *extremely beautiful, delicate rose-pink, passing to blush, with large yellow anthers*	7	6
..... ,, **Beauty**, *beautiful bright rose, shading to pink, rich yellow anthers*	5	6
..... ,, **Dorothy**, *rose-carmine, shading to pink, with silvery edged petals, golden anthers*	5	6
..... ,, **Gertrude**, *beautiful brilliant rose-pink, fine form, conspicuous yellow anthers*	5	6
..... ,, **Pearl**, *flowers snow-white, resembling an elegant Water Lily*	10	6
..... ,, **Prince Teck**, *brilliant crimson, fine form, conspicuous yellow anthers*	7	6
..... ,, **Princess of Wales**, *beautiful rose, passing to blush, conspicuous yellow anthers*	7	6
..... ,, **rosea**, *full rose, each petal feathered white, yellow stamens*	5	6
..... ,, ,, **pallida**, *delicate soft rose-pink, large flowers*	5	6
..... ,, **rubescens**, *rose, going off to pink, yellow stamens, dwarf growth*	2	6
..... ,, **Surprise**, *large handsome bright crimson flowers, yellow anthers*	7	6
..... **Arietina**, *crimson, going off to bright rose*	1	0
..... ,, **Andersonii**, *crimson, going off bright rose, abundant foliage*	1	6
..... ,, **Baxteri (officinalis Baxteri)**, *fine crimson flower, and fresh green foliage*	1	6
..... ,, **Rosy Gem**, *bright rose, shading to pink, large handsome flowers*	3	6
..... **Broteri** (*new*), *rich crimson, golden anthers, stem and leaf-stalks coral-red, a very distinct and noble plant, first flowering in England,* 1886, *in our grounds, and figured in "Gardeners' Chronicle"*	3	6
..... **Brownii**, *small short leathery red or golden petals, with lobed fleshy disk, and finely cut foliage, height* 1 *ft., succeeds best on rockwork, where its roots will be dry in Winter, and the plant not exposed to the scorching rays of the Summer sun*	3	6
..... **Corallina, true**, *a native of England, with a remarkably handsome foliage and deep crimson flowers, with broad rounded petals and yellow stamens, the ripe seeds are very ornamental*	5	6
..... **Decora**, *flowers numerous, opening crimson and going off deep rose*	2	6
..... ,, **elatior**, *flowers of great size on a stately plant, rich crimson going off deep rose*	1	6
..... ,, **Pallasii**, *flowers large, rich crimson going off a fine full rose*	1	6

Quantity.	HERBACEOUS HARDY SINGLE PÆONIAS—*continued.*	each—s.	d.
.....	**Hybrida**, *rich crimson, yellow stamens, elegantly cut foliage*	5	6
.....	**Humilis**, *crimson, yellow stamens, dwarf compact growth*	3	6
.....	**Lobata**, *rich cerise-salmon, very unusual colour, distinctly lobed foliage*	5	6
.....	**Microcarpa**, *crimson, going off rose, very distinct elegant foliage*	1	0
.....	,, **var. Jonathan Gibson**, *crimson passing to rose, foliage very downy*	3	6
.....	**Mollis**, *rich crimson, anthers golden, foliage downy*	5	6
.....	**Officinalis anemoni-flora** (a), *rich crimson, stamens replaced by crimson striped yellow, spirally twisted petals*	2	6
.....	,, ,, (b), *rich crimson, the spirally twisted petals are yellow, striped crimson*	2	6
.....	,, **blanda**, *rose, passing off pale pink*	3	6
.....	,, **rosea**, *rich deep rose, stamens yellow*	2	6
.....	,, ,, **anemoni-flora**, *bright rose, centre golden-yellow, with crimson*	2	6
.....	,, **Sabini**, *rich deep crimson, yellow stamens, flower resembles a large red water lily*	2	6
.....	,, **"Sunbeam,"** *rich cerise-salmon, globular-shaped flower, distinct foliage*	3	6
.....	**Paradoxa fimbriata (the double purple Pæony)**, *the effect of the neat double flowers is enhanced by the projecting purple stamens; the plant is dwarf, compact, and bushy*	1	6
.....	**Peregrina**, *rich crimson, anthers yellow*	2	6
.....	,, **Brilliant**, *rich glowing purple crimson, with showy golden anthers, fine compact habit*	3	6
.....	,, **byzantina** (a), *crimson, passing off rose, anthers yellow*	1	6
.....	,, ,, (b), *crimson, anthers yellow, dense bushy growth*	2	6
.....	,, **compacta**, *crimson, yellow stamens, dwarf bushy plant*	1	6
.....	**Pubens, "Northern Glory,"** *flowers of great size, and rich rose-pink, elegantly shaded, handsome large foliage*	7	6
.....	**Rusei** (Bot. Mag.), *crimson, going off rose*	2	6
.....	,, **(Sweet)**, *rich purple crimson, bright yellow anthers*	3	6
.....	**Tenuifolia**, *rich crimson flowers, nestling amongst the finely divided leaves that crowd the top of the stalk*	1	0
.....	,, **pl.**, *large double crimson flowers nestling amongst finely divided leaves*	2	6
.....	**Triternata (Daurica)**, *crimson, going off to rose, a very distinct plant*	3	6
.....	**Wittmanniana**, *creamy white, seeds rich coral-red*	21	0

FUNKIA, OR THE HARDY PLANTAIN LILY.

Plants supplied from October to March.

These handsome hardy herbaceous plante develope their ornamental foliage early in Spring, and in Summer and Autumn throw up a profusion of fine Lily-like flower spikes. The leaves range in size from the miniature to the gigantic, and from pale green to a deep glaucous-green. All are grand plants for edgings, and the large-leaved sorts adapted especially to naturalize in wild gardens, also to grow as distinctive objects on the grass of parks, etc., as exemplified by their extensive use in Hyde Park. **For pot-culture under glass** we especially recommend, for its neat snow-white flowers, **Ovata spathulata speciosa**, a small-leaved plant with pure white blooms, and for its large spike of snow-white flowers, **Subcordata grandiflora**, a handsome large-leaved variety; also those with **variegated foliage.** Out of doors, in shady and somewhat moist situations, the Plantain Lily is most decorative; there the foliage is developed to its full size.

	each—s.	d.
..... **Ovata**, *large green foliage, flowers purple* per doz. 10/6	1	0
..... ,, **aureo-variegata**, *gold and green-variegated foliage*	1	6
..... ,, **glaucescens**, *foliage green* p doz 4/6	0	6
..... ,, **glaucescens variegata**, *yellow and green-variegated foliage*, p.doz. 4/6	0	6
..... ,, **undulata maculata**, *golden-variegated foliage*	0	9
..... ,, ,, **argentea**, *white and green-variegated foliage*	1	6
..... ,, ,, **aurea**, *bright golden-coloured foliage*	1	0
..... ,, **lanceolata**, *green foliage, and purple flowers*	0	6
..... ,, **plantaginifolia**, *narrow green foliage, and purple flowers*	0	6
..... ,, **sinensis**, *foliage green* ...per doz. 7/6	0	9
..... ,, ,, **marmorata**, *golden-marbled foliage* .....per doz. 10/6	1	0
..... ,, ,, **cordifolia**, *foliage green* per doz. 5/6	0	6

	each—s.	d.
..... **Ovata spathulata marginata**, *small green foliage, edged white*, p. doz. 4/6	0	6
..... ,, **spathulata speciosa**, *small foliage, pure white flowers*	0	9
..... ,, **viridis**, *foliage green* ...per doz. 3/6	0	6
..... ,, ,, **marginata**, *green foliage conspicuously edged white*, per doz. 7/6	0	9
..... ,, ,, **univittata**, *white central line to each green leaf*, p. doz. 5/6	0	6
..... **Fortunei**, *blue-green foliage, very distinct*	2	6
..... **Sieboldiana**, *large very handsome blue-green foliage*	1	0
..... ,, **major**, *very large handsome blue-green foliage* ..... per doz. 10/6	1	0
..... ,, **marmorata**, *yellow-marbled foliage*	1	6
..... **Subcordata grandiflora**, *large light green foliage, large white flowers*, per doz. 10/6	1	0
..... **5 each 12 distinct varieties**	21	0
..... 3 ,, 12 ,, ...	12	6
..... 1 ,, 12 ,, ... 4/6 &	5	6
..... 1 ,, 6 ,, ... 2/6 &	3	6

HELLEBORUS, OR CHRISTMAS AND LENTEN ROSES.

Plants supplied up to March.

Christmas and Lenten Roses are hardy Winter-flowering plants, covered with blossoms at a period of the year, when flowers out-of-doors, are a rarity. In this family there is much variety, both in flower and foliage, and established plants in flower borders and on rockwork, are highly decorative.

☞ **The Christmas and Lenten Roses** *make good pot-plants, and are well worth the attention of gardeners to grow into large specimens, for Conservatory decoration.*

BARR AND SON'S SELECTIONS OF CHRISTMAS AND LENTEN ROSES.

Quantity.		s.	d.
.....	6 Lenten Roses in 6 vars. ...10/6, 15/ &	21	0
..... 12	,, in 12 vars.....15/, 21/ &	30	0
..... 18	,, in 18 vars. ...25/, 30/ &	42	0

Quantity.		s.	d.
.....	25 Lenten Roses in 25 vars. ...35/, 50/ &	63	0
.....	6 Christmas Roses in 6 vars., 9/, 10/6, &	15	0
..... 12	,, in 6 vars., 18/, 21/ &	30	0

[*Barr and Son,*

THE CHRISTMAS ROSE (HELLEBORUS NIGER).

The Christmas Rose is in flower during December and January. To have the blossoms pure white for Christmas decoration, the plants should be protected at the time of flowering. A hand-light, resting on bricks, will be sufficient for a large specimen; but when a great number of flowers are required, a temporary pit should be made, the natural soil, if unsuitable, removed, and a mixture of loam and rotten dung, or loam, leaf soil and dung, substituted. When the flower buds appear, protect with lights, and give plenty of air, but dispense with the lights as soon as possible after the flowering season. For naturalization and wild gardens, the **Christmas Rose** is a grand plant.

		each—s.	d.
.....	**Niger** (*the Christmas Rose*), according to the size of the plants ...per doz. 7/6 and 10/6, each, 9*d.* &	1	0
.....	,, **maximus** (*the Great Christmas Rose*), *figured in "The Garden," 1878, under the name of Helleborus altifolius. This is a grand species, and is as remarkable for its large dark green leaves, as for its very large rose-tinted flowers, which are pure white if opened under the protection of a hand-light or frame, after the flower buds appear* .....each 1/6, 2/6 &	3	6
.....	,, **major** (*the large Christmas Rose*), *this is somewhat larger in flower than the type* ,, 1/, 1/6 &	2	6
.....	,, **minor** (*the small Christmas Rose*), *a very distinct and very fine variety* .....each 1/6 &	2	6
.....	,, **The Bath Christmas Rose**, *one of the most useful, an exceedingly fine variety* ..... ,, 1/6 &	2	6
.....	,, **scoticus** (*Miss Hope's Christmas Rose*), *a fine variety* ..... ,,	2	6
.....	,, **Caucasicus**, *flowers snow-white, outside of petals tinged rose, fragrant* ..... ,, 1/6 &	2	6
.....	,, **Madame Fourcade**, *large pure white flowers* ..... ,,	2	6
.....	,, **rubra**, *flowers rosy white, outside of petals purple-red, a fine late-flowering variety* ,, 2/6 &	3	6
.....	,, **fol. variegatis**, *the young leaves of this plant, are full of character* ..... ,,	3	6

THE LENTEN ROSE (HELLEBORUS ORIENTALIS).

This section is distinguished by the old leaves remaining on the plants till the new ones supersede them.

Nine varieties of **H. Orientalis** *were figured in a coloured plate in "The Garden," 19th July, 1879, and subsequently five varieties appeared in the coloured plate in the "Florist and Pomologist."* These two plates will be forwarded to applicants for 1*s.* 6*d.*

The different species flower from January to March.

		each—s.	d.
.....	**Abchasicus**, *rose-purple, fine robust growth* .....per doz. 7/6, 10/6 & 15/; each, 9*d.*, 1/ &	1	6
.....	**Antiquorum**, *large pale purple flowers, sepals beautifully imbricated; a plant of robust growth, with large foliage. This is usually sold, erroneously, as the typical H. Orientalis* p. doz. 10/6 & 15/; 1/ &	1	6
.....	**Apotheker Bogrsn**, *rich purple-rose, flowers large and imbricated*	2	6
.....	**Caucasicus**, *flowers greenish white, and produced in great profusion*	2	6
.....	,, **sulphureus**, *the yellow-flowered Hellebore*	5	6
.....	**Colchicus**, *deep plum colour, the young leaves purplish, growth robust*	2	6
.....	,, **coccineus**, *the richest coloured variety of all the Hellebores*	4	6
.....	,, **punctatus**, *deep plum colour, freely spotted all over the surface*	3	6
.....	**Commsrzienrath Benary**, *white, freely spotted crimson, sepals imbricated, and blossoms neatly cupped*	5	6
.....	**F. C. Heinemann**, *red-purple, freely covered with venose dots over the interior surface*, p. doz. 7/6 & 10/6	1	0
.....	**Frau Irsne Hsinsmann**, *rich purple-rose, spotted carmine-red, flowers very large*	2	6
.....	**Gertruds Jekyll** (*new*), *flowers large, pure white, the finest of all the white varieties*	7	6
.....	**Guttatus**, *white, spotted purple-crimson from the base one-third up the sepal*	2	6
.....	,, **Leichtlini**, *white, heavily spotted purple-crimson about two-thirds up the sepal*	3	6
.....	,, **sub-punctatus**, *large pure white flowers*	2	6
.....	**Hofgartsn-Inspsctor Hartwig**, *plum-purple, moderately spotted*	1	6
.....	**Lividescsns**, *pale dull purple, tinged green inside, a very robust growing species* .....p. doz. 7/6	0	9
.....	**Olympicus**, *white, a somewhat slender growing plant* .....1/ &	1	6
.....	,, **Professor Schlsicher**, *white, a fine variety*	1	6
.....	**Orisntalis**, *white, sepals closely imbricated, flowers large and bell-shaped*	3	6
.....	,, **Olban Otto**, *white, sepals closely imbricated*	1	6
.....	**Pallidus**, *white, a small finely formed flower*	5	6
.....	**Pster Rudolph Barr** (*new*), *flowers large, rich purple, inner surface spotted and veined all over, perhaps the handsomest variety in cultivation*	5	6
.....	**Punctatus**, *purple, freely spotted all over the surface*.....per doz. 5/6, 7/6, & 10/6; each 9*d.* &	1	0
.....	**Punctatissimus** (*new*), *flowers large, light rose-purple, inside profusely spotted all over*	7	6
.....	**Rossus**, *deep rose, free-flowering and showy*	1	6
.....	,, **punctatus**, *deep rose, inside freely spotted, free-flowering and showy*	1	6
.....	**Ruberissimus**, *red-purple, fine form, red flower stem*	3	6
.....	**Ssedlings**, *strong plants, from the finest varieties of Orientalis. We can recommend these*, per doz. 15/-	1	6

THE LENTEN ROSE (HELLEBORUS VIRIDIS).

This section is distinguished by the leaves disappearing in winter. These are grand plants for naturalizing in wild gardens, etc.

.....	**Bocconi**, *large bright green flowers, elder-scented*	1	6
.....	**Dumitorum**, *small green flowers*	2	6
.....	**Graveolens**, *tinged brown-purple, inside green*	1	6
.....	**Intsrmedius**, *outside dove-purple, inside green*	2	6
.....	**Luridus**, *tinged brown-purple, inside green, foliage elegantly divided*	2	6
.....	**Purpurascens**, *green, tinged purple*	1	6
.....	**Torquatus**, *a very fine dwarf species, with beautiful dove-coloured flowers*	5	0
.....	**Viridis** (of the Thuringerwood), *large whitish green flowers*	1	0

ORNAMENTAL-FOLIAGED HELLEBORES.

.....	**Fœtidus**, *flowers green, foliage dark green and very ornamental*	1	6
.....	**Lividus** (*syns.* **argutifolius**, **trifolius**, **triphyllus**, **corsicus**, **and ilicifolius**), *flowers bright green, foliage light rich green, and very ornamental*	1	6

THE LILIUM (LILIES).

Bulbs supplied up to end of March.

THE LILY is matchless amongst hardy plants, for variety of colour, chasteness, and beauty of form. It commences flowering in May, and maintains a continuous unbroken succession of bloom, from species of different countries, till the frosts of autumn destroy the last unexpanded flower buds.

THE LILIUM—*continued.*

CULTURE OUT OF-DOORS.—In choosing a situation for planting, *perfect drainage*, natural or artificial, should be the first consideration. The borders of Rhododendron and Azalea beds are generally suitable for Lily culture, as the necessary compost for the particular species can easily be given, and the shelter from the surrounding branches is beneficial in protecting the plants in spring and affording a partial shelter from the sun's rays in summer; amongst dwarf shrubs, or herbaceous plants, in the proximity of trees or other shelter, the **Lily** makes the most satisfactory growth, if care is taken that there is sufficient atmospheric exposure to prevent the plants making a feeble growth. In the preparation of ground for Lilies, loosen the soil to a depth of several feet, and add fresh loam, coarse sand, *sweet* decomposed leaf soil, or good peat, care being taken that the *soils are as free as possible from insect life*, and the compost sufficiently friable. Plant the bulbs 6 inches deep (except where otherwise stated), and if all things are equal, they may remain undisturbed for many years. The bog or swamp-loving **Lilies, Superbum, Canadense**, and the varieties of **Pardalinum**, require a moist peaty soil, and rather shady situation. Rockwork and artificial mounds are admirable for Lilies, there being sufficient choice of aspects, soil, and drainage—thus the majestic bog-loving lilies would occupy the base with marsh plants, and the other species such positions as are best suited to them.

CULTURE IN-DOORS.—When grown in pots, **the Lily** should have a compost of fibry loam and *sweet* decomposed leaf soil, with plenty of coarse sand, or good peat, loam, and sand, the bulb being potted firmly, and the top covered at least two inches; this done, *plunge the pots in ashes out of doors, under a wall or hedge, and facing the north;* there let the Lilies remain till the flower buds are formed, when they may be removed to the conservatory, corridor, or sitting-room. *Lilies in pots, when removed from the ashes, should have clear weak liquid manure twice a week. The drainage of the pots must be good, and no stagnant moisture tolerated in the plunging ground.* Superbum, Canadense, and the varieties of Pardalinum, prefer *moist* sandy peat.

☞ *Where necessary, we have stated the special soils that should be used for the different species.*

BARR'S SELECTIONS OF LILIES.

Quantity.

..... For Conservatory decoration, 50 in 50 beautiful varieties.....£3 3s.; £4 4s.; & £5 5s.
..... ,, ,, 25 in 25 ,, ,, ...£1 1s.; £1 10s.; & £2 2s.
..... ,, ,, 12 in 12 ,, ,, ...12s.; 18s.; £1 5s. to £2 2s.
..... For Flower border decoration, 50 in 50 ,, ,, ...£3 3s.; £4 4s.; & £5 5s.
..... ,, ,, 25 in 25 ,, ,, ...£1 1s.; £1 10s.; & £2 2s.
..... ,, ,, 12 in 12 ,, ,, ...7s. 6d.; 10s. 6d.; 15s.; £1 1s. to £2 2s.
..... For Rhododendron beds 25 in 25 ,, ,, ...£1 10s.; £2 2s. to £3 3s.
..... ,, ,, 12 in 12 ,, ,, ...10s. 6d.; 15s.; £1 1s.; £2 2s.

		each—s.	d.
.....	**AURATUM (The White Golden-rayed Crimson-spotted Hill Lily of Japan).** *This is, indeed, the* **Queen of Lilies,** *and should have a place in every garden and conservatory. It is of simple culture and perfectly hardy. Out-of-doors it should be planted 9 in. to 12 in. deep in good fibrous loam.* **Strong English-grown bulbs,** very solid and of great substance. *Orders booked for delivery in October, November, and December, 15s., 21s., and 30s. per doz.*; each, 1s. 6d., 2s. 6d., and 3s. 6d.		
.....	,, **Bulbs from Japan.** *Orders booked for delivery in December, January, February, and March .....7s. 6d., 10s. 6d., 15s., 21s., & 30s.* per doz.; each, 9d., 1s., 1s. 6d., &	2	6
.....	,, **var. platyphyllum.** *This is undoubtedly the largest and handsomest of all lilies, the petals are of great substance, very broad, overlap each other, and are beautifully spotted; the diameter of the flower is about 12 inches*	7	6
.....	,, **rubro-vittatum,** *large white flower, with broad deep crimson band down the centre of each petal, very handsome*	10	6
.....	**Bulbiferum umbellatum,** *crimson-scarlet, shading to yellow, freely spotted,* 2½ ft. .....per doz. 7/6	0	9
	CANADENSE. Plant in fibrous loam or sandy peat, and in either case cover the top of the bulb with silver sand.		
.....	,, **mixed** (*Parkinson's Martagon Imperiale*), 3 ft. .....per doz. 10/6	1	0
.....	,, **flavum,** *yellow, spotted crimson,* 3 ft.	1	6
.....	,, **rubrum,** *red, spotted,* 3 ft.	1	6
.....	,, **parvum,** *orange, interior yellow, freely spotted, an elegant Californian form of Canadense,* 3 ft.	2	6
.....	**Carniolicum,** *orange, passing to scarlet,* 3 ft. Plant in loam .....per doz. 10/6	1	0
.....	**Chalcedonicum,** *intense deep scarlet,* 3ft. (*The Scarlet Turk's Cap Lily of cottage gardens*) ,, 10/6	1	0
.....	**Columbianum,** *yellow, a miniature form of Humboldti,* 1½ ft. Plant in loam ..... ,, 15/	1	6
.....	**Concolor,** *fiery scarlet,* 1 ft. ..... } Plant in fibrous loam, surrounding the }	1	6
.....	,, **Coridion,** *bright yellow,* 1 ft. } bulbs with silver sand. }	1	6
.....	**Cordifolium giganteum,** *white, the most majestic of Lilies,* 6 to 10 ft. Plant 12 in. deep in a light compost of loam, sand, and leaf soil. Protect the early top growth from frost, 3/6, 5/6, 7/6, 10/6 &	15	0
.....	**Croceum,** *orange, freely spotted with black.* (*The Orange Lily of cottage gardens*), 3 ft. ...per doz. 3/6	0	4
.....	**Davuricum erectum,** *rich cerise-scarlet, shading to yellow,* 2½ ft. ..... ,, 5/6	0	6
.....	,, **incomparabile,** *intense rich crimson, freely spotted,* 2 ft. ..... ,, 7/6	0	9
.....	,, **Sappho,** *scarlet, shading to orange, moderately spotted,* 2 ft. ..... ,, 7/6	0	9
.....	,, **fine mixed varieties**.....per 100, 25/; ,, 4/6	0	6
	Elegans, *see* **Thunbergianum.**		
.....	**Hansoni,** *bright golden-yellow, spotted crimson, beautiful,* 3ft. *Figured in* "*The Garden,*" 1880. 5/6 &	7	6
.....	**Humboldti,** *rich golden-yellow, freely spotted crimson, flowers of great substance, very handsome,* 5 ft. Plant 12 in. deep in light fibrous loam	3	6
	JAPONICUM. Plant in light fibrous loam.		
.....	,, **Browni,** *white, exterior tinged brown, a magnificent species,* 2 ft. .....3/6 &	5	6
.....	,, **Colchesteri**(syn.**odorum & viridulum**),*white, exterior chocolate-brown, a grand species,* 3/6 &	5	6
.....	,, **Krameri,** *delicate rose-pink, very beautiful,* 2 ft. *Figured in* "*The Garden,*" 1876 per doz. 15/ & 21/; 1/6 &	2	6
.....	**Leichtlini,** *golden-yellow, spotted crimson,* 3 ft. *Figured in* "*The Garden,*" 1882 } Plant in light }	3	6
.....	,, **Maximowiczii,** *fine orange-scarlet, spotted purple-black.* ..... } fibrous loam. }	3	6
	LONGIFLORUM. Plant the varieties of this species 9 in. deep in light fibrous loam. Protect the top growth in early spring from frost.		
.....	**Longiflorum** *pure white,* 1½ ft.....per 100, 30/; per doz. 4/6	0	6
.....	,, **albo-marginatum,** *foliage distinctly margined white, an elegant plant, very rare* ...	3	6

[*Barr and Son,*

Quantity.	LILIES—*continued.*	each—s.	d.
.....	**Longiflorum eximium**, *pure white, very long flowers*, 2 ft. ..... per doz. 7/6	0	9
.....	,, **Liu Kiu**, *pure white*, 1½ ft. ..... per doz. 10/6	1	0
.....	,, **Takesimæ**, *pure white, very large flowers*, 2 ft. ..... per doz. 7/6	0	9
.....	,, **Wilsoni**, *pure white, very long flowers* ..... per doz. 15/	1	6
.....	,, **Harrisii (the Bermuda or Easter Lily)**, *a very beautiful and free-flowering graceful Lily, with long handsome snow-white fragrant flowers. Invaluable for early forcing* ..... per doz. 10/6 & 15/; 1/ &	1	6
.....	,, **Neilgherrense**, *pure white, long flower, a beautiful species*, specially recommended for pot-culture in greenhouse ..... 3/6 &	5	6
.....	**Martagon**, *purple, more or less spotted flowers in large pyramidal heads*, 4 ft. ..... per doz. 5/6 & 7/6	0	9
.....	,, **album**, *pure white, a very beautiful scarce lily*, 4 ft. ..... 2/6 &	3	6
.....	,, **dalmaticum**, *rich glossy crimson-purple, an extremely handsome species*, 4 ft. ...1/6 &	2	6
.....	**Monadelphum szovitzianum (Colchicum)**, *fine citron-yellow, spotted black*, 3 ft. Plant 10 in. deep in fibrous loam ..... 1/6, 2/6 &	3	6
	PARDALINUM. These require to be planted in peat, and the tops of the bulbs well covered with coarse silver sand.		
.....	**Pardalinum**, *scarlet, shading to rich yellow, freely spotted purple-brown*, 5 to 6 ft. *Figured in "The Garden,"* 1881 ..... 1/-, 1/6 &	2	6
.....	,, **californicum**, *intense crimson, shading to orange, and spotted*, 3 ft. ..... 3/6 &	5	6
.....	,, **Bourgæi**, *crimson-scarlet, shading to yellow, spotted crimson, with narrow foliage, in regular whorls, and flowers the largest of the section*, 5 ft.	3	6
.....	,, **Michauxi**, *crimson-scarlet, shading to yellow, spotted purple-brown*, 4 to 5 ft. .....1/6 &	2	6
.....	,, **pallidifolium**, *rose-scarlet, shading to orange, and spotted*	2	6
.....	**Parryi**, *rich golden-yellow very fragrant*, 3 ft. Plant in fibrous loam, and surround the bulbs with silver sand ..... 3/6 &	5	6
.....	**Philadelphicum**, *a charming little species, flowers bright scarlet, shading to orange, and spotted crimson-black*, 1 ft. This lily likes a light sandy soil, and sunny aspect	1	0
.....	**Polyphyllum**, *a rare Himalayan species, with long narrow foliage and flowers white, with small claret-coloured spots, and very sweet-scented.* Recommended for greenhouse culture	10	6
.....	**Pomponium**, *bright crimson-scarlet, an elegant and beautiful species resembling a gigantic tenuifolium, but more robust*, 2 ft. Plant in loam ..... per doz. 7/6 & 10/6; 9*d.* &	1	0
.....	**Pulchellum**, *brilliant scarlet*, 1 ft. Plant in a sandy loam	1	6
.....	**Pyrenaicum flavum**, *yellow, spotted black, very early*, 3 ft. ..... per doz. 7/6	0	9
.....	,, **rubrum**, *orange-red*, 3 ft. ..... ,, 10/6	1	0
.....	**Rubescens**, *white, passing to rose, and dying off purple, spotted black. Figured in "The Garden,"* 1881. Plant in fibrous loam, and surround bulbs with silver sand	3	6
	SPECIOSUM (syn. lancifolium). Plant these lilies 10 inches deep in fibrous loam, and protect the early top growth from frost.		
.....	,, **album**, *white*, 3 ft. ..... per doz. 10/6	1	0
.....	,, **rubrum**, *white, suffused and spotted crimson*, 3 ft. ..... per doz. 7/6	0	9
.....	,, **album Kraetzeri**, *pure clear white, very beautiful*, 3 ft. ..... 1/6 &	2	6
.....	,, **Melpomene**, *large deep crimson, spotted blood-crimson, petals edged white*.....2/6 &	3	6
.....	,, **punctatum**, *white, spotted delicate pink, anthers yellow, a distinct species*, 3 ft. ...1/6 &	2	6
.....	,, **roseum**, *white, suffused and spotted rose*, 3 ft. ..... per doz. 7/6	0	9
.....	**Superbum**, *shades from orange to crimson, spotted rich brown*, 4 to 7 ft. Plant in fibrous loam, surrounding the bulbs with silver sand ..... per doz. 7/6 & 10/6 : 9*d.* &	1	0
.....	**Testaceum (syn. excelsum)**, *delicate apricot, with scarlet anthers, delightfully fragrant*, 4 ft., 1/6 &	2	6
.....	**Tenuifolium**, *rich scarlet, an elegant species*, 2 ft. Plant in light sandy loam ..... per doz. 15/	1	6
.....	**Tigrinum sinense**, *rich orange-scarlet, freely spotted crimson-brown*, 3 ft. per 100, 12/6; per doz. 2/	0	3
.....	,, **Fortunei**, *rich orange-scarlet, spotted crimson*, 4 ft. ..... ,, 3/6	0	4
.....	,, ,, **flore-pleno**, *rich orange-scarlet, very double*, 4 ft. ..... ,, 3/6	0	4
.....	,, **splendens**, *bright orange-scarlet, covered with large crimson spots*, 6 ft. ..... ,, 5/6	0	6
.....	**Thomsonianum, or Fritillaria Thomsoniana**, *flowers bright rose-lilac, very pretty.* Plant the bulbs in a dry sunny situation, in a compost of fibrous loam, sand, and old mortar. It also makes a fine pot-plant for the greenhouse	1	0
	THUNBERGIANUM (syn. elegans). Plant these lilies 9 inches deep, in fibrous loam. Protect the early top growth from frost.		
.....	,, **alutaceum**, *glowing apricot, freely spotted black*, 1 ft. ..... per doz. 4/6	0	6
.....	,, ,, **Prince of Orange**, *clear apricot-orange, spotted black*, 1 ft. ,, 7/6	0	9
.....	,, ,, **Alice Wilson**, *bright yellow, very distinct and handsome*	5	6
.....	,, ,, **grandiflorum**, *rich orange-yellow flowers of great substance*	3	6
.....	,, **armeniacum**, *soft rich glowing orange-red*, 1½ ft. ..... per doz. 8/-	0	9
.....	,, **atro-sanguineum**, *rich blood-crimson, spotted black*, 1½ ft.	1	6
.....	,, **Batemanæ**, *soft rich glowing orange-red, very handsome*, 3 ft.	2	0
.....	,, **bicolor**, *apricot-orange, flamed scarlet and lilac, very beautiful*, 1½ ft. p. doz. 7/6	0	9
.....	,, **"Crimson Beauty,"** *deep crimson, freely spotted, fine form, handsome*	2	6
.....	,, **flore-pleno (staminosum)**, *blood-crimson, perfectly double*, 1½ ft.	1	0
.....	,, **fulgens**, *rich crimson, stained tawny yellow*, 1½ ft. ..... per doz. 7/6	0	9
.....	,, **sanguineum**, *crimson, shaded tawny yellow, flowers large*, 1½ ft. ... per doz. 5/6	0	6
.....	,, **Van Houttei**, *blood-crimson, blotched gold, very handsome*, 1½ ft. ... ,, 21/-	2	6
.....	,, **Wallacei**, *rich glowing orange-red, with black spots*, 2½ ft. ..... ,, 18/-	2	0
.....	,, **fine mixed varieties** ..... per 100, 42/-, per doz. 7/6		
.....	**Wallichianum.** *The flowers of this magnificent Lily are 9 to 12 inches long, of great substance, and deliciously fragrant.* Specially recommended for greenhouse culture ..... 5/6 &	7	6
.....	**Washingtonianum**, *white, shading to lilac, handsome*, 3 ft. Plant 12 in. deep in fibrous loam, 2/6 &	3	6

PERENNIAL ASTERS, OR MICHAELMAS DAISIES.

A very showy and useful family of late summer and autumn-flowering hardy plants, of which we offer, below, a few of the best and most striking varieties only.

The taller growing varieties are invaluable for large herbaceous borders, or for masses and groups in the wild garden, etc. The dwarf sorts have a pleasing effect in rock-gardens, and also make charming pot-plants. The graceful spikes and racemes of flowers are very useful for cutting, and last a considerable time in water.

BARR AND SON'S SELECTIONS OF MICHAELMAS DAISIES.

Quantity.	s.	d.	Quantity.	s.	d.
3 each 25 fine varieties	42	0	1 each 12 fine varieties	7	6
1 ,, 25 ,, ,,	15	0	1 ,, 6 ,, ,,	4/5 &	6 0
3 ,, 12 ,, ,,	21	0			

	each.—	s.	d.
Alpinus, *large bright purple flowers, dwarf habit, July-flowering*, ht. 6 to 9 in.		0	9
Amellus, *large violet flowers, October-flowering*, ht. 2 ft		0	9
,, **Bessarabicus**, *deep violet-blue flowers, with orange centre, compact habit, extra fine*, ht. 2 ft.		0	9
Chapmanii, *large sprays of soft lavender flowers, with yellow centre, very pretty, October-flowering*, ht. 5 ft.		0	6
Cordifolius, *soft mauve flowers in September, light graceful habit, free-flowering*, ht. 3 ft		1	0
Diffusus horizontalis, *a profusion of branching stems, thickly clothed with red and white flowers, effective, October-flowering*, ht. 2½ ft.		1	0
Dumosus, *lavender-blue flowers in September, dwarf, bushy habit*, ht. 1½ ft.		0	6
Elegans, *very small pretty lilac flowers in great profusion, very elegant, October-flowering*, ht. 2½ ft.		1	6
Ericoides, *long graceful sprays of small white flowers, with yellow centres, produced in great profusion, very distinct, October-flowering*, ht. 2 to 3 ft.		0	9
Formosissimus, *beautiful distinct species, large rosy-lilac flowers, October-flowering*, ht. 4 ft.		0	9
Fragilis carnea, *pretty mauve flowers in October, very dwarf and compact*, ht. 6 inches		1	0
Grandiflorus, *large purple flowers in November*, ht. 2 ft.		1	0
Linariæfolius, *lilac flowers, in great profusion, compact bushy habit. September-flowering*, ht. 2 ft...		1	0
Longifolius var. formosus, *a handsome variety of compact growth, covered for a long time with pretty rose-coloured flowers, September-flowering*, ht. 2 ft.		0	6
Multiflorus, *numerous small white flowers, in graceful sprays, very effective*, ht. 3 ft.		0	6
Novæ-Angliæ, *large deep violet-cotoured flowers, of stately habit, October-flowering*, ht. 5 ft.		0	9
,, **rubra**, *robust growing variety, rich crimson showy flowers in October*, ht. 5 ft.		0	9
Novæ-Belgiæ elegans, *flowers light mauve*, ht. 3½ ft.		0	6
Pilosus, *fine blue flowers, in October*, ht. 5 ft.		0	6
Polyphyllus, *small white flowers, with yellow centres, produced in great profusion in August*, ht. 4ft.		1	0
Ptarmicoides, *small pure white flowers, in August*, ht. 1 ft.		0	9
Pulcherrimus, *pretty pyramidal heads of large white flowers, with yellow centre, September-flowering*, ht. 4 ft. *This is one of the finest of the white varieties*		1	6
Shortii, *numerous soft purplish-lilac flowers, produced in graceful panicles in August*, ht. 5 ft.		1	0
Spectabilis, *large flowers, lavender tinged rose, with golden centre, October-flowering*, ht. 3½ ft.		0	6
Tradescanti, *small white flowers, abundant bloomer, neat and pretty*, ,, ht. 4 ft.		0	9
Turbinellus, *flowers deep rosy-lilac, very showy and distinct, of graceful habit, October-flowering*, ht. 3ft.		0	6
Versicolor, *flowers white, tipped purple, abundant bloomer, September-flowering*, ht. 3 ft.		0	9

HARDY PERENNIAL PHLOXES.

These Hardy Perennial Phloxes are very decorative ; their flowers are brilliant in colour and range from *pure white* to the *richest crimsons, purples and salmons*. In growth they are elegant and stately. Their culture is simple. They succeed in almost any soil or situation. A mulching of manure in spring is beneficial, and in very hot weather an occasional soaking of water.

BARR'S SELECTION OF HARDY PERENNIAL PHLOXES.

25 in 25 fine vars., 15s. ; extra fine vars. 21s. | 12 in 12 fine vars. 6s. and 9s. ; extra fine vars. 12s

Purchasers can make their selections at the rate of 10s. 6d. *per dozen, except where priced.*

- **A. F. Barron**, *lilac, with beautiful carmine eye*
- **Année Vibert**, *pure white, dwarf, early*
- **Blanc des Phlox**, *white, dwarf*
- **Clara**, *bright crimson-lake, large truss, dwarf*
- **Coccinea**, *beautiful deep rich crimson*, 1s. 6d.
- **Croix d'Honneur**, *blush-rose, crimson centre*
- **Defiance**, *white, large rose centre*
- **Dr. Duke**, *lilac, shaded deep rose*
- **George Grieves**, *brilliant magenta, crimson eye*, 1/6
- **Heloise**, *mauve, very beautiful*
- **J. K. Lord**, *rich cerise, with crimson eye*
- **John Forbes**, *magenta-rose, dark crimson eye, large flowers*, 1s. 6d.
- **Louis Lierval**, *pure magenta*
- **Louisa Schwartz**, *pure white, dwarf*
- **Lucie Genin**, *pure white, tall and late*
- **Madame Aubin**, *rich purple, with crimson eye*
- **Madame Devilliers**, *white, rose-coloured eye*
- **Marie**, *brilliant purple*
- **Marie Lacroix**, *white, shaded blush, pink eye*
- **Menotti**, *white, with rose eye*
- **Mons. Donnaud**
- **Mrs. Charles Turner**, *pretty pink, white eye*
- **Mrs. Cliver**, *bright rose-lilac, with lighter centre*
- **Mrs. Laing**, *beautiful rose-pink*
- **Mrs. Moffatt**, *white, with rosy centre*, 1s. 6d.
- **Pearl**, *pure white, pink eye, fine*, 1s. 6d.
- **Queen of the Whites**, *beautiful large snow-white flowers in large trusses, dwarf*, 1s. 6d.
- **Rossini**, *pure white, dwarf*
- **S. Fleming**, 1s. 6d.
- **Snowball**, *pure white*
- **Venus**, *rich glowing crimson, extra fine*, 1s. 6d.
- **Virgo Maria**, *pure white, large truss*, 1s. 6d.

HANDSOME HARDY PERENNIAL SUNFLOWERS AND THEIR ALLIES.

It would be impossible to describe the grand effect of these late summer and autumn-flowering **Sunflowers** when planted in groups in shrubberies, or massed in flower borders, or used to fill large beds in grass, or to naturalize. Where cut flowers are wanted for church decoration or table bouquets, the quantity is unlimited.

BARR'S SELECTIONS OF PERENNIAL SUNFLOWERS AND THEIR ALLIES.

Quantity.	s.	d.	Quantity.	s.	d.
3 each 12 named varieties	15	0	3 each 6 named varieties	8	6
1 ,, 12 ,, ,,	6	0	1 ,, 6 ,, ,,	3	6

	each—	s.	d.
Helianthus atro-rubens, *deep orange-yellow rays, with dark red-purple disc, very distinct*, ht. 4 ft.		1	0
,, **doronicoides**, *fine large yellow flowers, good habit*, ht. 4 ft.	per doz. 7s. 6d.	0	9
,, **giganteus**, *large bright yellow flowers, produced in great abundance*, ht. 9 ft. ,,	5s. 6d.	0	6

Quantity.			each—s.	d.
.....	Helianthus lætiflorus, *large, handsome, rich yellow flowers*, ht. 4 ft. *Awarded 1st Class Certificate R.H.S.*, 1888, *under the name of* "Harpalium rigidum semi-plenum,"	p. doz.	7 6	0 9
.....	,, multiflorus major, *large, golden-yellow flowers, fine shape*, ht. 5 ft. ...	,,	5s. 6d.	0 6
.....	,, ,, maximus, *large bright yellow flowers, fine form*, ht. 6 ft...	,,	7s. 6d.	0 9
.....	,, ,, plenus, *beautiful double flowers, very numerous*, ht. 5 ft...	,,	7s. 6d.	0 9
.....	,, pubescens, *canary yellow flowers in great profusion, early*, ht. 3 ft. ...	,,	7s. 6d.	0 9
.....	,, rigidus (Harpalium), *very large, rich yellow flowers, fine habit*, ht. 4 ft.	,,	5s. 6d.	0 6
.....	Helenium Bolanderi, *large showy yellow flowers, black centre*, ht. 2 ft.	,,	5s. 6d.	0 6
.....	,, autumnale grandiflorum, *fine deep yellow flowers, with dark disc*, ht. 2 ft.	,,	10s. 6d.	1 0
.....	,, pumilum, *smothered in summer and autumn with golden-yellow flowers*, 2 in. across, *greatly valued for cutting*, ht. 1½ ft.	,,	7s. 6d.	0 9
.....	Rudbeckia Newmani (Speciosa), *rich orange-yellow flowers, with dark disc, very handsome*, ht. 1 ft.	,,	5s. 6d.	0 6
.....	,, californica, *large flowers, golden-yellow, with brown centre, summer-flowering*, ht. 4 ft.			1 0
.....	,, laciniata, *large pale yellow flowers, in summer*, ht. 3 ft., *showy*			0 9
.....	Silphium perfoliatum, *large foliage and bright yellow flowers, summer-flowering*, ht. 5 ft. to 7 ft....			0 9

HEMEROCALLIS (Decorative Day-Lilies).

These are exceedingly ornamental hardy border plants, and also admirable for shrubberies and wild gardens. The flowers all open well in water, especially **H Flava** and **H. Thunbergi**, which are greatly prized for bouquets, on account of their beautiful soft colour and delicate perfume.

			each—s.	d.
.....	Disticha, fl. pl., *rich orange, shaded crimson, large double flowers*, ht. 2 ft.	per doz.	7s. 6d.	0 9
.....	Dumortieri (syn. Sieboldi), *orange, streaked red, earliest-flowering*, ht. 2 ft.	,,	7s. 6d.	0 9
.....	Flava, *yellow, sweet-scented, flowering in June, a good cut flower*, ht. 1½ ft.	,,	4s. 6d.	0 6
.....	Fulva, *orange, shaded crimson*, ht. 3 ft.	,,	4s. 6d.	0 6
.....	,, fol. variegata, *leaves variegated green and white*, ht. 3 ft.	,,	7s. 6d.	0 9
.....	Kwanso, fl. pl., *orange, shaded crimson, double flowers*, ht. 3 ft.	,,	4s. 6d.	0 6
.....	Kwanso, fl. pl., variegata, *beautifully variegated white and green foliage*, ht. 3 ft.	,,	10s. 6d.	1 0
.....	Middendorfi, *rich orange-yellow*, ht. 1 ft.	,,	5s. 6d.	0 6
.....	Minor (syn. Graminea), *yellow, a pretty dwarf species*	,,	7s. 6d.	0 9
.....	Thunbergi, *rich clear beautiful yellow, flowers in July*, ht. 1½ ft.	,,	4s. 6d.	0 6

A SELECT LIST

OF

THE BEST HARDY HERBACEOUS PERENNIALS

FOR BORDERS, ROCKWORK, AND CUTTING.

Including many beautiful rarities in Hardy Ornamental Foliage & Flowering Plants.

Descriptions, if required, will be found in our **GENERAL PLANT CATALOGUE**, which may be had free on application.

☞ *For general information on Hardy Perennials, we can recommend to our customers* ROBINSON'S "ENGLISH FLOWER GARDEN" (*price* 15s.), *which gives useful hints on their management and culture, with full descriptions and illustrations of the most ornamental species. An abridged form of this book, without illustrations, is published under the name of* "HARDY FLOWERS" (*price* 1s., *by post* 1s. 3d.)

BARR'S SELECTIONS OF HARDY PERENNIALS.

No. 1. SELECTIONS OF HARDY PERENNIALS FOR MIXED BORDERS, varying in height from 2 to 5 ft., and flowering at various seasons, thus producing a successional display of bloom.

..... A. 12 distinct varieties ..... 5/6, 7/6, 10/6 & 15/
..... B. 25 ,, ,, ... 12/6, 21/ & 30/
..... C. 50 ,, ,, ... 21/, 30/ & 42/

No. 2. SELECTIONS OF DWARF HARDY PERENNIALS FOR MIXED BORDERS, growing from ½ ft. to 1½ ft., and flowering at various seasons, for planting in front of borders.

..... D. 12 distinct varieties ..... 5/6, 7/6 & 10/6
..... E. 25 ,, ,, ... 10/6, 15/ & 21/
..... F. 50 ,, ,, ... 21/, 30/ & 42/

No. 3. SELECTIONS OF HARDY PERENNIALS, SPECIALLY ADAPTED FOR CUTTING, of various heights and colours, and blooming at different seasons, all producing abundance of flowers such as are prized for cutting.

..... G. 12 distinct varieties ..... 7/6, 10/6 & 15/
..... H. 25 ,, ,, ... 18/, 23/ & 32/

No. 4. SELECTIONS OF DWARF HARDY PERENNIALS FOR ROCKWORK.

..... I. 12 distinct varieties ..... 4/6, 6/6, 10/6 & 15/
..... J. 25 ,, ,, ... 10/6, 15/, 21/ & 30/
..... K. 50 ,, ,, ... 18/, 28/, 42/ & 63/

12 *and* 13, *King St., Covent Garden*, 1889.]

Quantity.	each. s.	d.
ACANTHOLIMON (Prickly Thrift)		
..... ,, glumaceum	1	0
..... ,, venustum.....	1	6
ACANTHUS (Bear's Breach)		
..... ,, mollis.....	0	9
..... ,, spinosus	1	0
ACHILLEA (Milfoil, Yarrow)		
..... ,, micrantha	0	0
..... ,, Millefolium roseum	0	6
..... ,, Ptarmica, fl. pl. ...	0	6
..... ,, tomentosa	0	6
ACIPHYLLA (Bayonet Plant)		
..... ,, Squarrosa.....	2	6
ACONITUM (Monkshood)		
..... ,, lycoctonum	1	0
..... ,, Napellus albus ...	1	0
..... ,, ,, Braunii	1	0
..... ,, ,, bicolor, p. doz. 3/6	0	4
..... ,, pyrenaicum.....	1	6
ACTÆA (The Baneberry)		
..... ,, spicata fructo-rubro	0	9
ADONIS		
..... ,, vernalis .....6*d.* &	0	9
..... ,, pyrenaica ..... 2/6 &	3/6	
AGROSTEMMA (Rose campion)		
..... ,, coronaria	0	6
..... ,, ,, alba	0	6
..... ,, ,, fl. pl.....	0	9
ALYSSUM		
..... ,, saxatile.....	0	6
..... ,, ,, compactum ...	0	6
ANDROSACE		
..... ,, lactiflora	1	0
..... ,, sarmentosa	1	6
ANEMONE		
..... ,, alpina	1	6
..... ,, ,, sulphurea	1	6
..... ,, dichotoma (*syn.* pennsylvanica)	0	9
..... ,, japonica p. doz. 5/6	0	6
..... ,, ,, alba (Honorine Jobert) p. doz. 5/6	0	6
..... ,, ,, elegans (*syn.* rosea or hybrida) p. doz. 7/6	0	9
..... ,, nemorosa bracteata fl. pl., per 100, 18/6 ; p. doz. 2/6	0	3
..... ,, ,, alba, fl. pl. p. 100, 10/6 ; p. doz. 1/6	0	3
..... ,, ,, rubra, fl. pl 3/6	0	4
..... ,, ,, Robinsoniana	1	0
..... ,, palmata p. doz. 3/6	0	4
..... ,, ,, alba, p. doz. 7/6	0	9
..... ,, pulsatilla (the Pasque Flower) p. doz. 5/6	0	6
..... ,, ranunculoides, 3/6	0	4
..... ,, rivularis	1	0
..... ,, sylvestris (Snowdop Anemone) p. doz. 7/6	0	9
ANEMONOPSIS		
..... ,, macrophylla	2	6
ANTENNARIA		
..... ,, tomentosa (Snow Plant)	0	6
ANTHEMIS		
..... ,, tinctoria pallida	0	6
ANTHERICUM		
..... ,, Liliastrum (St. Bruno's Lily) p. doz. 5/6	0	6
..... ,, ,, majus, large p. doz. 10/6	1	0
..... ,, Liliago (St. Bernard's Lily) p. doz. 5/6	0	6
..... ,, ,, majus doz. 7/6	0	9

Quantity.	each. s.	d.
ANTHERICUM		
..... ,, ramosum (*syn.* graminifolium.) p. doz. 5/6	0	6
AQUILEGA (Columbine)		
..... ,, californica	1	0
..... ,, ,, alba.....	1	6
..... ,, chrysantha	0	9
..... ,, glandulosa, p. doz. 5/6 & 7/6 ; 6*d.* &	0	9
..... ,, Munstead Giant White, 7/6	0	9
..... ,, Stuartii (new)	2	6
..... ,, Rawson's Beautiful hybrids, single, mixed, p. doz. 5/6	0	6
..... ,, ,, ,, ,, double, mixed, p. doz. 5/6	0	6
ARABIS (Rock-cress)		
..... ,, albida	0	6
..... ,, albida fol-variegatis	0	6
..... ,, procurrens	0	6
..... ,, Stelleri, p. doz. 3/6	0	4
..... ,, rosea, p. doz. 5/6	0	6
ARENARIA		
..... ,, ppsloides	0	6
ARMERIA (Thrift)		
..... ,, cephalotes rubra	0	9
..... ,, ,, alba .p. doz. 5/6	0	6
..... ,, vulgaris alba 5/6	0	6
..... ,, ,, Laucheana 7/6	0	9
ARNEBIA		
..... ,, echioides (Prophet's Flower)	2	6
ARTEMISIA		
..... ,, villarsii (*syn.* maritima), p. doz. 5/6	0	6
ASCLEPIAS		
..... ,, incarnata	0	9
..... ,, tuberosa	0	9
ASPHODELUS		
..... ,, luteus...p. doz. 7/6	0	9
..... ,, ramosus	0	9
ASTERS, or Michaelmas Daisies. See p. 28.		
ASTRANTIA		
..... ,, helleborifolia (*syn.* maxima)	0	6
AUBRIETIA		
..... ,, deltoidea Bougainvillea	0	6
..... ,, ,, Campbelli (*syn.* Hendersoni) p. doz. 5/6	0	6
..... ,, ,, grandiflora 3/6	0	4
..... ,, Leichtlini (new) ...	1	6
..... ,, Olympica p. doz 3/6	0	4
AURICULA		
..... ,, border vars. doz. 7/6	0	9
..... ,, Old Single Yellow	1	0
..... ,, Old Double Yellow	2	6
..... ,, named Alpine vars. p. doz. 21/ to 42/; 2/6 to	5/6	
..... ,, named Stage vars. p. doz. 30/ to 63/; 3/6 to	7/6	
BOCCONIA		
..... ,, cordata p. doz 5/6	0	6
BUPHTHALMUM		
..... ,, cordifolium	0	9
CALAMINTHA		
..... ,, grandiflora	0	6
CALANDRINIA		
..... ,, umbellata major...	0	6
CALTHA		
..... ,, palustris fl. pl. (Double Marsh Marigold)	0	9

Quantity.	each. s.	d.
CAMPANULA (Harebell or Bellflower)		
..... ,, Burghalti	1	0
..... ,, carpatica	0	6
..... ,, ,, alba	0	6
..... ,, glomerata dahurica	0	9
..... ,, ,, pallida	1	0
..... ,, Hohsnhackeri	0	6
..... ,, grandiflora. See Platycodon, p. 32.		
..... ,, lactiflora (*syn.* csltidiflora)	0	9
..... ,, latifolia macrantha	0	6
..... ,, ,, ,, alba	0	9
..... ,, peregrina p. doz. 7/6	0	9
..... ,, persicæfolia	0	9
..... ,, ,, alba	0	6
..... ,, Portsnschlagiana (*syn.* C. Muralis) p. doz. 7/6	0	9
..... ,, rotundifolia	0	0
..... ,, sarmatica doz. 5/6	0	6
..... ,, thyrsoidea ,, 5/5	0	6
..... ,, Van Houttei	0	9
CARDMINE (Lady's Smock)		
..... ,, trifolia	0	9
CARNATIONS		
..... ,, border varieties p. doz. pairs, 18/, 24/ & 30/		
..... ,, tree varieties for greenhouse or borders, doz. 24/ & 36/		
CATANANCHE (Cupidone)		
..... ,, bicolor	0	9
..... ,, cœrulea.....	0	9
CENTAUREA		
..... ,, dealbata	0	9
..... ,, glastifolia	0	6
..... ,, macrocephala	1	0
..... ,, montana (Large Perennial Cornflower).....	0	6
..... ,, ,, alba.....	0	6
..... ,, ,, rubra	0	9
CHELIDONIUM		
..... ,, japonicum	0	6
CHELONE		
..... ,, Lyoni major	0	9
..... ,, obliqua (Snakeshead)	0	9
..... ,, ,, var. alba ...	0	9
..... ,, barbata. See Pentstemon, page 32.		
CHRYSANTHEMUM		
..... ,, Large-flowered, Japanese, and Pompone, plants in pots for autumn display, supplied August to Nov. doz. 18/, 25/, & 30		
..... ,, Cuttings during Jan. and Feb. by post, p. 100, 15/ & 21/ ; doz. 2/6 & 3/6		
..... ,, Rooted Cuttings during March & April by post p. 100, 21/ to 30/; doz. 3/6, 4/6 & 5/6		
..... ,, Small Plants in Pots during April, May, and June p. doz. 7/6		
..... ,, Summer-flowering Vars., 12 beautiful hardy sorts p. doz. 9/ & 12/		
..... ,, ,, 25 beautiful hardy sorts p. doz. 18/ & 24/		

Quantity.	each s. d.
CHRYSANTHEMUMS	
..... ,, atratum p. doz. 15/	1 6
..... ,, latifolium 7/6	0 9
..... ,, leucanthemum 5/6	0 6
..... ,, maximum 10/6	1 0
..... ,, uliginosum 7/6	0 9
CHRYSOBACTRON	
..... ,, Hookeri.....	1 6
CHRYSOCOMA (Golden Locks)	
..... ,, linosyris p. doz. 5/6	0 6
CIMICIFUGA	
..... ,, racemosa	1 0
CLIMBERS & CREEPING PLANTS, HARDY, *see* Plant Catalogue (*free on application*)	
COREOPSIS (*syn.* Calliopsis)	
..... ,, grandiflora	0 9
..... ,, lanceolata	0 6
..... ,, philadelphica	1 0
CORONILLA	
..... ,, iberica	1 6
CORYDALIS (Fumitory)	
..... ,, capnoides	1 6
..... ,, eximia (Dielytra), p. doz. 5/6	0 6
..... ,, Kolpakowskiana..	1 6
..... ,, Ledebouriana	1 6
..... ,, nobilis	1 6
..... ,, Scouleri.....	2 6
For other species of Corydalis, see Bulb Catalogue.	
CRUCIANELLA	
..... ,, stylosa	0 6
CYCLAMEN	
.. ... ,, HardySpecies *autumn, winter and spring-flowering* 12 vars. 3 roots each, 30/	
..... ,, ,, 12 vars , 1 root of each, 10/6	
..... ,, Atkinsi	1 0
..... ,, ,, roseum	1 0
..... ,, ,, rubrum	1 0
..... ,, Coum	1 0
..... ,, ,, and Atkinsi, in mixture p. doz. 7/6	0 9
..... ,, Clusii p. doz. 10/6; 1/ &	1 6
..... ,, Europæum, roots from ground, 25/ p. 100; doz. 4/6	0 6
..... ,, ,, pot-roots, p. doz. 10/6	1 0
..... ,, hederaefolium.....	1 0
..... ,, ,, album .....1/ &	1 6
..... ,, ,, graecum.....	1 6
..... ,, ibericum	2 6
..... ,, repandum.....	1 6
..... ,, vernum	1 6
..... ,, ,, album	2 6
DACTYLIS	
..... ,, glomerata elegantissima p. doz. 5/6	0 6
DAISIES p. doz.	
..... ,, Double Pink 2/6	0 3
..... ,, ,, Aucubæfolia 3/6	0 4
..... ,, ,, Black Prince 1/6	
..... ,, ,, Dresden China 3/6	0 4
..... ,, ,, Queen Victoria 2/	0 3
..... ,, ,, The Brido ...2/6	0 3
..... ,, ,, Snowflake...2/6	0 3
DELPHINIUM	
..... ,, 50 in 50 beautiful vars., 30/, 42/, & 50	0
..... ,, 25 in 25 beautiful vars., 21/, 25/, & 30	0
..... ,, 12 in 12 beautiful vars. 7/6, 10/6, 15/ & 21	0
..... ,, nudicaule, p. doz. 7/6	0 9
DIANTHUS (Pink)	
..... ,, barbatus magnificus ...p. doz. 5/6	0 6
..... ,, deltoides	0 6
..... ,, hispanicus, p. doz. 4/6	0 6
DICTAMNUS	
..... ,, Fraxinella, red ...	0 9
..... ,, ,, alba...	1 0
DIELYTRA	
..... ,, eximia. See **Corydalis.**	
..... ,, spectabilis, p. doz. 7/6	0 9
..... ,, ,, alba.....	2 6
..... ,, ,, fol. aureo-variegatis	1 0
DIETES (Butterfly Flag)	
..... ,, Huttoni.....	2 6
DODECATHEON (American Cowslips, or Shooting Stars)	
..... ,, integrifolium	1 0
..... ,, lanciifolium (*syn.* Jeffreyanum), p. doz. 10/6	1 0
..... ,, Meadia, lilac 5/6	0 6
..... ,, ,, album ...	1 0
..... ,, ,, elegans...	0 9
DORONICUM (Leopard's Bane)	
..... ,, austriacum	0 9
..... ,, caucasicum	0 6
..... ,, pardalianches.....	0 6
..... ,, plantagineum p. doz. 5/6	0 6
..... ,, ,, excelsum (*syn.* Harpur Crewe) 7/6	0 9
ECHINACEA (Rudbeckia)	
..... ,, purpurea	1 6
ECHINOPS (Globe Thistle)	
..... ,, Ritro	0 9
..... ,, sphærocephalus ...	1 0
EPILOBIUM	
..... ,, angustifolium.....	0 9
..... ,, ,, album...	0 9
..... ,, Fleischeri.....	1 0
EPIMEDIUMS	
..... ,, 6 named vars. 1 ea.	4 6
ERIGERON	
..... ,, aurantiacus p. doz. 7/6	0 9
..... ,, Roylei	1 0
..... ,, speciosus	0 9
..... ,, ,, superbus...	1 0
ERYNGIUM	
..... ,, amethystinum ...	1 0
..... ,, cœlestinum, p. doz. 7/6	0 9
..... ,, giganteum	0 9
EUPHORBIA (Spurge)	
..... ,, Cyparissias	0 6
..... ,, Myrsinites	0 9
EUPATORIUM	
..... ,, Fraseri	0 9
FICARIA	
..... ,, ranunculoides grandiflora...p. doz. 7/6	0 9
FUNKIA (Plantain Lily). See p. 24	
FRAGARIA (Alpine Strawberry)	
..... ,, vesca fol. variegata	0 6
GAILLARDIA	
..... ,, maxima, seedlings, p. doz. 7/6	0 9
GALEGA	
..... ,, officinalis	0 6
..... ,, ,, alba ...	0 6
GAULTHERIA	
..... ,, procumbens.....	1 6
GENISTA	
..... ,, tinctoria, fl. pl. ...	1 6
GENTIANA	
..... ,, acaulis (Gentianella)	0 6
..... ,, Andrewsii (The Closed Gentian)..	1 0
..... ,, septemfida (Crested Gentian).....	1 6
..... ,, tibetica (new)	0 9
..... ,, verna.....	0 9
GERANIUM (Crane's Bill)	
..... ,, armenum	0 9
..... ,, Endressi, p. doz. 7/6	0 9
..... ,, ibericum ,, 7/6	0 9
..... ,, sanguineum.....	0 6
..... ,, ,, lancastrense	1 0
GEUM	
..... ,, coccineum plenum, p. doz. 7/6	0 9
..... ,, miniatum.....	1 6
..... ,, montanum	0 9
GILLENIA	
..... ,, trifoliata	1 0
GNAPHALIUM	
..... ,, arenarium, p. doz. 5/6	0 9
..... ,, Leontopodium (The "Edelweiss") ...	1 0
GYPSOPHILA	
..... ,, paniculata	0 9
HEDYSARUM (French Honeysuckle)	
..... ,, coronarium	0 6
..... ,, ,, album	0 6
HEMEROCALLIS (Day Lilies). See page 29.	
HELENIUM. See page 29.	
HELLEBORUS (Christmas and Lenten Roses). See page 24.	
HEPATICAS. See page 16.	
HERACLEUM	
..... ,, giganteum	0 9
HERNIARIA	
..... ,, glabra, p. doz. 5/6	0 6
HESPERIS (Rocket)	
..... ,, Double white	0 9
..... ,, ,, purple.....	0 9
HEUCHERA	
..... ,, macrophylla	0 9
..... ,, Richardsoni (Satin Leaf), p. doz. 5/6	0 6
..... ,, rubescens.....	0 6
..... ,, sanguinea.....	1 6
HIBISCUS	
..... ,, californicus	1 0
HIERACEUM (Hawkweed)	
..... ,, aurantiacum	0 6
..... ,, villosum	0 9
HOLLYHOCKS	
..... ,, Double named sorts, p. doz. 12/ ...	
..... ,, Seedlings, in separate colours, 9/ ...	
..... ,, ,, mixed colours, p. 100, 35/; doz. 6/ ...	
IBERIS (Perennial Candytuft)	
..... ,, correæfolia	0 6
..... ,, gibraltarica.....	0 6
..... ,, ,, hybrida	0 9
INCARVILLEA	
..... ,, Olgae	1 6
INULA	
..... ,, glandulosa	1 0
..... ,, hirta	0 9
JASIONE	
..... ,, perennis	0 6

Quantity.	each. s.	d.
LATHYRUS (Perennial Everlasting Pea). See Climbers.		
IRIS, Bearded and Beardless Flag, Dwarf Flag and Iris Kæmpferi (Japanese Iris). See pages 17 to 22.		
LIATRIS		
..... ,, spicata	0	6
LINUM		
..... ,, flavum	0	9
LITHOSPERMUM		
..... ,, prostratum	0	9
..... ,, purpureo-cœruleum	0	9
LOBELIA		
..... ,, cardinalis.....	1	0
..... ,, fulgens Queen Victoria	1	0
..... ,, Syphilitica	0	6
☞ *For these Lobelias, we book orders for Spring delivery.*		
LUPINUS		
..... ,, arboreus(Tree Lupin)	1	6
..... ,, polyphyllus.....	0	9
..... ,, ,, albus...	0	9
LYCHNIS (Campion)		
..... ,, alpina	0	6
..... ,, chalcedonica fl. pl.	0	9
..... ,, coronaria. See Agrostemma		
..... ,, diurna rubra plena per doz. 7/6	0	9
..... ,, Haageana, mixed per doz. 5/6	...	
..... ,, vespertina alba plena	2	6
..... ,, viscaria, p. doz. 5/6	0	6
..... ,, ,, splendens fl.pl.	0	9
LYSIMACHIA		
..... ,, clethroides (Loosestrife)	0	9
..... ,, nummularia aurea (Golden Creeping Jenny)	0	9
LYTHRUM		
..... ,, Salicaria roseum...	0	6
MATRICARIA		
..... ,, inodora fl. pl.	0	9
MECONOPSIS		
..... ,, cambrica (Welsh Poppy)	0	6
..... ,, aculeata, p.doz. 5/6	0	6
..... ,, Wallichi (Blue Indian Poppy) ...	2	6
MEGASEA		
..... ,, cordifolia purpurea p. doz. 7/6	0	9
..... ,, ligulata rubra ...	0	9
..... ,, speciosa	1	0
MERTENSIA		
..... ,, sibirica	0	9
..... ,, virginica	1	0
MICHAELMAS DAISIES. See Perennial Asters, p. 27.		
MICHAUXIA		
..... ,, campanuloides ...	1	0
MIMULUS		
..... ,, cardinalis	0	9
..... ,, ,, roseus.....	0	9
..... ,, cupreus.....	0	9
..... ,, ,, "Brilliant"	0	9
..... ,, ,, "Bismarck"	2	6
..... ,, ,, grandiflorus	1	0
☞ *Orders booked now for these Mimulas, for spring delivery.*		

Quantity.	each. s.	d.
MONARDA		
..... ,, didyma	0	6
MORINA		
..... ,, longifolia	1	0
MUNSTEAD ICELAND POPPIES. See Papavers		
ŒNOTHERA (Evening Primrose)		
..... ,, eximea (marginata)	2	6
..... ,, Fraseri p. doz. 5/6	0	6
..... ,, macrocarpa	0	9
..... ,, taraxacifolia alba	0	9
..... ,, ,, lutea, p.doz. 5/6	0	6
..... ,, Youngi, per doz. 5/6	0	6
OMPHALODES (Creeping Forget-Me-Not)		
..... ,, verna	0	9
ONONIS		
..... ,, rotundifolia.....	0	9
ONOSMA		
..... ,, taurica	1	6
OPHIOPOGONS		
..... ,, 1 each 5 distinct varieties, 3s. 6d.		
OROBUS		
..... ,, aurantius.....	0	9
..... ,, vernus	0	9
..... ,, ,, albus	1	0
OURISIA		
..... ,, coccinea	1	0
PÆONIES, Double & Single. See pages 22 to 24.		
PANSIES and VIOLAS		
..... ,, named, for bedding, p. 100, 30/; p. doz. 4/6	...	
..... ,, Show and Fancy named p. doz. 4/6	...	
..... ,, New Double, "Peter Barr"	2	6
PAPAVER		
..... ,, bracteatum	1	6
..... ,, ,, Seedlings, doz. 7/6	0	9
..... ,, Cambricum. See Meconopsis.		
..... ,, NUDICAULE (Iceland Poppy), yellow p. 100 35/; doz. 5/6	0	6
..... ,, ,, album p. 100, 35/; doz. 5/6	0	6
..... ,, ,, coccineum 7/6	0	9
..... ,, orientale concolor (Large Oriental Poppies.)	0	9
..... ,, ,, "Pink Beauty" (Large Oriental Poppies.)	2	0
..... ,, ,, punctatum (Large Oriental Poppies.)	1	6
PENTSTEMON		
..... ,, barbatus Torreyi..	0	9
..... ,, heterophyllus	0	9
..... ,, Florists' varieties, named p. doz. 9/	...	
PHLOX, Tall Perennial Vars. See p. 28.		
PHLOX, Alpine Species and Varieties		
..... ,, amœna p. doz. 7/6	0	9
..... ,, divaricata (*syn.* canadensis)	1	0
..... ,, ovata	0	9
..... ,, procumbens.....	0	9
..... ,, reptans	0	9
..... ,, subulata (*syn.* setacea) p. doz. 5/6	0	6
..... ,, ,, atro-purpurea	0	9
..... ,, ,, Nelsoni	0	9
..... ,, ,, stellaria	1	0

Quantity.	each. s.	d.
PHYGELIUS		
..... ,, capensis	1	0
PHYSALIS (The Winter Cherry)		
..... ,, Alkekengi.....	0	9
PHYSOSTEGIA		
..... ,, virginica alba.....	0	9
PHYTEUMA (Rampion)		
..... ,, Halleri	0	6
..... ,, orbiculare	0	9
..... ,, Scheuchzeri	2	6
PLATYCODON (Chinese Bell-flower)		
..... ,, grandiflorum	0	9
..... ,, ,, plenum	2	6
..... ,, ,, album	1	6
..... ,, ,, ,, plenum	2	6
..... ,, ,, Mariezi	2	6
PLUMBAGO		
..... ,, Larpentæ	0	9
PODOPHYLLUM		
..... ,, Emodi	1	6
POLEMONIUM (Jacob's Ladder)		
..... ,, cœruleum himalayanum doz. 10/6	1	0
..... ,, ,, humile	0	9
..... ,, ,, piliferum (*syn.* Richardsoni)	0	9
..... ,, flavum.. p. doz. 7/6	0	9
..... ,, reptans	1	0
POLYGONATUM		
..... ,, multiflorum (Solomon's Seal).....		
POLYANTHUS		
..... ,, self-coloured vars, in mixture, p. doz. 5/6		
..... ,, gold-laced vars. in mixture p. doz. 5/6		
POLYGONUM		
..... ,, affine (*syn.* Brunonis)	0	9
..... ,, amplexicaule	2	6
..... ,, sphærostachyum	3	6
POPPIES. See Meconopsis and Papavers.		
POTENTILLAS		
..... ,, double, 12 in 12 beautiful named varieties	15	0
..... ,, 20 in 20 beautiful named vars. ...	30	0
..... ,, Tormentilla (*syn.* tridentata) p. doz. 5/6	0	6
PRIMROSE		
..... ,, Harbinger doz. 15/	1	6
..... ,, choice single vars. p. doz. 5/6	0	6
..... ,, Single English Yellow, p doz. 3/6	0	4
..... ,, double white p. doz. 5/6	0	6
..... ,, ,, lilac, p.doz. 5/6	0	6
..... ,, ,, sulphur ,, 5/6	0	6
..... ,, ,, Crousei, fl. pl. p. doz. 10/6	1	0
..... ,, ,, crimson-velvet	2	6
..... ,, ,, Old Purple 7/6	0	9
..... ,, ,, mixed colours p. doz. 4/6		
PRIMROSE-POLYANTHUS		
..... ,, choice vars. in mixture, p.doz. 5/6		

[*Barr and Son.*

Quantity.	each s.	d.
PRIMULA, Hardy Species		
..... ,, cortusoides p. doz. 5/6	0	6
..... ,, denticulata	0	6
..... ,, farinosa.....	0	9
..... ,, involucrata (*syn.* Munroi)	0	9
..... ,, japonica, p. doz. 5/6	0	6
..... ,, rosea 9/	1	0
..... ,, sikkimensis p. doz. 10/6	1	0
PRUNELLA		
..... ,, grandiflora rubra (*syn.* Webbiana)	0	6
PYRETHRUM		
..... ,, Double Chrysanthemum-Flowered 12 in 12 vars. 5/6, 7 6, & 10/6		
..... ,, ,, ,, 25 in 25 vars. 17/6 & 22/6		
..... ,, ,, ,, 50 in 50 vars. 30/ & 42/		
..... ,, Double Anemone-Flowered, 12 in 12 vars. 5/6 & 7/6		
..... ,, Single, 12 in 12 vars. 5/6 & 7/6		
..... ,, 25 in 25 vars. 15/		
☞ *Descriptive List of* NAMED PYRETHRUMS *can be had free on application.*		
PYRETHRUM species		
..... ,, Tchihatchewii (The Russian Daisy) p. doz. 5/6	0	6
..... ,, Willemotii.....	0	9
RANUNCULUS		
..... ,, aconitifolius, fl pl. (Fair Maids of France)	0	9
..... acris fl. pl. (Old Double Yellow Bachelors' Buttons)	0	6
..... ,, amplexicaulis	0	9
RUDBECKIA. See Perennial Sunflowers, page 28.		
SANGUINARIA		
..... ,, canadensis major, p. doz. 7/6	0	9
SAXIFRAGAS		
..... ,, 12 distinct sorts, 5/6.		
..... ,, 25 ,, ,, 10/6.		
SCABIOSA		
..... ,, caucasica	0	9
..... ,, lutea.....p. doz. 5/6	0	6
SCHIZOSTYLIS		
..... ,, coccinea p. 100 6/6; p. doz. 1/		
SEDUM (Stonecrop)		
..... ,, 12 in 12 distinct vars., 5/6		
..... ,, 18 in 18 distinct vars., 7/6		
SEMPERVIVUMS (Houseleeks)		
..... ,, 12 in 12 vars. ...5/6		
..... ,, 24 in 24 ,, ...10/6		
☞ *Prices will be given, on application, for any special variety of Saxifraga, Sedum, or Sempervivum required.*		
SENECIO		
..... ,, macrophyllus	1	0
SENECIO		
..... ,, japonicus (*syn.* Erythrochaeta palmatifida)	1	6
..... ,, pulcher p. doz. 7/6	0	9
SIDALCEA		
..... ,, candida	0	9
..... ,, malvaeflora	0	6
SILENE		
..... ,, alpestris	0	6
..... ,, Schafta	0	9
..... ,, quadrifida.....	0	6
SILPHIUM. *See* Perennial Sunflowers, p. 28.		
SISYRINCHIUM		
..... ,, angustifolium (*syn.* anceps) p. doz. 5/6	0	6
..... ,, californicum (Marica) p. doz. 5/6	0	6
..... ,, convolutum.....7/6	0	9
..... ,, grandiflorum	0	9
..... ,, ,, album	1	0
..... ,, striatum	0	9
..... ,, sulphureum.....	0	9
SOLIDAGO		
..... ,, multi-radiata p. doz. 5/6	0	6
SOLOMON S SEAL. *See* Polygonatum, p. 32.		
SPARAXIS		
..... ,, pulcherrima...1/ &	1	6
SPIRÆA (Meadow Sweet)		
..... ,, Aruncus (Goat's Beard) p. doz. 7,6	0	9
..... ,, astilboides	2	6
..... ,, filipendula fl pl....	0	9
..... ,, japonica p. doz. 7/6	0	9
..... ,, ,, aureo-reticulata p. doz. 10/6	1	0
..... ,, palmata .....6*d.* &	0	9
..... ,, ,, alba	2	6
..... ,, ,, elegansp. doz. 7/6	0	9
..... ,, ulmaria fl. pl.....	0	9
..... ,, ,, aureo-picta ...	1	0
..... ,, venusta	0	9
STATICE		
..... ,, Gmelini.....	0	9
..... ,, latifolia (The Great Sea Lavender) ...	0	9
TELEKIA. *See* Buphthalmum		
TELLIMA		
..... ,, grandiflora	0	6
THALICTRUM		
..... ,, adiantifolium	0	9
..... ,, flavum	0	9
..... ,, minus	0	9
..... ,, rubellum	1	0
THERMOPSIS		
..... ,, fabacea	1	6
THYMUS		
..... ,, serpyllum, p. doz. 5/6	0	6
..... ,, ,, coccineus ...	1	0
TIARELLA		
..... ,, cordifolia (Foam Flower) p. doz. 7/6	0	9
TRADESCANTIA		
..... ,, congesta, p. doz. 5/6	0	6
..... ,, subaspera, p. doz. 7/6	0	9
..... ,, virginica	0	9
..... ,, ,, alba major, 7/6	0	9
..... ,, ,, fl. pl.....	0	9
..... ,, ,, azurea, doz. 7/6	0	9
..... ,, ,, ,, fl. pl. 7/6	0	9
..... ,, ,, rubra.....	1	0
..... ,, ,, fl. pl. ...	0	9
..... ,, ,, delicata	0	9
TRICYRTIS		
..... ,, hirta grandiflora, p. doz. 7/6	0	9
..... ,, ,, nigra ,, 7/6	0	9
..... ,, macropodium 7/6	0	9
TRILLIUM (Wood Lily)		
..... ,, atro-purpureum...	1	0
..... ,, grandiflorum, p. doz. 10/6	1	0
..... ,, sessile var. californicum	1	6
TRITOMA (*syn.* Kniphofia) (Torch-Lily)		
..... ,, Burchelli	2	6
..... ,, caulescens	3	6
..... ,, glaucescens, p. 100, 50/; doz. 7/6; 9*d.* & 1/		
..... ,, grandis doz. 10/6; 1/ & 1/6		
..... ,, Leichtlini	7	6
..... ,, Macowanii	2	6
..... ,, nobilis p. doz. 10/6	1	0
..... ,, sarmentosa (*syn.* pumila) doz. 10/6; 1/ & 1/6		
..... ,, Saundersii .....1/6 &	2	6
TROLLIUS (Globe Flower)		
..... ,, asiaticus	1	6
..... ,, europæus	0	6
..... ,, ,, serotinus...	0	6
..... ,, Fortunei fl. pl. ...	1	6
TUSSILAGO		
..... ,, fragrans	0	6
VALERIANA		
..... ,, Phu aurea.....	0	6
TROPÆOLUM		
..... ,, speciosum 9*d.*, 1/ &	1	6
VERONICA		
..... ,, caucasica	0	9
..... ,, glauco-cœrulea ...	0	9
..... ,, longifolia var. rosea	0	9
..... ,, ,, var. subsessilis	0	9
..... ,, ,, var. alba	1	0
..... ,, pinguifolia	0	9
..... ,, prostrata (*syn.* rupestre)	0	6
..... ,, spicata	0	6
..... ,, ,, alba	0	6
..... ,, Teucrium	0	9
VINCA		
..... ,, major elegantissima	0	6
..... ,, minor.....	0	6
..... ,, ,, aureo-variegata	0	6
VIOLET, Sweet-scented		
..... ,, ,, alba simplex...	0	6
..... ,, ,, arborea, double	0	9
..... ,, ,, Belle de Chatenay (cœrulea plena)	0	9
..... ,, ,, Comte de Brazza p. doz. 7/6	0	9
..... ,, ,, Czar ,, 5/6	0	6
..... ,, ,, ,, white 7,6	0	9
..... ,, ,, devoniensis ...	0	9
..... ,, ,, King of Violets	0	9
..... ,, ,, Marguerite de Savoie.....	0	9
..... ,, ,, Marie Louise p. doz. 7/6	0	9
..... ,, ,, Neapolitan 7/6	0	9
..... ,, ,, odoratissima ..	0	9
..... ,, ,, rubra plena ...	0	6
..... ,, ,, Russian Blue p. doz. 5/6	0	6
..... ,, ,, Victoria Regina	0	9
..... ,, ,, Wellsiana doz. 7/6	0	9
ZAUSCHNERIA		
..... ,, californica splendens	1	0

Group of Daffodils.

No. 1. Ajax "Santa Maria."
No. 2. Leedsii "Duchess of Westminster."
No. 3. Ajax "Golden Spur."
No. 4. Ajax "Cyclamineus."
No. 5. Triandrus albus (Angel's Tears).
No. 6. Ajax minimus.